

RECITAL/LAB ACCOMPANISTS GUIDELINES and FEES

UW-P Music Department guidelines regarding piano accompanists for music labs and recitals.

Each student enrolled in applied lessons is assigned an accompanist by the Music Department and the list will be posted, as well as distributed via email. The student must promptly give the pianist copies of his/her music, and schedule a rehearsal at least two weeks prior to the performance. Initial rehearsals the day of performance are not permitted.

Please note that your applied instructor may strongly recommend having additional rehearsals.

2 credit students are allotted one hour of rehearsal time, a recital/lab performance, and a jury accompaniment. \$20 will be charged for every 30 minutes of additional rehearsal time (payment is due at the time of rehearsal to the assigned accompanist)

1 credit students are allotted 30 minutes of rehearsal, and a jury accompaniment. \$10 will be charged for every 30 minutes of additional rehearsal time (payment is due at the time of rehearsal to the assigned accompanist).

Please note that your applied instructor may strongly recommend having additional rehearsals.

Guidelines regarding piano accompanists for Junior and Senior recitals.

Those students performing a Junior or Senior recital that require piano accompanist may use only music department approved accompanists.

Accompanist fee for a **Junior** Recital is \$140 for accompanying a recital itself, and \$40 for an hour-rehearsal (with a minimum of 4 hour rehearsals including the dress rehearsal). The Music Department will cover half the total fee (sum of recital and rehearsals) or up to \$200, which ever is less.

Accompanist fee for a **Senior** Recital is \$200 for accompanying a recital itself, and \$40 for an hour-rehearsal (with a minimum of 6 hour rehearsals including the dress rehearsal). The Music Department will cover half the total fee (sum of recital and rehearsals) or up to \$200, which ever is less.

Assigned accompanists must let the Music Department know the sum of the total fees (sum of recital and rehearsals). Student is responsible for paying their part directly to the accompanist (payment is due at the recital date to the assigned accompanist).