

MUSIC DEPARTMENT ADVISING FORM

Music Education: Instrumental/General

(To be used with DARS)

NAME:		INSTRUMENT:		ID:	
Acad Level:		Grad Date:		Acad. Standing:	
GENED yr:	Program: MUSIC: Major ☐ yr:		Concentration/yr:		
	OTHER: _____ yr:				
GENERAL EDUCATION (12crs per column from 3 different areas)					
Degree Credits (120crs)		Upper Div. Credits (36crs)		Residency (30crs)	
Earned []		Earned []		Earned []	
In-Process []		In-Process []		In-Process []	
Needed []		Needed []		Needed []	
SKILLS:					
MATH 111 ☐ (4crs)					
ENGL 101 ☐ (3crs)					
HU – 12crs / needs []		SS – 12 crs / needs []		NS – 12 crs / needs []	
1. _____		1. _____		1. _____	
2. _____		2. _____		2. _____	
3. _____		3. _____		3. _____	
4. _____		4. _____		4. _____	
Foreign Language ☐ Ethnic Diversity Requirement ☐					
MUSIC MAJOR CORE (46crs)					
Keyboard Proficiency Exam ☐		Concert Attendance (6 semesters required)		Ensemble MUSP102	
or		1. ☐ (0cr) 4. ☐ (0cr)		1. ☐ (1cr) 5. ☐ (1cr)	
MUSP 150 ☐ (2cr)		2. ☐ (0cr) 5. ☐ (0cr)		2. ☐ (1cr) 6. ☐ (1cr)	
MUSP 151 ☐ (2cr)		3. ☐ (0cr) 6. ☐ (0cr)		3. ☐ (1cr) 7. ☐ (1cr)	
				4. ☐ (1cr) 8. ☐ (1cr)	
Music Theory	Aural Theory	History	Applied Lessons	Performance LAB	
MUSI 120 ☐ (2cr)	MUSP 135 ☐ (1cr)	MUSI 104 ☐ (3cr) (<i>Appreciation</i>)	MUSA1_____ ☐ (1cr)	MUSA 101 ☐ (1cr)	
MUSI 121 ☐ (2cr)	MUSP 136 ☐ (1cr)	MUSI 242 ☐ (1cr) (<i>Music Lit</i>)	MUSA1_____ ☐ (1cr)	MUSA 101 ☐ (1cr)	
MUSI 221 ☐ (2cr)	MUSP 236 ☐ (1cr)	MUSI 330 ☐ (2cr) (<i>History I</i>)	MUSA2_____ ☐ (1cr)	MUSA 201 ☐ (1cr)	
MUSI 321 ☐ (2cr)	MUSP 336 ☐ (1cr)	MUSI 331 ☐ (2cr) (<i>History II</i>)	MUSA2_____ ☐ (1cr)	MUSA 201 ☐ (1cr)	
		MUSI 332 ☐ (2cr) (<i>World Music</i>)	Full Faculty ☐		
			MUSA3_____ ☐ (1cr)	MUSA 301 ☐ (1cr)	
			MUSA3_____ ☐ (1cr)	MUSA 301 ☐ (1cr)	
Music Major Upper Level Requirement (15crs)		Music Major GPA [] / Transfer GPA []			
Earned []		UW-Parkside GPA [] / Degree GPA []			
MUSIC EDUCATION: Instrumental General CONCENTRATION (56crs)					
MUSIC COURSES		MUSIC EDUCATION	EDU (Admittance ☐)	CLINICAL	
MUSP 223 ☐ (1cr) (<i>Fundamentals of improvisation</i>)		MUSE 203 ☐ (2cr)	PRAXIS Exam ☐		
MUSP 342 ☐ (2cr) (<i>Conducting</i>)		MUSE 300 ☐ (3cr)-----	-----	----- 30Hr Clinical ☐	
MUSP 250 ☐ (2cr) (<i>Piano III</i>)		MUSE 302 ☐ (3cr)-----	EDU 300 ☐ (1cr)-----	----- 40Hr Clinical ☐	
MUSI 420 ☐ (2cr) (<i>Analytical Tech</i>)			EDU 310 ☐ (1cr)-----	----- 40Hr Clinical ☐	
			EDU 304 ☐ (2cr)		
INSTRUMENTAL / GENERAL					
MUSI 423 ☐ (2cr) (<i>Orchestration & Arranging</i>)		MUSE 405 ☐ (3cr)		----- 10Hr Clinical ☐	
MUSP 345 ☐ (2cr) (<i>Instrumental Conducting</i>) -----		MUSE 414 ☐ (3cr)	EDU 430 ☐ (2cr)-----	----- 60Hr Clinical ☐	
MUSP 271 ☐ (1cr) (<i>Brass Techniques</i>)		MUSE 416 ☐ (3cr)	EDU 440 ☐ (2cr)-----	----- 60Hr Clinical ☐	
MUSP 273 ☐ (1cr) (<i>Percussion Techniques</i>)					
MUSP 274 ☐ (1cr) (<i>Strings Techniques</i>)			RESIDENCY		
MUSP 275 ☐ (1cr) (<i>Woodwinds Techniques</i>)			EDU 420 ☐ (2cr)		
MUSP 276 ☐ (1cr) (<i>Guitar Techniques</i>)			EDU 425 ☐ (10cr)		
MUSP 277 ☐ (1cr) (<i>Vocal Techniques</i>)					
MUSA 1_____ ☐ (1cr) (<i>secondary instrument</i>)					
MUSA 1_____ ☐ (1cr) (<i>secondary instrument</i>)					

Notes: