General Education Minimum Course Expectations Communication: Creative Expression

Current Description: Communicating through artistic statement.

Proposed Description: Communicating through or about artistic statement.

At all levels: Students will experience and also demonstrate that they understand the centrality of 'creative expression' to the discipline and art that forms the basis for the coursework as defined by the instructor.

At the 100-level, the course should have at least three of the 100-level expectations. At the 200-level, the course should incorporate at least two of the 100-level expectations and at least two of the 200-level expectations. These skills should be assessed in at least three assignments, so that techniques may be practiced and improved upon.

At the 100-level

Students will develop, practice, and apply creative expression through original communication skills¹ in writing, visual art, and/or performing arts, using a common vocabulary.

Students who are creating new artistic works will experience the responsibility of contributing original, sometimes subjective material, open for public and professional critique for which they may be asked to defend or explain.

Students will critically reflect on experiences in and/or with "performance," "exhibition," or "publication" situations.

Students will demonstrate understanding of the importance of critique to the creative process.

Students will articulate the value of creative expression for individuals, communities, and/or humanity as a whole.

At the 200-level

Students will share their work through "exhibition", "publication", and/or "performance".

Students will apply the fine arts as a means to understand diversity and the experiences of those who are different from oneself.

Students will examine creative works both structurally and within larger contexts.

¹ This expectation applies to students communicating through drawing, writing, painting, sculpting, or other original expressions as required by a particular discipline.