

Adventures in Lifelong Learning

Tallent Hall, 900 Wood Road, Box 2000, Kenosha, WI 53141-2000 Phone: 262-595-2793



A Streetcar Named Desire

by Tennessee Williams

University of Wisconsin-Parkside's production
of one of America's most iconic plays.

The faded beauty of a Southern plantation collides with the harsh realities of a New Orleans tenement when Blanch DuBois comes to live with her sister Stella and husband Stanley. The tension grows as thick as the humid night air, until passion and desperation spark an explosive encounter that changes them all forever. With great compassion and vivid, poetic imagination, Tennessee Williams spins this poignant and luminous story of lost love, secret desires, and abandoned hope.

Questions? Call Julie Friedman 262.942.7113



REGISTRATION for Streetcar Named Desire

Registration deadline: **February 12, 2017**

	Members	Guests
Class cost	\$10	\$20
Play cost	<u>14</u>	<u>14</u>
Total	\$24	\$34

Classes: Feb. 21	10 AM-12 PM, Tallent 182
March 9	10 AM-12 PM, Black Box Theater
Play: March 12	2 PM, Black Box Theater in the Rita

Your Name _____

Your Email _____

Your Home Phone _____ Your Cell phone _____

Emergency Contact Name and Phone _____

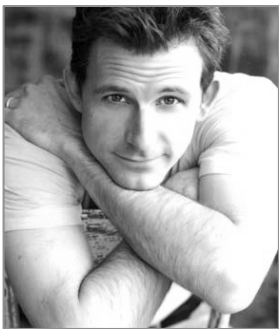
Class: Tuesday, February 21st, 10 AM to 12 Noon. Tallent Hall, Room 182

Patrick McGuire has been a member of the UW-Parkside English Department for more than 30 years. His wife is the retired Chicago theatre director, Anna Antaramian. They have five children and two grandchildren.

Patrick will discuss Tennessee Williams and *A Streetcar Named Desire*, which premiered on Broadway in December 1947 and has been regarded as one of the greatest plays of the 20th century. A half century ago, the play had the power to shock its audience with its raw sexuality. Today, most American audiences are virtually “un-shockable,” but *Streetcar* has still not lost its power to move audiences, nor has it lost its relevance.



Class: Thurs, March 9th, 10 AM to 12 Noon. Black Box Theater, Rita Theater Complex



Brian J. Gill is a member of Parkside’s Theatre Arts Faculty, serving as an Assistant Professor of Performance and Head of Acting. A professional stage actor for over 20 years, he has appeared at numerous theaters such as the Milwaukee Chamber Theatre, Renaissance Theaterworks, and Milwaukee Rep. Chicago credits include the Goodman, Chicago Shakespeare Theater, Victory Gardens, and Drury Lane Oakbrook. Brian has also performed at Theatre at the Center, the Illinois and Texas Shakespeare Festivals, Allenberry Playhouse, and the historic Ford’s Theatre in Washington DC. He is also the narrator of over two-dozen audio books. Brian trained at Shakespeare’s Globe Theatre in London as a member of the First International Artistic Fellowship. He received his M.F.A. from the Univ of Pittsburgh. Parkside Theatre directing credits include *Book of Days*, *Hedda Gabler* and the forthcoming production of *A Streetcar Named Desire*, and is a proud member of Actor’s Equity Association.

PLAY: *A Streetcar Named Desire*
Sunday, March 12th 2 PM Black Box Theater, Rita Complex

If you attend the play with ALL, please be in the lobby of the Rita by **1:45 PM**. No tickets will be mailed. If you are a theater subscriber or want to attend on another date, that is fine; you are still welcome to attend the classes. Additional 7:30 PM performances will be held on March 3, 4, 9, 10, and 11. Also there is a 10 AM performance on March 10, but this does conflict with the opera class. The theater box office number is 262.595.2564.

Class and Play — Payment options:

- Deliver cash registration to Vanessa at the ALL office in Tallent Hall. Checks should be payable to UW Parkside/ALL – deliver or mail to Vanessa.
- Member credit card registration fees must be submitted online! Watch for an email with the registration LINK on or about the 1st Monday each month.
- NO online credit card registrations accepted for guests.
- Note: Members get preference when signing up.