

MUSIC DEPARTMENT ADVISING FORM

Commercial Music Concentration

(To be used with DARS)

NAME:		INSTRUMENT:		ID:	
Acad Level:		Grad Date:		Acad. Standing:	
GENED yr:	Program: MUSIC: Major <input type="checkbox"/> yr:		Concentration/yr:		
	OTHER: _____ yr:				
Degree Credits (120crs)		Upper Div. Credits (36crs)		Residency (30crs)	
Earned [] In-Process [] Needed []		Earned [] In-Process [] Needed []		Earned [] In-Process [] Needed []	
SKILLS:					
MATH 111 <input type="checkbox"/> (4crs) ENGL 101 <input type="checkbox"/> (3crs)					
GENERAL EDUCATION (12crs per column from 3 different areas)					
HU – 12crs / needs []		SS – 12 crs / needs []		NS – 12 crs / needs []	
1. _____		1. _____		1. _____	
2. _____		2. _____		2. _____	
3. _____		3. _____		3. _____	
4. _____		4. _____		4. _____	
Foreign Language <input type="checkbox"/> Ethnic Diversity Requirement <input type="checkbox"/>					
MUSIC MAJOR CORE (46crs)					
Keyboard Proficiency Exam <input type="checkbox"/> or MUSP 150 <input type="checkbox"/> (2cr) MUSP 151 <input type="checkbox"/> (2cr)		Concert Attendance (6 semesters required) 1. <input type="checkbox"/> (0cr) 4. <input type="checkbox"/> (0cr) 2. <input type="checkbox"/> (0cr) 5. <input type="checkbox"/> (0cr) 3. <input type="checkbox"/> (0cr) 6. <input type="checkbox"/> (0cr)		Ensemble MUSP102 1. <input type="checkbox"/> (1cr) 5. <input type="checkbox"/> (1cr) 2. <input type="checkbox"/> (1cr) 6. <input type="checkbox"/> (1cr) 3. <input type="checkbox"/> (1cr) 7. <input type="checkbox"/> (1cr) 4. <input type="checkbox"/> (1cr) 8. <input type="checkbox"/> (1cr)	
Music Theory MUSI 120 <input type="checkbox"/> (2cr) MUSI 121 <input type="checkbox"/> (2cr) MUSI 221 <input type="checkbox"/> (2cr) MUSI 321 <input type="checkbox"/> (2cr)	Aural Theory MUSP 135 <input type="checkbox"/> (1cr) MUSP 136 <input type="checkbox"/> (1cr) MUSP 236 <input type="checkbox"/> (1cr) MUSP 336 <input type="checkbox"/> (1cr)	History MUSI 104 <input type="checkbox"/> (3cr) (<i>Appreciation</i>) MUSI 242 <input type="checkbox"/> (1cr) (<i>Music Lit</i>) MUSI 330 <input type="checkbox"/> (2cr) (<i>History I</i>) MUSI 331 <input type="checkbox"/> (2cr) (<i>History II</i>) MUSI 332 <input type="checkbox"/> (2cr) (<i>World Music</i>)	Applied Lessons MUSA1 _____ <input type="checkbox"/> (1cr) MUSA1 _____ <input type="checkbox"/> (1cr) MUSA2 _____ <input type="checkbox"/> (1cr) MUSA2 _____ <input type="checkbox"/> (1cr) Full Faculty <input type="checkbox"/> MUSA3 _____ <input type="checkbox"/> (1cr) MUSA3 _____ <input type="checkbox"/> (1cr)	Performance LAB MUSA 101 <input type="checkbox"/> (1cr) MUSA 101 <input type="checkbox"/> (1cr) MUSA 201 <input type="checkbox"/> (1cr) MUSA 201 <input type="checkbox"/> (1cr) MUSA 301 <input type="checkbox"/> (1cr) MUSA 301 <input type="checkbox"/> (1cr)	
Music Major Upper Level Requirement (15crs)		Music Major GPA [] / Transfer GPA []			
Earned []		UW-Parkside GPA [] / Degree GPA []			
COMMERCIAL MUSIC CONCENTRATION (27crs)					
ALL STUDENTS MUSP 223 <input type="checkbox"/> (1cr) (<i>Fund. of Improvisation</i>) MUSP 224 <input type="checkbox"/> (1cr) (<i>Improvisation I</i>) MUSP 226 <input type="checkbox"/> (2cr) (<i>Popular Music Theory</i>) MUSP 240 <input type="checkbox"/> (2cr) (<i>Sound Production I</i>) MUSP 250 <input type="checkbox"/> (2cr) (<i>Piano III</i>) MUSP 253 <input type="checkbox"/> (1cr) (<i>Jazz Piano</i>) MUSI 340 <input type="checkbox"/> (3cr) (<i>American Popular Music</i>) MUSI 350 <input type="checkbox"/> (2cr) (<i>Music Business</i>)		ENSEMBLES 6 credits/semesters choose from the following: MUSP 367 <input type="checkbox"/> (1cr) (<i>Vocal Jazz</i>) MUSP 368 <input type="checkbox"/> (1cr) (<i>Contemporary A Capella</i>) MUSP 369 <input type="checkbox"/> (1cr) (<i>Contemporary Commercial</i>)		APPLIED INSTRUCTION (VOICE) MUSA 480 <input type="checkbox"/> (2cr) (<i>Applied ins.</i>) MUSA 481 <input type="checkbox"/> (2cr) (<i>Applied ins.</i>) RECITALS MUSA 300 <input type="checkbox"/> (1cr) (<i>Junior</i>) MUSA 400 <input type="checkbox"/> (2cr) (<i>Senior</i>)	

Notes: