Optical Illusions and Consciousness

Two Tuesdays: April 7 & 14, 2015
10 AM to 12 Noon, Tallent Hall #182

The one thing about these two classes that is not an illusion is the amazing number of things you’ll learn!

Professor Michelli will help us explore the use of illusions going back as far as those used in early cave paintings. In a review of the classical period, we’ll examine two groups of illusions: natural ones of color and light (rainbows), as well as architectural illusions in space that convey the powerful presence of the divine – note the stretchy, elastic quality of the Parthenon as you enter the sacred precinct.

More contemporary illusions can be found in the art produced from the time of the industrial revolution to more modern illusions created by Cezanne, Monet, Kandinsky and others, as we try to understand how our consciousness works to create and interpret reality. And much more... You won't believe your eyes!

Questions? Phone Jo Ann Shea, 262-554-8081 or email her at joaz44@hotmail.com

Member Registration for Optical Illusions & Consciousness
Cost is $10
Make checks payable to UW Parkside-ALL
Registration deadline: March 24

Name ________________________________ Check # __________
Address ____________________________________________
Phone: ___________________________________ Email: ________________________________
Emergency contact name: ____________________________________________
Emergency contact’s phone: ____________________________________________

☐ Master Card  ☐ Visa  Card #_______________  3-digit security code_____ Exp. Date____

Note: as classes fill, members signing up get preference.
Perette (Pippin) Michelli earned her PhD in Medieval art from the University of East Anglia, Norwich, UK, and has taught at all educational levels, especially in universities, liberal arts colleges, and dedicated art schools.

In 2013-14, Professor Michelli was a Visiting Professor of Art History at UW-Parkside, where she devised and taught courses in American Art from the early 20th century, Art and Architecture of the Medieval Islamic World, Italian Architecture (from the Renaissance to Rococo and Neoclassic), Foundations of Western Art, and Art Appreciation. She has also lectured on “Celebrating Century Buildings in Racine.”

Her approach is based, in part, on a close examination of artifacts and architecture to discover what they say about themselves, which in turn throws light on the cultural origins and the possible intentions, sometimes accidental, of their creators.

The Dutch artist Maurits Escher drew the Penrose stairs – a construction of an impossible world. Your brain observes 3-dimensional stairs, but when closely examined, you see the structure is impossible: the stairway leads upward or downward without getting any higher or lower.

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Guest Registration for Optical Illusions & Consciousness
Cost is $15
Make checks payable to UW Parkside-ALL
Registration deadline: March 24

Name ___________________________________________ Check # __________
Address ___________________________________________

Phone: ___________________________ Email: ___________________________

Emergency contact name: ___________________________________________

Emergency contact’s phone: ___________________________________________

☐ Master Card    ☐ Visa    Card #: _____________ 3-digit security code ____ Exp. Date ____

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