

University of Wisconsin–Parkside

HUMA 102: Introduction to Humanities: World Culture, 1500 to the Present

MWF: 1 p.m. – 1:53 p.m.

February 2 – May 11, 2015

Instructor: Dr. David Bruce
Office: Molinaro Hall, Room 123
Hours: By Appointment Only
E-mail: david.bruce@uwp.edu

Required Materials:

- Henry M. Sayre, *The Humanities: Culture, Continuity and Change, Volume II: 1600 to the Present* (3rd ed) (Pearson) ISBN: 9780205013357
- William Shakespeare, *Henry V* (Any edition will suffice)
- Bob Blaisdell, *Communist Manifesto and Other Revolutionary Writings* (Dover) ISBN: 0486424650
- Robert van Gulik, *Celebrated Cases of Judge Dee* (Dover) ISBN: 9780486233376
- A two (2) pocket flat folder

Course Schedule: (Approximate and subject to change)

February 2	Class Introduction
February 2 to March 4	Part I: Renaissance and Reformation Read: <i>Henry V</i>
March 13	Exam 1 (with possible lecture after test)
March 19 to April 15	Part II: Baroque to the Romantic Age
March 27	Artistic Portfolios Due – No Exceptions
March 29 to April 5	Spring Break
April 17	Midterm Exam (with possible lecture after test)
April 20 to May 11	Part III: Africa and Asia/ The Modern Age Read: <i>Celebrated Cases of Judge Dee</i>
May 8	Artistic Portfolios Due – No Exceptions
May 15	Final Examination 1pm

Course Description and Goals

This course is designed to provide students with a general overview of the Humanities, starting from 1500 through the modern age. Students should leave the class with an understanding and appreciation of the artistic, social, political, and philosophical trends that grew from this period and their continuing impact.

- Students will develop an understanding and appreciation of the social, political, economic, and artistic trends that took root during this period and their continuing impact.

- Students will participate in classroom discussions, learning how to analyze, express, and present ideas orally. Students will also learn how to address responses that contradicts or is confrontational to the information presented.
- Students will learn to use unconventional sources to build upon their learning experience. These sources include, but are not limited to, the close reading of novels, plays, or primary documents; the critical viewing of documentaries and commercial films; and critically listening to audio media, including music and/or recorded interviews (where applicable).
- Students will also learn to write an opinion-based papers involving critical and analytical thought. This includes developing a central thesis and providing necessary evidence to support that argument; evaluating evidence from within the assigned sources, including that which contradicts the stated thesis; and effectively presenting their arguments in a consistent academic format.

☐ Attendance and Tardiness

Class attendance accounts for **twenty percent** (20%) of your overall course grade. You are expected and required to attend each lecture, per university policy. This requires students to be in their seats and prepared for class at the assigned time; failure to do so makes you tardy. Once you lose your attendance points, they're gone for good.

At the start of class, I will circulate an **attendance sheet**. You need to sign in for each class in order to gain any attendance credit. Fail to sign in and you will be considered absent. Signing in for another, non-attending student will result in *both students* being regarded as absent. Furthermore, if you feel compelled to read, engage in conversation, play computer games, sleep, or work on non-class related materials, I will consider you to be absent for that class and will record you as such, whether you've signed in or not.

If you should arrive late or need to leave class early (regardless of the reason), it is expected that you enter or leave the room as quietly as possible. If there have been handouts distributed prior to your arrival, you must wait until the conclusion of class to get a copy. If you missed the attendance sheet, you must wait and sign in at the conclusion of class.

Tardiness, regardless of the reason, will count against your attendance percentage.

If you know of some issue that will impact your presence or attendance in this class, then it is your responsibility to bring it to my attention. It is best to make me aware of these events as soon as you become aware of them so that we can adapt accordingly.

☐ Course Assignments

It is expected that students will complete all assigned reading and coursework by the dates specified either on this syllabus or in class.

- **Readings**

In recent years, there has been an increase in students who take pride in refusing to read (or even purchase) the assigned materials. Should this be the case for you, then you are **strongly advised** to withdraw from this course as soon as possible to avoid any detrimental effects to your GPA. The textbooks used in this class are required readings, which mean that they are *assignments*; failing to read them will result in irreparable damage to your overall course grade. Trust me.

You are free to purchase materials from the source of your choice, but please note that the campus bookstore tends to return surplus materials starting around the fifth week of the term, so you are

strongly advised to purchase your books early. If you purchase from an online source such as Ebay, Alibris, or Abe's Books, it is your responsibility to ensure that you get the correct editions and that you have them on time.

Do not ask to substitute editions or versions of texts. The materials listed on the front page of this syllabus are the required texts. You may use an e-book version, provided that it is the exact text listed above, and even then only with my approval.

- **Assignments**

There is no term paper for this course, but students will have to complete an **artistic portfolio** assignment. It is expected that students will complete all assigned readings and coursework by the dates specified in class. Information on the portfolio will be distributed via a separate document.

- **Essays must be hard-copy only. NO ELECTRONIC COPIES WILL BE ACCEPTED. Please do not ask to submit a paper via e-mail as I will not accept it, period.** Don't ask me if you can do this; don't tell me that you've done it in other classes. **It will not be accepted.** It is your responsibility to ensure that any assignment is prepared for submission well in advance of the class start time.
- **Papers that are not stapled will not be accepted.** If you submit a paper that is not stapled, I will immediately deduct a full-letter grade from the assignment's overall grade before I even begin to read it.
- **Papers that are printed poorly, damaged, or otherwise lacking in appearance will not be accepted.** This is especially true of papers printed on machines lacking sufficient ink. I have received assignments written on trash paper that had been recycled from other classes or projects. If that represents the best work that you can do, I will grade you accordingly. There are quality printers located in the various campus computer labs; please use one.
- **Any paper submitted after the due time and date specified on the first page, MUST be turned in to the History Department office in MOL 275.** All papers not turned in at the appointed time are considered late and will lose a full-letter grade before I even begin to read it. The concern then focuses on just how much *more* to deduct. When you turn your paper into the History Department office, please request a **date/time stamp** upon submission. This is important as it determines how much of a grade deduction will be applied towards that paper. It stops the 'penalty clock.' Failure to secure this date/time stamp will result in the maximum deduction up to the time I receive it. Do not slide the paper under my office door – you *need* that date/time stamp if you want any grade for that assignment.

- **Examinations**

There are three (3) examinations, given on the dates listed on the first page. If an examination must be rescheduled, you will be notified as soon as possible.

- **All discussed and assigned materials are subject to examination.** This includes information provided in lecture, any handouts, and most importantly, your assigned readings. Do not ask me to "narrow down" potential exam topics or to give you a "general idea" of what will be included – it is all subject for examination.
- **There will be no make-up examinations; don't ask.** If circumstances require a student to miss a scheduled examination, it will be handled on a case-by-case basis. Tests can be taken in advance of the assigned date, but only if special circumstances exist. It is the student's responsibility to

make the necessary arrangements. Any such examination must be completed within seven (7) calendar days of the original test date or the grade is forfeit.

- **Any electronic device exposed or left “on” during an examination will be viewed as an attempt to cheat.** All cell phones, smart phones, pads, computers, or similar device will be shut off and put out of sight while an examination is in progress.
- **Any student caught cheating on an examination will receive an automatic F (zero points) for that examination. Their advisor(s) and the Chair of the Humanities Department will be notified. This is non-negotiable.**

➔ **The best way to prepare for an examination in this class:**

1. **Get 3”x 5” index cards.** Use them as flash cards – term or concept on one side, definition or explanation on the back. These are lightweight and can be carried almost anywhere. This is a proven method of study, and I have had a good deal of success with it in the past.
2. **Form a study group.** For some reason, students are reluctant to network among themselves. Share your notes with one another! Meet and discuss the lectures and the course readings. It will help you immeasurably to exchange ideas and interpretations with another person.
3. **READ THE BOOKS and ATTEND CLASS REGULARLY.** These go without saying, but you’d be surprised at the numbers of students who do neither and yet still expect to get an “A” on their exams.

• **Students with Disabilities**

It is the policy and practice of **UW-Parkside** to create inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your inclusion, please notify me as soon as possible. You are also welcome to contact the **Office of Disability Services**, at **262-595-2372**, or email **Dr. Renee’ Sartin Kirby** at **kirby@uwp.edu**. For more information, visit the DSS website at <http://www.uwp.edu/departments/disability.services/>

□ **Grading**

Grades are determined by a 100 point system. Each assignment has a percentage value which translates into points. When calculating a paper grade, I opt for the highest decimal value for that letter. Final course grades will be based upon the following:

Exam #1	10%
Exam #2 (midterm)	15%
Exam #3 (final)	25%
Artistic Portfolio (total)	25%
Attendance*	25%

(*) Quizzes, if any, will be factored in here.

POINTS	LETTER GRADE
100-93	A
92-90	A-
89-88	B+
87-83	B
82-80	B-
79-78	C+
77-73	C
72-70	C-
69-68	D+
67-60	D
59-0	F

How are grades calculated?

Example: *John's efforts are as follows:*

Exam 1:	B	86 x .10 (10%)	= 8.6 pts.
Exam 2:	B+	89 x .15	= 13.35
Exam 3:	C+	78 x .25	= 19.5
Portfolio:	C	77 x .25	= 19.25
Attendance:		100 x .25	= 25.0
		100%	= 85.7 pts. = 86 = B / final grade

Completion of all assignments is required. Students may not selectively choose which assignments they will complete, nor will “grade fishing” be allowed. Failure to complete an assignment will result in zero points being awarded for that task.

➔ **University policy stresses that since e-mail services can be compromised, it should be avoided in transactions that are sensitive or personal in nature. Therefore, do not sent me e-mails requesting examination or course grades. Barring problems, the following schedule will apply:**

- Tests are usually graded and returned in one (1) week. The exception to this is the *spring midterm exam*, which will be returned during the week classes resume.
- Papers are usually graded and returned within two (2) weeks.
- Final grades will be posted by the university

☐ **Classroom Etiquette**

- ***Concealed Carry***

Weapons are **prohibited** in UW-Parkside **buildings and all outdoor events**. Anyone found in violation will be subject to immediate removal in addition to any academic and/or legal sanctions.

- ***Classroom Participation***

I want students to participate in the classroom discussion. Questions, comments, and observations are welcomed, but please remember that this is not “open mic night.” **In other words, raise your hand if you have a question or a comment and do not blurt out.** Please keep your questions or comments focused upon what we are talking about at the moment. Personal stories, jokes, or otherwise obstructive behaviors performed because you want a captive audience or envision yourself as the “class clown,” will not be tolerated. Any student who cannot abide by this policy will be asked to leave and/or face a reduction in their overall course grade.

Students are responsible for their own notes. I do not provide copies of notes, so please don't ask. If you miss class – for any reason – you are responsible for arranging notes from among your classmates.

- ***Computers***

You are free to use personal computers to take notes, but are expected to use them for that purpose only. All students using computers for note taking must sit within the first two rows of the classroom. This is non-negotiable, and failing to do so will prevent you from using a computer in my course.

Students texting or performing non-class oriented tasks (i.e., *Facebook*), will be considered absent for that day, and from that point all computers will be banned from class.

- ***Food and Drink***

Because of repeated abuses, **only beverages** in secure containers are allowed in class. This means no bags of chips, cookies, or candy; just beverages. (Students with a **documented** medical condition are the exception.) Those who bring beverages to class are responsible for the proper disposal of all waste materials and cleaning any messes, whether incidental or accidental. Failure to maintain a reasonably clean classroom will result in my banning all beverages from the classroom until the end of the term.

- ***Cell Phones and Texting***

You are asked to set your cell phones to “vibrate,” or shut them off during class time. At no time during class will you be permitted to text messages, play games, or receive and send calls with your cell phones. If circumstances require you to utilize the phone, do so outside of the class room, preferably before or after class, or during a class break, should there be one. **This is your only warning.** Students who refuse this request will be asked to leave and will be administratively dropped from the course.

- ***Respect and the Student Code of Conduct***

This is a university, meaning that there is an expectation that students participate in the free-flowing exchange of ideas and perspectives without fear of harassment or violence. Disagreements naturally happen, but all students are expected to act in accordance with the university’s *Code of Conduct*. In short, this requires students to treat both the instructor and their fellow students with respect and maturity, in order to create an environment conducive for learning. Students whose behavior interferes with this environment will be asked to leave the class and referred to the Dean of Students for the appropriate administrative action.

Plagiarism is taking credit for someone else’s work, whether that be conceptual (i.e., ideas), textual, graphical, audio, or visual. Most students believe that plagiarism is limited to merely copying text from another source and submitting it as their own. This is incorrect. There are several different ways to plagiarize, and students who are concerned that their efforts might border plagiarism are encouraged to see me during office hours for clarification. Likewise, students found cheating on any in-class exercise or examination will receive an automatic ‘F’ for that project. Their advisor(s) and the Chair of the History Department will be notified for disciplinary action

The **University of Wisconsin System** describes academic misconduct (and plagiarism) as follows:

UWS 14.03 Academic Misconduct Subject to Disciplinary Action.

Academic misconduct is an act in which a student:

- *Seeks to claim credit for the work or efforts of another without authorization or citation;*
- *Uses unauthorized materials or fabricated data in any academic exercise;*
- *Forges or falsifies academic documents or records;*
- *Intentionally impedes or damages the academic work of others;*
- *Engages in conduct aimed at making false representation of a student’s academic performance; or*
- *Assists other students in any of these acts.*

Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

(<http://www.legis.state.wi.us/rsb/code/uws/uws014.pdf>)

This type of misconduct is not permitted in this class. Any student found to be violating the UWS code in this class will be turned over to the appropriate administrative office(s) for action.

☐ **Contacting Me**

My office and e-mail addresses are listed on the first page of this syllabus, and students are encouraged to contact me with any questions, comments, or concerns regarding this class.

It is **far easier to reach me via e-mail** than by telephone. E-mail left for me prior to 9 p.m. should be answered that same evening. Please do not contact me at 9 p.m., or on the day of an examination expecting a last minute response. I will be unable to assist you. If you have test related questions, please ask well in advance of the examination.

E-mail is a form of **formal** written communication, not casual speech. If you contact me, then please use a proper salutation. **I will not respond** to e-mails that begin with "Hey," or "Excuse me," or lack any salutation at all. For some bizarre reason, students feel compelled to test me on this point, usually at a time that is most inopportune for them – like the night before an examination. If you feel no need to respect me with a salutation, I feel no need to respect you with a response, timely or otherwise.

• **Office Hours**

I will not have set office hours this term. Usually (but not always), I arrive about an hour before my office hours are to begin, and barring any conflicts or obligations, I will be happy to see you during that time. I can also make appointments to meet with you in person, or we can correspond via e-mail. In any case, I will make every attempt to be available for students to see me with any questions, comments, or concerns regarding this class.

Any issue or concern that is not addressed in this packet will be dealt with on a case by case basis.