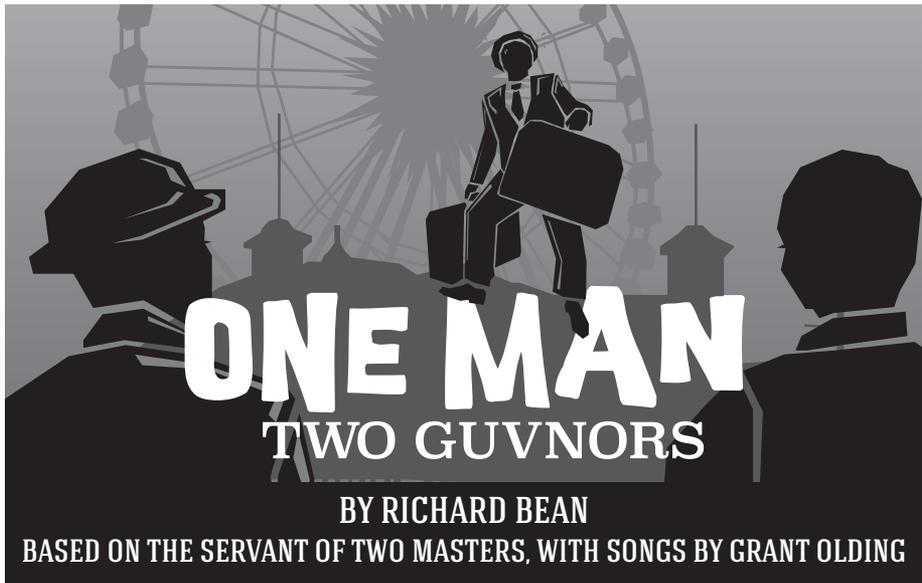


THE UW-PARKSIDE THEATRE ARTS DEPARTMENT PRESENTS



LEAD PRODUCTION TEAM

DIRECTOR

Jennifer Sassaman

SCENIC DESIGNER

Zachary Young*

ASSISTANT DIRECTOR

Heather Rock*

COSTUME DESIGNER

Misti Bradford

LIGHTING DESIGNER

Jody Sekas

SOUND DESIGNER

Eamonn Higgins*

MAKEUP & HAIR DESIGNER

Alexa Uselmann*

PROPERTIES MASTER

Alyssa Bencs*

STAGE MANAGER

Scarlette Kinderman*

TECHNICAL DIRECTOR

Jordan Stanek*

FIGHT CHOREOGRAPHER

Hannah Anderson*

DRAMATURG

Moisés Diaz*

(*) indicates student

ONE MAN, TWO GUVNORS was first performed at Lyttelton Theatre, National Theatre on 17th May 2011 in a National Theatre production. It then transferred to the Adelphi Theatre and then to Theatre Royal Haymarket in a National Theatre production.

ONE MAN, TWO GUVNORS was first performed at Music Box Theatre, New York on 6th April 2012. The original Broadway Production was produced by Bob Boyett, National Theatre of Great Britain under the direction of Nicholas Hytner and Nick Starr, National Angels, Chris Harper, Tim Levy, Scott Rudin, Roger Berlind, Harriet Leve, Stephanie P. McClelland, Broadway Across America, Daryl Roth, Jam Theatricals, Sonia Friedman, Harris Karma, Deborah Taylor, Richard Willis.

DIRECTOR'S NOTES



There is a long history to the story you're about to see. The origins lie with the improvisational professional comedic theater that emerged during the Italian Renaissance 500 years ago known as Commedia Dell'Arte. The thing I love about Commedia, is that it is free – in a way that most of western literature is not – from the notion that the principal subjects of its plays have to be admirable, or people we'd like to be in some way. In commedia everybody is an idiot about something. And this relaxes the audience because there's no pressure from these people. They are deeply flawed yet still charming enough for us to want to spend the evening with. It is their flaws that make it much easier to laugh at the absurd situations they find themselves in. Furthermore, they are flawed in ways we ourselves might sometimes be, and in laughing at them, we are given permission to laugh at ourselves.

What a relief.

I love the idea of setting this production in a television studio. In the 16th century, there were posh theaters where the elite would gather to watch plays (as well as show off what they were wearing and who they were with); but Commedia was happening in the streets for anyone to see. To me, television in the 1960s reached out to the general public in much the same way. You had to have a fair amount of money get dressed and go to the theater, but anyone could turn on the television and watch *The Beverly Hillbillies* or *Bonanza*.

This is not a show about how awful and degrading sexism is or the tragedy of being relentlessly overworked by one's employers. This play is about getting fed, getting shagged, and getting away with murder. Unlike classical and neoclassical tragedies, Commedia wasn't about searching for deeper life meanings; Commedia was about laughing, about making fun of the baser flaws we all walk around with. Not judging, not repairing even, just having fun and meeting the basic needs in life to be happy.

"The noblest art is that of making others happy."
-P.T. Barnum

JENNIFER SASSAMAN

DRAMATURG'S NOTES

One Man, Two Guvnors takes place in 1963 in Brighton, England, and is a modernization of the 18th century Italian classic *The Servant of Two Masters* by Carlo Goldoni. Both of these plays are based on the Commedia Dell'Arte tradition that emerged during the Italian Renaissance. Commedia was a largely improvised form of theatre that was popular in the 16th to the 18th Centuries. Actors played Stock Characters with generic personalities particular for each character. The actors then were given a vague plot which they would improvise into a full play. Commedia influenced much of the theater that came after it, inspiring playwrights like William Shakespeare and Molière.

Each character in *One Man, Two Guvnors* is based on of the Stock Characters from Commedia. Francis is our Arlecchino or the Harlequin, the scheming servant who has a variety of appetites. Dolly is Colombina, the sassy maid who usually knows more than anyone else on stage. Alan & Pauline and Rachel & Stanley are the *Innamorati*, or ridiculously over the top lovers. Charlie is Pantalone, the wealthy older man. Harry Dangle is *Il Dottore* or the doctor, the comically inept older man who often thinks he knows more than he actually does. Lloyd is *Brighella*, another shrewd servant.

The premise of our production is that it is set in a 1960s style TV Studio during the recording of a show. It is as if the play is being filmed as an episode of a TV show. TV was a growing medium in the mid-20th Century. It revolutionized the way we connected to one another. News spread more quickly than before the Second World War. Important events were televised immediately. In Britain, the Queen's Coronation was an amazing sight that no one would forget. News about the JFK assassination was broadcast across the world for all to react to and to witness this tragic moment in time. TV brought us closer in that we could share beautiful and exciting moments and also tragic moments. It paved the way for internet and computers and to helped make the world a smaller, more connected place.



MOISÉS DIAZ

EURYDICE

BY SARAH RUHL



APR 20-29

On the day Eurydice is to marry her true love, a tragic misstep sends her plummeting to the Underworld. Memories are forbidden, but an unexpected reunion with her father awakens Eurydice's mind to the love she felt in life. When Orpheus braves the gates of hell to find her, Eurydice must decide whether to remain with her father or return to her Earthly love.

TICKETS ON SALE NOW | uwp.edu/rita or 262-585-2564

CAST

FRANCIS HENSHALL Alexander Griffin
STANLEY STUBBERS Ryan Zierk
RACHEL CRABBE Rayne Kleinofen
ALAN DANGLE Matt Rangel
PAULINE CLENCH Lauren Stoner
DOLLY Hannah Anderson
LLOYD BOATENG Robbie Shaw
HARRY DANGLE Maxwell Alexander
CHARLIE CLENCH Cody Summers
ALFIE Cole Conrad
GARETH Skyler Albaugh
ENSEMBLE 1 (TAXI DRIVER, 2ND POLICEMAN) Jenna Kleinofen
ENSEMBLE 2 (OLD MAN, BARMAN) Ben Briselden
ENSEMBLE 3 (BOY SCOUT, POLICEMAN) Ariana Gibeault
SKIFFLE BAND Ben Briselden
Moises Diaz
Gerson Diaz
Sam Fitzwater-Butchart
CAMERAMAN 1 Nicholas Oleksak
CAMERAMAN 2 Dominick Knox

TIME AND PLACE

April 1963 in the seaside town of Brighton, England

THERE WILL BE ONE 15-MINUTE INTERMISSION

SPECIAL THANKS TO OUR PRODUCTION SPONSORS



CAST BIOS



SKYLER ALBAUGH (*Gareth*) is in his second year at Parkside and is thrilled to be working and studying in the theatre arts department. Acting credits include *Angels in America* (Prior U/S), *Don Juan* (Don Alonso), *A Funny Thing Happened on the Way to the Forum* (Geminae), and the FreshINK reading of *Den of Thieves* (Sal). Other credits have included *The Tempest* (Caliban) and *Romeo and Juliet* (Romeo) at the Rhode Center for the Arts.



MAXWELL ALEXANDER (*Harry Dangle*) is a junior in the Parkside theatre arts department with a focus in directing and acting. His performance credits include *A Streetcar Named Desire* (Mitch), *Don Juan* (M. Dimanche), *A Funny Thing Happened on the Way to the Forum* (Pseudolus U/S), *Macbeth* (Ensemble), and *Almost, Maine* (U/S). His technical work includes *Angels in America* (assistant director), *A Christmas Carol: on the Air* (light board), *The Government Inspector* (fly operator) and *Hedda Gabler* (head of wardrobe).



HANNAH ANDERSON (*Dolly, Fight Choreographer*) is in her final year as a theatre arts major with a concentration in performance. She is certified in unarmed stage combat by the SAFD. Some of her previous acting credits include *Angels in America* (Rabbi/Henry/Hannah/Ethel), *Don Juan* (Charlotte), *A Funny Thing Happened on the Way to the Forum* (Miles Glorious), *A Streetcar Named Desire* (Blanche Dubois), *Macbeth* (Lady Macbeth), *The Government Inspector* (The Postmaster), *Hedda Gabler* (Hedda U/S), and *The Last Days of Judas Iscariot* (Gloria and Caiaphas). Hannah will spend the Spring interning with Renaissance Theaterworks and The Shakespeare Project of Chicago.



BEN BRISELDEN (*Ensemble 2, Skiffle Band*) is in his first year at Parkside, majoring in business and minoring in theatre. His previous acting credits include *Beauty and the Beast* (Gaston), *Little Shop of Horrors* (Seymour), *Guys and Dolls* (Benny Southstreet), *The Mousetrap* (Giles Ralston), *Godspell* (Disciple), and *Jack and the Beanstalk* (Jack).



COLE CONRAD (*Alfie*) is a junior theatre arts major at UW-Parkside. He has just returned from an internship at American Players Theatre in Spring Green, WI, where he worked as a production assistant and an actor/understudy. His previous Parkside credits include *Angels in America* (Prior), *A Streetcar Named Desire* (The Doctor, Ensemble), *A Christmas Carol: On The Air* (Ebenezer Scrooge), *Macbeth* (Ross), *Bob's Date* (Logic), *The Government Inspector* (Doctor), *The Last Days of Judas Iscariot* (Matthias of Galilee, St. Thomas) and *A Midsummer Night's Dream* (Snug). He was the spotlight operator for *A Funny Thing Happened on the Way to the Forum*. His film work includes *Fortitude*, and *The UWP Library Quiz Show*.

CAST BIOS



GERSON DIAZ is a sophomore secondary education major with an emphasis in History. Gerson is a transfer student from the College of Lake County. He has been in the ensemble for *Once Upon A Mattress* and *The Boyfriend* both at Waukegan High School. He has also been a part of the pit orchestra for *Honk!* and *Thoroughly Modern Millie* playing various Saxophones and Clarinets both at Waukegan High School. Gerson has also been part of the Waukegan Community Band.



MOISÉS DIAZ (*Skiffle Band, Dramaturg*) is a transfer theatre arts major from the College of Lake County with a concentration in directing. Acting credits include *Beauty and the Beast* (Beast) at Standing Ovation Theatre, *A Midsummer's Night Dream* (Francis Flute) with Lakeside Players, and *The Cherry Orchard* (Pyotr Trofimov) at CLC. He has also directed *Los Vendidos* at CLC and costume designed for *The Diviners* at CLC for which he was a finalist for the 2016 KCACFT Theatre Design Excellence Award.



SAMUEL FITZWATER-BUTCHART (*Skiffle Band*) is originally from Milwaukee. Sam has been involved in theater for almost ten years and has worked for theater companies such as Skylight Music Theatre, Theatre Gigante, and Next Act Theatre, among others. He last designed *Trojan Women* for Three Crows Theatre. He is currently a senior at UW-Parkside where he is the audio engineer for the university's premiere a cappella group: Parkside RANGE. Upcoming projects include *Our Country's Good* (Three Crows; March 8-25) and *Acapocalypse* (Port Washington HS; April 6-7).



ARIANA GIBEAULT (*Ensemble 3*) is in her first year at Parkside and is excited to be cast in her first production with the theatre arts department! Her previous credits include makeup crew for *Angels in America* and wardrobe crew for *Don Juan*. She would like to thank her family and friends for always supporting her in her theatre adventures.



ALEX GRIFFIN (*Francis Henshall*) is in his senior year as a theatre arts major with a performance concentration. Parkside performance credits include *Angels in America* (Roy Cohn), *A Funny Thing Happened on the Way to the Forum* (Pseudolus), *The Last Days of Judas Iscariot* (El-Fayoumy), *The 25th Annual Putnam County Spelling Bee* (William Barfee), and *A Midsummer Night's Dream* (Nick Bottom).

CAST BIOS



JENNA EVE KLEINOFEN (*Ensemble 1*) is a transfer student from the College of Lake County. She is excited to finally be involved with Parkside's theatre arts department! Previous credits include *The Bandersnatch* and *Far Away* (stage manager) and *James and the Giant Peach* (assistant stage manager). Her onstage credits include *Jekyll and Hyde* (Nellie) and *The Cherry Orchard* (Dunyasha), for which she received an Irene Ryan Nomination.



RAYNE KLEINOFEN (*Rachel Crabbe*) is a senior at Parkside. She has been able to participate in many shows at Parkside such as *Hedda Gabler* (U/S Thea), *Almost, Maine* (Ginette and others), *25th Annual Putnam County Spelling Bee* (Logainne), *A Midsummer Night's Dream* (Puck/Philostrate), and *Arabian Nights* (Swing). She has also had the opportunity to perform in the Rhode Center's *As You Like It* (Rosalind).



DOMINICK KNOX (*Cameraman 2*) is in his fourth year at Parkside, with the 2017-2018 academic year being his first year as a theater arts major. He is minoring in graphic design. Dominick served as spotlight operator for *A Funny Thing Happened on the Way to the Forum*. Dominick is from Burlington and attended Wilmot Union High School.



NICHOLAS OLEKSAK (*Cameraman 1*) is a theatre arts major at Parkside. He has been a part of the production team for shows since his freshman year and was also a producer/co-host and board operator for the Parkside sports radio show Run DMZ 101.5 WIPZ. Nicholas has also been in productions for KYPAC, I.T.H.S and recently was in the Rhode Center production of *Othello* (Cassio).



MATTHEW RANGEL (*Alan Dangle*) is in his third year at Parkside studying theatre arts and has been acting for nearly fifteen years. Previous credits at Parkside include *The Last Days of Judas Iscariot* (Judas), *Hedda Gabler* (Eilert Lovborg), and *The Government Inspector* (Bobchinsky). He has also been seen in Lakeside Players' productions of *Othello* (Iago) and *Dog Sees God* (CB), Racine Theatre Guild's production of *Vanya and Sonia and Masha and Spike* (Spike), Over Our Head Players' *The North Plan* (Agent Lee), *The Beauty Queen Of Leenane* (Ray Dooley), *Captain Fantastic* (Captain Fantastic), and *The Outsiders* (Ponyboy). Matthew is also a scene shop assistant at Parkside.

CAST BIOS



ROBBIE SHAW (*Lloyd Boateng*) is extremely excited to be working with the talented theatre arts department at Parkside again. He was last seen here in *The 25th Annual Putnam County Spelling Bee* (Carl's dad and Jesus). Other shows have included *A Beheading in Spokane* (Toby), *Escanaba* (Black Jack), and *Oopie vs. the Big Black Wolf* (Kevin Bacon) at Sixth Street Theatre; *Rudolf the P*ssed-Off Reindeer* (Fire Ball), and *The Underpants* (Benjamin Cohen) at the Rhode Center for the Arts, and as the voice of Audrey Two in the Racine Theater Guild's production of *Little Shop of Horrors*.



LAUREN STONER (*Pauline Clench*) is a third year, returning student. She began her education at Parkside in 2012, left for a few years and attended school in New Mexico, and returned this academic year to continue the pursuit of her passion for theatre. Lauren loves any and all aspects of theatre, both technical and performance – but her current focus is costume design and construction. This is the first main stage production she has been cast in at Parkside. She's beyond excited to make her debut as Pauline.



CODY SUMMERS (*Charlie Clench*) is a transfer from College of Lake County coming into Parkside for his junior year. *Don Juan* was his first show at Parkside. Previous work at CLC includes *The Tempest* (Ariel), *The Miser* (Cleante), and *Stinky Cheeseman and Other Fairly Stupid Tales* (Jack the Narrator).



RYAN ZIERK (*Stanley Stubbers*) is a senior at Parkside, majoring in theatre arts. Ryan's performance credits include: *The Hiding Place* (Lt. Metzler), *South Pacific* (Emile De Becque), *It's a Wonderful Life: A Live Radio Play* (Male U/S, swing), *A Midsummer Night's Dream* (Lysander), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), *The Last Days of Judas Iscariot* (Saint Peter), the staged reading *Murder by Poe* (M. Dupin), the staged reading *Distracted* (Dad), *The Government Inspector* (Ivan Hlestakov), *Macbeth* (Malcolm), and *A Funny Thing Happened on the Way to the Forum* (Hero).



AWARD WINNING

The Parkside Theatre Arts program is the only arts program in the UW-System to win the coveted "Regents Award" for outstanding quality of education.

PRODUCTION TEAM BIOS



ALYSSA BENCS (*Prop Master*) is in her senior year at Parkside. She is a theater major with a concentration in design and a minor in graphic design. She has been involved in *Hedda Gabler* (wardrobe crew head) and *The Government Inspector* (wardrobe crew head), *A Christmas Carol On the Air* (assistant costume designer), and the musical *A Funny Thing Happened on the Way to the Forum* (makeup and hair designer).



MISTI BRADFORD (*Costume Designer*) teaches courses in costume design, makeup, wig/hair design, crafts and properties, and principles of theatrical design, along with mentoring stage management students. Her recent professional design credits include costume, makeup, and craft designs at the First Stage Children's Theatre, Utah Festival Opera and Musical Theatre in Logan, Utah; PCPA Theaterfest in Santa Maria, CA; Milwaukee Chamber Theatre; Michigan Shakespeare Festival; Summer Repertory Theatre in Santa Rosa, CA; the Pacific Repertory Opera, and the Sierra Repertory Theatre. Parkside selected designs include costumes for *Macbeth*, *Government Inspector*, *Hamlet*, *Twelfth Night* (KCACTF certificate of Merit), and *Three Penny Opera*.



JESSICA BAKER (*Master Electrician*) is in her sophomore year at Parkside. She has a passion for both acting and lighting. She has been an electrician in several shows at Parkside and for the Fireside Dinner Theatre. For the next show, *Eurydice*, she will be a lighting design assistant.

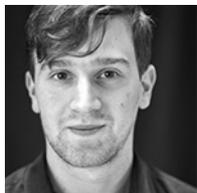


DARICE DAMATA-GEIGER (*Costume Shop Supervisor*) has over 40 years of professional and educational experience as a costume designer and costume lab supervisor. She earned her MFA in Theatre Design at Wayne State University in Detroit, MI, as a Hilberry Fellow. She served as the Costume Lab Supervisor at Northwestern University, prior to working at Parkside. While at Northwestern, she worked closely with professionals from the Chicago theatre community to create costumes and crafts for shows directed by such renowned directors as Frank Galati and Mary Zimmermann.



SAMANTHA FEILER (*Assistant Stage Manager*) is in her second year at Parkside and a recent addition to the theatre arts department (formerly a music major with a concentration on vocal performance with a contemporary commercial track). Samantha has performed in over twenty musicals including *Annie* (Annie), *Aladdin* (Jasmine), *Into the Woods* (Baker's Wife), *Legally Blonde* (Paulette), *Meet Me In St. Louis* (Esther), *The Little Mermaid* (Ariel), and *A Funny Thing Happened on the way to the Forum* (Panacea).

PRODUCTION TEAM BIOS



COLE GARLAND (*Assistant Costume Designer*) is in his second year as a theatre major with a focus in costume design and construction. He has worked on costumes for several shows including *Hedda Gabler*, *The Government Inspector*, and *Macbeth*.



KEITH HARRIS (*Building Manager*) has worked in education for thirty years. As the theatre manager, he has staged a minimum of 1,000 events, ranging from university and community events to national tours. His artistry and expertise have been seen on the Parkside stage in over 50 set designs. Keith's talent as a designer has been recognized with five Regional and one National Design Merit Awards, presented through the Kennedy Center's American College Theatre Festival. His regional design work includes the 2012 set for *Bus Stop* at the Milwaukee Chamber Theatre.



EAMONN HIGGINS (*Sound Designer*) is in his fourth year as a theater major with a focus in lighting and projections. In the past Eamonn has operated the light or sound board for *Importance of Being Earnest*, *The 25th Annual Putnam County Spelling Bee*, and *Hedda Gabler*. His design credits include projections for *Taming of the Shrew*, and *Lights, Music, Action*, and was a recipient of a 2017 Stagecraft Institute of Las Vegas award.



SCARLETTE KINDERMAN (*Stage Manager*) is a senior at UW-Parkside, working towards a theatre arts degree with a concentration in direction and management. She has worked on *The Government Inspector*, *Macbeth*, and *A Funny Thing Happened on the Way to the Forum* (assistant stage manager); as well as for *Murder by Poe*, *Distracted*, *Little Shop of Horrors*, *A Christmas Carol - On The Air*, *A Midsummer Night's Dream*, *Always...Patsy Cline*, and *Lisette Dances Divine*, *Don Juan* (stage manager).



KYLE RACAS (*Charge Artist*) is a sophomore at Parkside with a focus in performance. He was very excited for *One Man, Two Guvnors* to be his first Charge Artist position. Other painting credits include paint crew on *Angels in America*, *Don Juan*, and *A Funny Thing Happened on the Way to the Forum*. As well as a scenic hand and painter for *Aladdin Jr.* at the Rhode Center for the Arts.

PRODUCTION TEAM BIOS



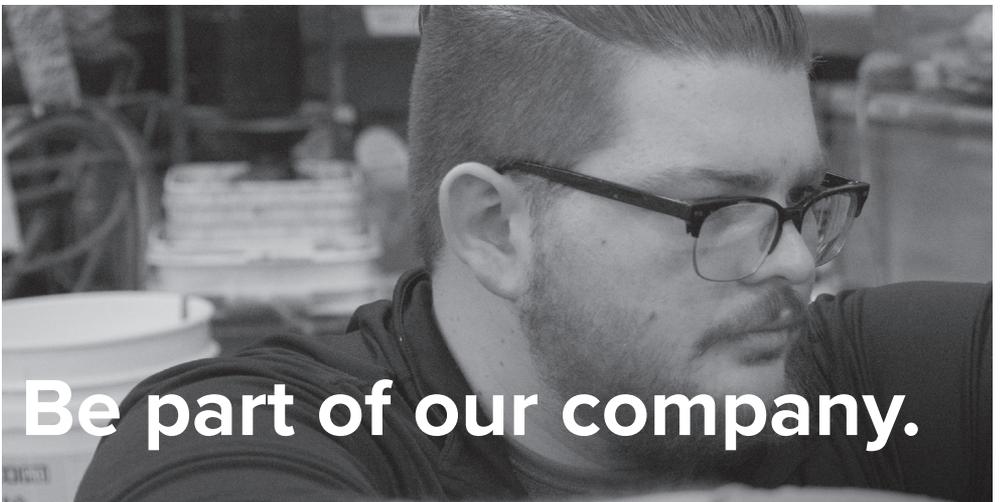
SHANE RICHLIN (*Master Carpenter*) is in his final semester at Parkside. He is an acting focus with an interest in carpentry. He is a Scene Shop Assistant for the Fireside dinner theatre in Fort Atkinson. He previously worked as a carpenter for a summer at the Arrow Rock Lyceum Theatre in Missouri. Apart from helping to build the sets at Parkside, he has also spent time as a lighting technician and a scenic painter.



HEATHER ROCK (*Assistant Director*) is a senior this year studying for a theatre arts general degree. Heather graduated from Shoreland Lutheran High School and was involved in shows with Spotlight Kenosha. Show credits include *Bengal Tiger at the Baghdad Zoo* (Narrator), *The Sound of Music* (Nun), *Aladdin* (Lamp seller /Maiden), *A Midsummer Night's Dream* (Peter Quince), *A Funny Thing Happened on the Way to the Forum* (U/S Miles Gloriosus and Erronius), and *Don Juan* (La Violette)



JENNIFER SASSAMAN (Director) has directed and choreographed over 45 productions, performed in more than twenty, recorded vocal tracks for various albums, and written several plays and musicals. She received her MFA in Directing from Florida State University. Jennifer started her own theater company in Philadelphia, where she served as the artistic director for five seasons. Jennifer worked as the professor of Directing and Movement at Troy University, and has performed and directed with such theater organizations as The Walnut Street Theater, The Arden Theatre, Triangle Theater (London), Waterfront Playhouse, and the Asolo Theatre. Parkside credits include *The 25th Annual Putnam County Spelling Bee*, *The Last Days of Judas Iscariot*, and *A Funny Thing Happened on the Way to the Forum*.



Be part of our company.

PRODUCTION TEAM BIOS



JODY SEKAS (*Lighting Designer*) is the Chair of the Department of Theatre Arts at UW-Parkside and Associate Professor of Scenic/Lighting Design & Technology. Prior, he taught Scenography in the Theatre, Film, & Dance Department at Humboldt State University in northern California; Scenic/Lighting Design & Technology at UW-Eau Claire, and for four years was the resident scenic and lighting designer for the Sioux Falls Playhouse in South Dakota. He has also worked as a freelance designer and technician for such venues as the Oregon Shakespeare Festival, First Stage Children's Theatre, Milwaukee Chamber Theatre, Dell'Arte International, Omaha Theatre Company for Young People, Utah Shakespeare Festival, and on several independent films.



NATE STAMPER (*Scenic Lab Supervisor*) graduated from Parkside with a BA in theatre arts. He has volunteered for local theatres and worked for professional theatres such as The Skylight Music Theatre, Next Act Theatre, the Fireside Dinner Theatre, and the Alabama Shakespeare Festival. He then went back to earn a teaching certification, working toward an M.A. in Teaching at Cardinal Stritch University.



JORDAN STANEK (*Technical Director*) is a theatre major, focusing on props, at Parkside in his junior year. He has contributed technical work and acting to a number of Parkside shows including *A Streetcar Named Desire* (props master) and *Don Juan* (assistant scenic designer). This past summer Jordan worked as a props artisan at PCPA - Pacific Conservatory Theatre in Santa Maria, California. He is excited to be back at Parkside bringing wonderful shows to audiences.



PROGRAM ENTRANCE AUDITIONS

uwp.edu/theatreaudition

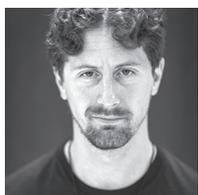
PRODUCTION TEAM BIOS



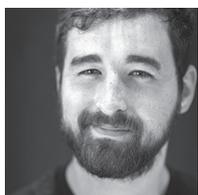
KELSEY THOMAS (*Assistant Stage Manger*) is a sophomore with aspirations to work towards a degree in theatre arts with a concentration in performance. In high school she participated in many of the plays produced including *The Nutcracker* (Clara) and *Parlor Games* (Roberta Kluzinski), as well as designing the sound effects for various performances. Kelsey recently spent her summer performing as Snow White at The Bristol Renaissance Faire.



ALEXA USELMANN (*Makeup and Hair Designer*) is a junior majoring in theatre arts with a visual arts minor. She has served as a scenic artist on many shows since her freshman year and was the charge artist for *Macbeth* and *Angels in America*. Alexa had the opportunity to work as a scenic artist at Muhlenberg Summer Music Theatre in Allentown, Pennsylvania, this past summer as her first outside scenic art job. She is very excited to have now done her first design for a Parkside production.



VERNON "CHIP" WEINKE (*Scenic Lab Foreman*) is a 1999 graduate of Parkside. His performance background includes roles in *Henry V*, Gregory in *Romeo & Juliet* and principle work on a Miller Beer industrial film. Chip's professional, behind the scenes work includes union stage crew work at The Milwaukee Ballet, Potawatomi Casino, and various touring road shows. He has also been involved in every Fireside Theatre Show since Christmas of 1994.



ZACH YOUNG (*Scenic Designer*) is in his final year as a theatre arts major with a concentration in design & technology. He recently worked as a props artisan at the Pacific Conservatory Theatre [PCPA] in Santa Maria, CA. His work at Parkside includes *A Streetcar Named Desire* (lighting designer), *Macbeth* (prop master), and *Hedda Gabler* (prop master), for which he was the Kennedy Center College Theatre Festival regional winner for the Allied Design and Technologies award.

**CREATIVITY
COMMUNITY
COMMERCE**

The Business of Jazz

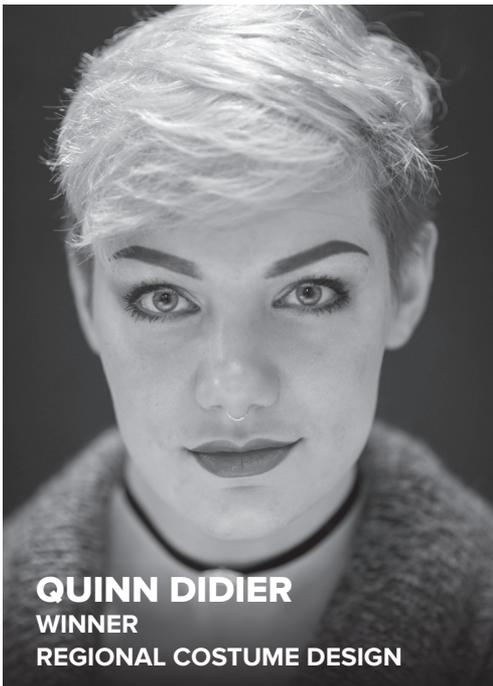
Mar 13 | 5 pm

**Digital Fabrication Lab
Panel Discussion**

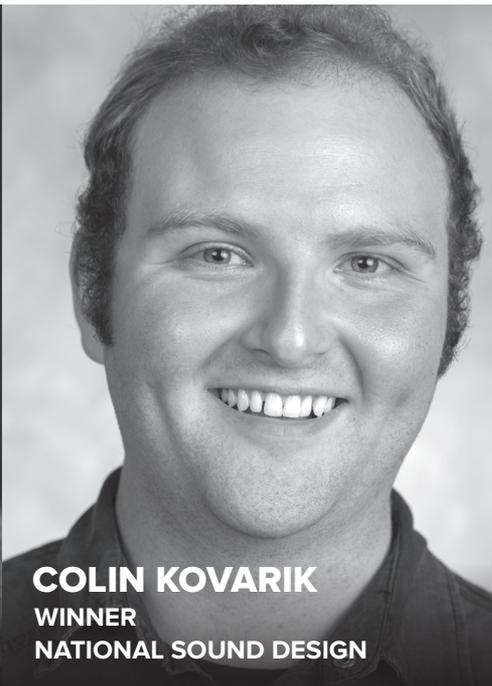
Apr 18 | 4-7pm

PRODUCTION PERSONNEL

CHOREOGRAPHER	Jennifer Sassaman
ASSISTANT STAGE MANAGER	Sam Feiler, Kelsey Thomas
STAGE MANAGEMENT FACULTY ADVISOR	Misti Bradford
SCENIC CHARGE ARTIST	Kyle Racas
SCENIC FACULTY ADVISOR	Jody Sekas
MASTER CARPENTER	Shane Richlen
ASSISTANT LIGHTING DESIGNER	Noah Frye, Chelsea Strebe
ASSISTANT COSTUME DESIGNER	Cole Garland
MASTER ELECTRICIAN	Jessica Baker
SOUND FACULTY ADVISOR	Jake Bray
PROPERTIES FACULTY ADVISOR	Jody Sekas
HAIR AND MAKE UP FACULTY ADVISOR	Misti Bradford, Darice Damata-Geiger
HOUSE MANAGER	Riccarda Eickenberg
COSTUME SHOP SUPERVISOR	Darice Damata-Geiger
SCENIC LAB SUPERVISOR	Nate Stamper
SCENIC SHOP FOREMAN	Vernon "Chip" Weinke
LIGHT BOARD OPERATOR	Chelsea Strebe
SOUND BOARD OPERATOR	Jarrold Langwinski
BACKSTAGE CREW	Jesse Bourassa, Alex Hamilton, Bri Humke Taylor Ramcke, Joe Schwaller
DECK CHIEF	Bryan Byars
WARDROBE SUPERVISOR	Quinn Didier
COSTUME CREW	Gabby Ashlin, Quinn Didier, Sarah Hemken
MAKEUP CREW	Christianne Laskowski, Bezza LeGreve, Alexa Uselmann
COSTUME SHOP ASSISTANTS	Hannah Anderson, Moisés Diaz, Quinn Didier Cole Garland, Bri Humke, Alexa Uselmann
SCENE SHOP ASSISTANTS	Noah Frye, Rayne Kleinofen, Matthew Rangel Shane Richlen, Chelsea Strebe, Zach Young
SCENIC PAINT CREW	Gabby Ashlin, Austin Caracciolo, Cole Conrad, Destiny Kent Jenna Kleinofen, Rayne Kleinofen, Jarrod Langwinski Olivia Matushek, Heather Rock, Lyric Simonson
SCENIC CONSTRUCTION CREW	Maxwell Alexander, Bryan Byars, Karla Chavez Kylah Collins, Alex Griffin, King Hang, Jenna Kleinofen Rayne Kleinofen, Dominick Knox, Shamoon Mian Hayden Nichols, Nick Oleksak, Matthew Rangel Shane Richlen, Andrew Schurman, Jordan Stanek Chelsea Strebe, Zach Young
PROPERTIES CREW	Alyssa Bencs, Jesse Bourassa, Arianna Gibeault Christianne Laskowski, Sarah Seaverson
LIGHTING CREW	Jessica Baker, Cole Conrad, Sam Fitzwater-Bouchard Noah Frye, Alex Hamilton, Olivia Jaldas, Jarrod Langwinski David Marren, Joe Schwaller, Chelsea Strebe Cody Summers, Ryan Zierk
COSTUME CONSTRUCTION CREW	Hannah Anderson, Gabby Burgette, Moisés Diaz Quinn Didier, Cole Garland, Sarah Hemken, Bri Humpke Bezza LeGreve, Lauren Stoner, Alexa Uselmann
MUSIC CONSULTANT	Carmen Fisher-Risi
MARKETING	Oliver Johnson
PUBLICITY	Jennifer Sassaman
PROGRAM LAYOUT	Hannah Anderson, Oliver Johnson, Kim Sekas
POSTER DESIGN	Enzo Daniel
PRODUCTION PHOTOGRAPHER	Alyssa Nepper
DEPARTMENT ADMINISTRATIVE ASSISTANTS	Jennie Filippone, Jared Holloway, Joe Lambin Karen Sorensen, Diane Tenuta

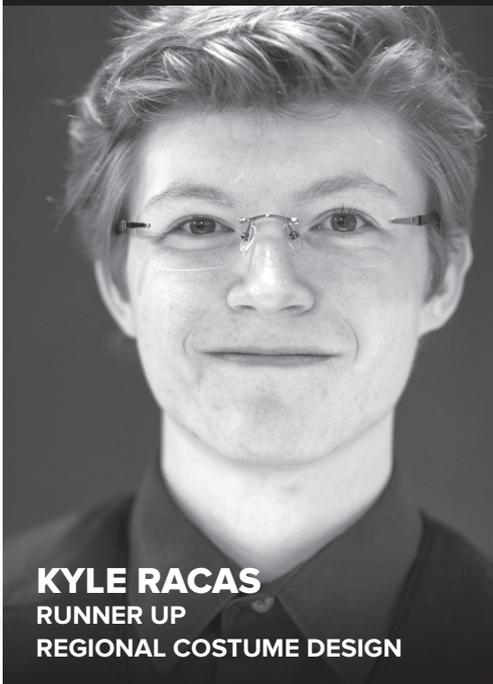


QUINN DIDIER
WINNER
REGIONAL COSTUME DESIGN

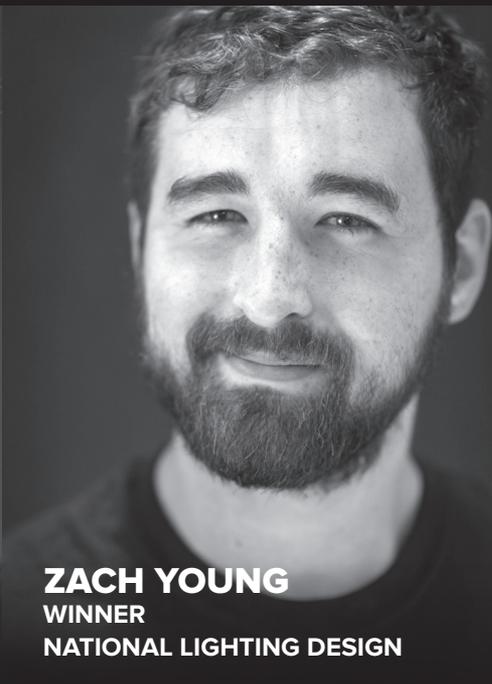


COLIN KOVARIK
WINNER
NATIONAL SOUND DESIGN

KENNEDY CENTER AMERICAN COLLEGE
THEATER FESTIVAL **SUCCESS**



KYLE RACAS
RUNNER UP
REGIONAL COSTUME DESIGN



ZACH YOUNG
WINNER
NATIONAL LIGHTING DESIGN



2017 - 2018 SEASON

262.633.4218 2519 Northwestern Ave.

RacineTheatre.org

Racine, WI 53404



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APR 6 - APR 15



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JEAN'S JAZZ

**Million/Moulder Jazz Duo
& Jamie Breiwick**

Sat., March 24
7 pm

**An Evening with the
Milwaukee Jazz Orchestra**

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7 pm

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Sun. April 22
2 pm

BE A S.T.A.G.E. CLUB MEMBER!

Did you know that nearly 100% of our production costs are covered solely by ticket sales and donations?

University and College support provides funding for a portion of production costs, but primarily, we rely on the support of our patrons to cover the expenses for sets, costumes, music, lights, and royalties. We are hoping that you help to support our work and consider a donation to the UW-Parkside Theatre and become a member of our S.T.A.G.E. Club (Society of Theatrical Angels, Gallivants, and Enthusiasts).

To become a member of the S.T.A.G.E. Club, simply make a tax-deductible gift to the UW-Parkside Theatre Arts Department (c/o UW-Parkside Benevolent Fund) at one of the following levels:

- Golden Archangel (\$3,000 and above)
- Archangel (\$1,000-\$2,999)
- Golden Angel (\$500-\$999)
- Silver Angel (\$200-\$499)
- Gallivant (\$100-\$199)
- Enthusiast (\$35-\$99)

There are two funds to which you can direct your tax-deductible donation:

Theatre Production Enrichment Fund: Funds contributed here are used to help cover production costs and further enhance and produce high-quality productions at UW-Parkside. Your contribution will go directly toward funding various aspects of our season.

Theatre Arts Talent Scholarship Fund: Funds contributed here are awarded to our most deserving new and continuing theatre students each year based on academic and artistic achievement. This important scholarship fund helps us to reward our best talent and to attract and support exceptional theatre students.

Please consider contributing. Contact Jody Sekas at sekas@uwp.edu or 262-595-2967 for more information.

Thank you for being part of our work!

S.T.A.G.E CLUB BENEVOLENT FUND

The UW-Parkside Theatre Arts Department wishes to thank the following individuals and businesses for their generous support.

Golden Archangel (\$3,000+)

The Fireside Theatre (Fort Atkinson)

Archangels (\$1000-\$2,999)

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James Didier	Sandy Moats
Ruth Frear	

Theatre Enthusiast (\$35-\$99)

Frances Bedford
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Frances Kavenik
Doris Nice

SPECIAL THANKS

Casa Capri for their ongoing support; Chris Simonson for the use of his musical instruments; Brian Gill for providing support for the stage combat; Bob & Ginny Sassaman for making it possible for the director to be here at night; Russ Johnson for use of his drum set; Gerson Diaz for dedicating his time and musical talent to this production; Abby Miller for the cloud backdrop; and Karin Rabe-Vance of Alley Theatre; Bradford High School Theatre Arts



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49[®], part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.