

Writers Conference 2018

WEDNESDAY, May 2: Oak Room

5:00 **Sigma Tau Delta Induction;
Keynote Address, and Welcome Reception**

Welcome Address by Chair of Department of Literatures and Languages
Keynote Speaker: Carly-Anne Ravnikar, Poet Laureate of Kenosha
Induction of New Members
Pizza and Roundtable with Alumni, sponsored by Sigma Tau Delta

THURSDAY, May 3: Oak Room

8-9:15 **Coffee with Shakespeare - Organizer: Pedersen**

Join students from ENGL 320, Shakespeare, over coffee as they present analyses of short passages from Shakespeare's plays.

9:30-10:45 **Bodies and Beings - Moderator: Oswald**

Naomi Dornfeld, "On Being Human"
Bria Loomis, "Female Bodies and Conformity"
Alley Ryan, "BDSM Used for Healing in Mayan Literature"
Carrie Elder, "Feminine Horror in the Gothic Novel"
Madeline Nerad, "Characteristics of Humanity in Feminist Science Fiction"
Shelby Severson, "Hybrid Bodies: Half-human, Half-interest"

11-12:30 **Teresa Peck Award and Me, Too Panel
Moderators: Benson and Crafton**
Refreshments Provided

This session will include the Me, Too panel, award ceremony, and lunch.
Sponsored by Women's Gender and Sexuality Studies Center.

#MeToo Facebook Page: <https://www.facebook.com/events/157587828267622/>

12:30-1:45 **Transitions, Translations, and Spaces in Between**
Moderators: Piña and Oswald

Jacqueline Kenny, “Transgressing Morals: The Theory of Life in Crime and Punishment.”

Augie Nielson, “Translating “The Wife’s Lament”: Where Hath My Lord Gone?”

Brandon Wysocki, “Violence, Diplomacy, and Borders”

Caleb Ramos, Creative Project, “Medievalopoly”

2-3:30 **Coming of Age: Bildungsroman**
Moderator: Lenard

Emily Birz, “Dissecting Divergent: the Impact of “Small” Decisions”

Josephine Ziemann, “Can’t See the Forest for the Trees”

Caleb Ramos, “Divergent: Coming Of Age”

Lisa Lathrop, “Teaching the Holocaust Using Holistic English Approaches”

3:30-4:45 **English 266 Public Forum - Moderator: Oswald**

Ashley Maddocks, “The Deconstruction of Chivalry in *Sir Gawain and the Green Knight*”

Cassidy Brawner, “Star-Crossed Lovers: *Sir Gawain and the Green Knight*, Societal Conformity, and the Homosexual Agenda”

Janae Smith, “Grendel’s Mother: The Greater Opponent”

Bailie Crawford, “Gender Performance in *Sir Gawain and the Green Knight*”

Amy Frier, “Wrestling with The Nature of Gawain”

Stephanie DiGirolomo, “The Guilt in the Girdle: Lessons for the Court of Camelot”

Megan Pritzlaff, “Illusion of Nature Within *Sir Gawain*”

Stephan Hughes, “A Critique of Male Gender Roles in *Beowulf*”

Sam Steinke, “Magic or Madness: The Challenge of the Natural Masculine and the Cultural Feminine in *Sir Gawain and the Green Knight*”

5-5:50

Afro-Futurism: Senior Seminar, Part 1

Moderator: Benson

Derek Fye, “The Necessity and Interconnectedness of Traditional and Technological Literacy in Afro-Futurism”

Kristen Feltman, “Progressivism and Collective Resistance in Afrofuturistic Film”

Courtney Psenicka, “Slavery, Rape, and Religion in Octavia Butler’s Afrofuturistic Novels”

Amy Kozenski, “Octavia Butler and Afrofuturism”

Brandon Wysocki, “Green Lantern and Afrofuturism”

Richard Pierce, “The Mothership: Sun Ra and Afrofuturism”

Graham Kowalke, “Community Creation: An Individual’s Life-Sacrifice At What Cost?”

6-8

Film Studies - Moderator: McRoy

Panel One: Family, Love, and Sacrifice

Dan Dreckmann “Carl Th. Dreyer’s *The Passion of Joan of Arc* (1928) and its Relation to the Biblical Passion”

Alexander Braun “*The Pursuit of Happiness* (1998)”

Ken Holm “*The Soul of a Toon: Death and (Im)mortality Who Framed Roger Rabbit* 1988)”

Grant Metzger “Nicholas Cage: Father Figure?”

Panel Two: Outer Space, The Wild West, US High Schools and Other Dangerous Spaces

Byron Dowse, Title Forthcoming

Peter Wierbza “On Love in Christopher Nolan’s *Interstellar* (2014) and Andrew Niccol’s *Gataca* (1997)”

Nick Oleksak “On Sergio Leone’s *Once Upon A Time in The West* (1968)”

Alex Markiewicz “Amy Heckerling’s Depiction of Adolescence in ‘*Fast Times at Ridgemont High* (1982)’”

Panel Two will conclude with a screening of a short film by Enzo Daniel.

FRIDAY, May 4: Oak Room

Coffee Hour: Composition Round Table: the Personal in the Composition Classroom

8-8:50

Moderator: Coronado

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Kallie Shramek, "Anakin and I: A Short Story"

Zack Akina, "Writing: All Paths Lead to the Kitchen"

Heather Rozman, "Portrait of Myself as a Writer"

9-9:50

Poetry Reading - Organizer: Benson

Amundson, Phillip	Lee, Alaina
Bloom, Mason	Marcinkus, Laurel
Bucio, Renee	Nelson, Tyler
Crespo, Destiny	Northern, Travis
Cunningham, Jordan	Otwaska, Courtney
Dashner, Phantasia	Pitt, Ciara
Dornfeld, Naomi	Psenicka, Courtney
Evans, Alexandria	Renguette, Carly
Gipson, Alivia	Ross, Sidney
Goroski, Alyssa	Schoone, Sydney
Holm Jr, Kenneth	Stefferd, Samantha
Kenny, Jacqueline	Wilson, Chantiay
Kreye, Felicia	

10-10:50

Afro-Futurism: Senior Seminar, Part 2

Moderator: Benson

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Jasa Miller, "Afrofuturism and the Deconstruction of Race in Turth, Red, White and Black"

Shanna Lopez, "Afrofuturism: A Feminist Movement"

Rayne Kleinofen, "Afrofuturism and Reframing the Past"

Casandra Johnsen, "Afrofuturism Vs. the Patriarchy"

Alyssa Fell, "'God is Power...God is Change': An Afrofuturistic Re-envisioning of Religion and Power in Octavia Butler's Parables Series"

Rachel Gregorek, "Contrasting Creeds: An Examination of the Religions Featured in Octavia Butler's Parable Series"

3:30-4:45

It's the End of the World as We Know It
Moderator: Coronado

Naomi Dornfeld, "The Wild and Governed"

Alley Ryan, "Breaking Boundaries: The Transgression of Species and Dominant Roles within Octavia Butler's 'Bloodchild' and Dawn"

Jacqueline Kenny, "Climate Change Ideology: the Loss of Morality"

Augie Nielson, "Dirty Hands and Bloody Paws: Species Interactions and Climate Change in 'The Tiger'"

5-5:50

Straylight
Organizer: Karpowicz

Join Straylight Magazine for a writing tools workshop, where we will introduce you to some helpful tips for the writing and publishing process. We'll be showing attendees how to prepare a manuscript for submission, including some tools and tricks for polishing their manuscript, and writing a cover letter.

