UW-Parkside Music Department  
*Student Recital and Performance Lab Performance Day Guidelines*

**Space availability** – Performance space will usually be available for rehearsal the day of the performance. Please contact Karen Sorensen, extension 2457 to schedule a rehearsal time before your recital as the availability of the rooms varies.

Please arrive at your performance location no later than 11:50 a.m.

**Rehearsal** – You MUST rehearse with your accompanist before your recital date. It is your responsibility to communicate performance dates, times, and locations. In addition, you are required to deliver the music at least one month before the performance and schedule rehearsals.

**Performance Dress Code** - When planning attire, remember that the goal is to look polished and professional. Performance attire should never be a distraction from the musical presentation.

- **Women:**
  - Dresses, suits, or skirt/pant - blouse combinations; Top must have sleeves; NO miniskirts (length must be at least to knee); NO formal wear of gowns
  - Dress shoes – low heel preferable; NO platform shoes
  - Coordination jewelry may be worn in moderation
- **Men:**
  - Slacks (no jeans); Suit or sport coat optional; NO tuxedos
  - Shirt with collar
  - Ties optional
  - Dress shoes with matching socks

**Performance Protocol** -
- Bow once you’ve arrived at center stage. Your accompanist should bow with you.
- You do not need to announce your piece(s). If you must say something, be sure your announcement is concise and rehearsed.
- Bow at the end of your performance AND acknowledge your accompanist