

MUSIC DEPARTMENT ADVISING FORM

Performance Concentration

(To be used with DARS)

NAME:		INSTRUMENT:		ID:	
Acad Level:		Grad Date:		Acad. Standing:	
GENED yr:	Program: MUSIC: Major ☐ yr:		Concentration/yr:		
	OTHER: _____ yr:				
Degree Credits (120crs)		Upper Div. Credits (36crs)		Residency (30crs)	
Earned []		Earned []		Earned []	
In-Process []		In-Process []		In-Process []	
Needed []		Needed []		Needed []	
SKILLS:					
MATH 111 ☐ (4crs)					
ENGL 101 ☐ (3crs)					
GENERAL EDUCATION (12crs per column from 3 different areas)					
HU – 12crs / needs []		SS – 12 crs / needs []		NS – 12 crs / needs []	
1. _____		1. _____		1. _____	
2. _____		2. _____		2. _____	
3. _____		3. _____		3. _____	
4. _____		4. _____		4. _____	
Foreign Language ☐ Ethnic Diversity Requirement ☐					
MUSIC MAJOR CORE (46crs)					
Keyboard Proficiency Exam ☐		Concert Attendance (6 semesters required)		Ensemble MUSP102	
or		1. ☐ (0cr) 4. ☐ (0cr)		1. ☐ (1cr) 5. ☐ (1cr)	
MUSP 150 ☐ (2cr)		2. ☐ (0cr) 5. ☐ (0cr)		2. ☐ (1cr) 6. ☐ (1cr)	
MUSP 151 ☐ (2cr)		3. ☐ (0cr) 6. ☐ (0cr)		3. ☐ (1cr) 7. ☐ (1cr)	
				4. ☐ (1cr) 8. ☐ (1cr)	
Music Theory	Aural Theory	History	Applied Lessons	Performance LAB	
MUSI 120 ☐ (2cr)	MUSP 135 ☐ (1cr)	MUSI 104 ☐ (3cr) (<i>Appreciation</i>)	MUSA1 _____ ☐ (1cr)	MUSA 101 ☐ (1cr)	
MUSI 121 ☐ (2cr)	MUSP 136 ☐ (1cr)	MUSI 242 ☐ (1cr) (<i>Music Lit</i>)	MUSA1 _____ ☐ (1cr)	MUSA 101 ☐ (1cr)	
MUSI 221 ☐ (2cr)	MUSP 236 ☐ (1cr)	MUSI 330 ☐ (2cr) (<i>History I</i>)	MUSA2 _____ ☐ (1cr)	MUSA 201 ☐ (1cr)	
MUSI 321 ☐ (2cr)	MUSP 336 ☐ (1cr)	MUSI 331 ☐ (2cr) (<i>History II</i>)	MUSA2 _____ ☐ (1cr)	MUSA 201 ☐ (1cr)	
		MUSI 332 ☐ (2cr) (<i>World Music</i>)	Full Faculty ☐		
			MUSA3 _____ ☐ (1cr)	MUSA 301 ☐ (1cr)	
			MUSA3 _____ ☐ (1cr)	MUSA 301 ☐ (1cr)	
Music Major Upper Level Requirement (15crs)		Music Major GPA [] / Transfer GPA []			
Earned []		UW-Parkside GPA [] / Degree GPA []			
PERFORMANCE CONCENTRATION (20-22crs)					
ALL STUDENTS	VOICE STUDENTS	PIANO STUDENTS	INSTRUMENTAL STUDENTS		
MUSP 223 ☐ (1cr) (<i>F. Improvisation</i>)	MUSI 378 ☐ (2cr) (<i>Diction I</i>)	MUSP 353 ☐ (1cr) (<i>Pno Accomp</i>)	MUSP 361-365 ☐ (1cr) Chamber		
MUSP 250 ☐ (2cr) (<i>Piano Class III</i>)		MUSP 353 ☐ (1cr) (<i>Pno Accomp</i>)	MUSP 361-365 ☐ (1cr) Chamber		
MUSP 342 ☐ (2cr) (<i>Conducting I</i>)	MUSI 379 ☐ (2cr) (<i>Diction II</i>)	MUSP 353 ☐ (1cr) (<i>Pno Accomp</i>)	MUSP 361-365 ☐ (1cr) Chamber		
MUSI 420 ☐ (2cr) (<i>Analytic Tech</i>)		MUSP 353 ☐ (1cr) (<i>Pno Accomp</i>)	MUSP 361-365 ☐ (1cr) Chamber		
MUSA 4 _____ ☐ (2cr) (<i>Applied ins.</i>)	MUSP 346 ☐ (3cr) (<i>Conducting & Arr.</i>)	MUSI 480 ☐ (2cr) (<i>Pno Seminar</i>)	Choose one from:		
MUSA 4 _____ ☐ (2cr) (<i>Applied ins.</i>)		MUSI 480 ☐ (2cr) (<i>Pno Seminar</i>)	MUSP 345 ☐ (2cr) Conducting		
RECITALS			MUSI 350 ☐ (2cr) Mus. Business		
MUSA 300 ☐ (1cr) (<i>Junior</i>)			MUSI 499 ☐ (2cr) Ind. Study		
MUSA 400 ☐ (2cr) (<i>Senior</i>)					

Notes: