

Junior/Senior Recital MUSA 300 & MUSA 400

Guidelines and Procedures

Junior and senior recitals are required of all students in the Performance Concentration and optional for all other music majors. A junior recital MUSA 300 (1cr) is defined as a half recital (30 minutes of music); a senior recital MUSA 400 (2cr) is defined as a full recital (1 hour of music). A half recital should be combined with another student's half recital.

The process for planning a recital is as follows:

1. Planning:

Students must discuss a proposed recital program with their applied teacher. Students must also secure an accompanist (if applicable), there are fees for accompanists please ask the FA office or music chair for the current fees for accompanists and recitals.

Deadline: no less than one semester prior to the recital performance.

2. Recital date/time/location:

The student must schedule a recital date, time, and location with Karen Sorensen in the Fine Arts Office, CART D165. The student is responsible for making sure this date works for both the applied teacher and the accompanist. In addition, the student must acquire the availability of three music professors to be present at the recital. The professors must sign the approval of the recital. The student's ensemble music director must sign the application. CART D184 is available for student use without a fee.

Recitals cannot be scheduled during the last two weeks of the semester.

Deadline: prior to submission of recital proposal.

3. Recital Proposal:

A complete recital program proposal must be submitted to the faculty for approval. The following information must be included in this proposal: name(s) and instrument(s) of student performer(s); name of accompanist(s) (if applicable); date, time, and location of performance; and titles, composers, and composers' dates of works to be performed, listed in performance order. This proposal must be typed (see the attached sample proposal) and handed in to Karen Sorensen in the Fine Arts Office, CART D165.

Deadline: Monday of the last week of classes in the semester prior to the recital performance.

4. Dress Rehearsal:

The student performer is allowed one (1) two-hour rehearsal in the performing space prior to performance. The student is responsible for scheduling a date/time for this rehearsal with Karen Sorensen in the Fine Arts Office, CART D165. The student is also responsible for making sure all involved parties, including the applied teacher, are able to attend the rehearsal(s).

Deadline: no later than one month prior to recital performance.

5. Programs and posters:

The student is responsible for collecting all program information, including titles, composers and their dates, English translations for vocal pieces and program notes. Program notes must be proofed by the instructor of record. The music department will be responsible for printing programs; students must supply all program information by email to sorensen@uwp.edu. Posters will be printed and posted by the music department.

Deadline: Three weeks prior to recital performance.

6. Contract:

The student must read, complete and sign a Performance Recital Contract with Karen Sorensen in the Fine Arts Office, CART D165. Fees may be applicable.

Deadline: During the first two weeks of the semester.

7. Other Information:

- Students may not schedule a senior recital in the same semester as a student teaching assignment.
- Students are required to perform a jury at the end of the semester of the scheduled Recital, if concurrently enrolled in their appropriate MUSA applied instrument.
- Recitals may only be performed at Bedford Hall or D184.
- Student performers are expected to pay the accompanist for his/her services.
- Students may contact the Music Club President if he/she wants a reception following the recital, which must be coordinated with the Fine Arts Office.
- Junior and Senior recitals must be scheduled at least one semester apart (Fall or Spring).
- The music department will assign three faculty members to be present at the recital date.

Deadline Overview

Planning

Deadline: no less than one semester prior to the recital performance.

Recital Date and Time

Deadline: prior to submission of recital proposal.

Recital Proposal

Deadline: must be submitted and approved in the semester prior to the recital performance.

Dress Rehearsal

Deadline: no later than one month prior to recital performance.

Programs and Posters

Deadline: Three weeks prior to recital performance.

Contract

Deadline: During the first two weeks of the semester