

**General Education  
Minimum Course Expectations  
Reasoned Judgment: Aesthetic Skills**

**Aesthetic skills: critiquing and appreciating the fine arts**

At the 100-level, instructors should address a minimum total of 3 of the learning outcomes from at least two categories.

At the 200-level, instructors should address a minimum total of 4 of the learning outcomes from at least two categories.

Criteria addressed should be identified on the syllabus, and expectations should be assessed with 3 or more assignments.

**Appreciation (Affective)**

Students will:

1. Explain their visceral and/or intellectual reaction to artworks in a given media.
2. Contrast their personal reactions and those of another to one or more artworks on the basis of their formal, material, and procedural elements.
3. Evaluate multiple artworks on the basis of formal, material and procedural considerations.
4. Evaluate the quality of an artwork in the context of a set of aesthetic criteria.

**Criticism (Cognitive)**

Students will:

1. Describe the formal, material and procedural elements in two or more works of art in a given medium, as defined by the instructor.
2. Identify the criteria involved in assessing artwork in a given medium and aesthetic criteria generally.
3. Analyze a work of art or their own personal reactions and the reactions of others, in light of aesthetic criteria.
4. Interpret an artwork on the basis of symbolic, historical, socio-political or philosophical considerations.

A list of the works consulted in preparing this expectation is available upon request.

