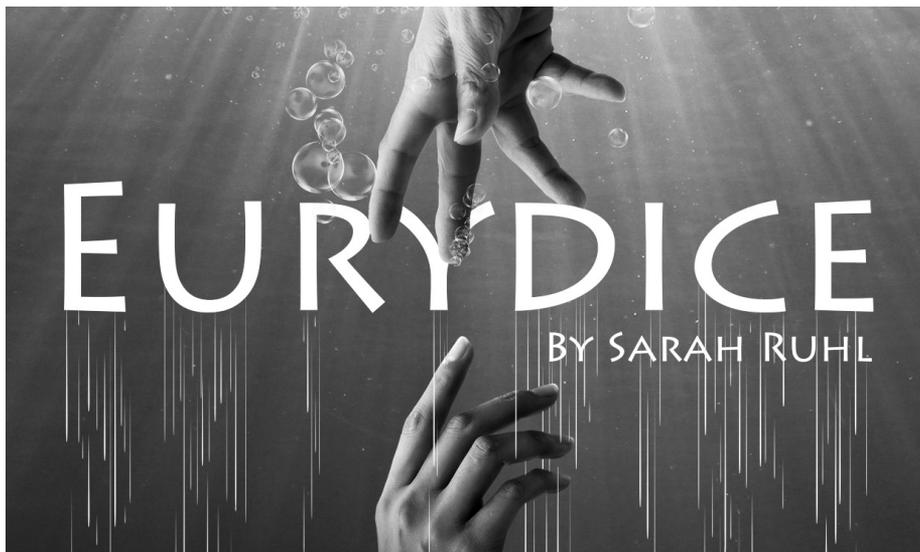


THE UW-PARKSIDE THEATRE ARTS DEPARTMENT PRESENTS



LEAD PRODUCTION TEAM

DIRECTOR

Lisa Kornetsky

SCENIC DESIGNER

Keith Harris

ASSISTANT DIRECTOR

Scarlette Kinderman*

COSTUME DESIGNER

Quinn Didier*

SCENIC DESIGNER

Gabby Ashlin*

LIGHTING DESIGNER

Jody Sekas

SOUND DESIGNER

Jacob Bray

MAKEUP & HAIR DESIGNER

Alyssa Bencs*

PROPERTIES MASTER

Zach Young*

STAGE MANAGER

Bri Humke*

SCENIC CHARGE ARTIST

Alexa Uselmann*

DRAMATURG

Cole Conrad*

PROJECTION DESIGNER

Chelsea Strebe*

(*) indicates student

EURYDICE is presented by special arrangement with SAMUEL FRENCH, INC.

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003. Richard Corley, Artistic Director, Tony Forman, Managing Director. And subsequently produced by Berkeley Repertory Theatre in 2004.

Tony Taccone, Artistic Director, Susan Medak, Managing Director.

And Yale Repertory Theatre, James Bundy, Artistic Director, Victoria Nolan, Managing Director.

Produced by Second Stage Theatre, New York, 2007

Carole Rothman: Artistic Director

EURYDICE is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036.



DIRECTOR'S NOTES

Sarah Ruhl's *Eurydice* is a lovely, lyrical, poetic play.

Through its powerful imagery and metaphor, we are taken on a journey into a world that is unfamiliar and disturbing with its drips and sounds of rusting pipes, its chorus of stones, and a river of forgetfulness. And yet, as we journey with Eurydice into the underworld, from life to death in this surreal world, we can understand and feel for her as she learns about love, loss, and the power of memory. We connect with her father who has been re-united with his daughter only to risk losing her again, and we feel Orpheus's pain as he searches everywhere for the wife he's lost and travels to the underworld to find her. In her abstract presentation of this powerful myth, Ruhl has created a telling of this story that reaches out and grabs our hearts as well as our minds.

I hope that you will find it as powerful and moving as I do.

LISA KORNETSKY



DESIGNER'S NOTES

If you live your life long enough you will eventually hear the phrase "you can't get there from here." This expression might be in response to the topography of the journey that you are on. It might simply reflect the absence of correct choices. Those words have also served as a tool for measuring the distance between life and death.

At some point in Sarah Ruhl's *Eurydice*, we find ourselves blocked. The playwright has placed us between an ancient and modern myth. The characters' paths are disconnecting. We discover young lovers separated on their wedding day, a confusing path that lifts lovers up in order to travel down to the underworld, and a bride – a daughter who is cleansed with the absence of memory. Ultimately, we are warned to never look back while moving forward.

Embedded in this journey, the scenic design tries to bridge the gap. The scenic elements attempt to assist our characters in reaching the other side. The design concept struggles to make every attempt to "get there – from here."

KEITH HARRIS

DRAMATURG'S NOTES

Sarah Ruhl is a playwright of extraordinary talent, with an imaginative style like no other. Her work ranges from the bizarre to the fantastical, while always remaining poetic and moving.

Ruhl uses the Greek love story of Orpheus and Eurydice to create a connection between the living and the dead. Her text is a pathway and a comfort for someone experiencing loss. Although Ruhl uses the original myth as a foundation for her story, there are significant differences. To understand the variations, it should be noted there is not one definitive version of the myth. In short, Orpheus and Eurydice fall madly in love and marry; one version says that the god Hymenaios blessed the union, another says he cursed it. Still, other sources, as with Ruhl, omit the ceremony altogether, forwarding to Eurydice's death with her soul travelling to the Underworld. While it is agreed that she was bitten by a snake, in some stories she is alone, and in others she is attended by her bridesmaids, or Orpheus. She is either joyfully walking, or being pursued by a god disguised as a shepherd trying to rape her, when she falls to her serpentine assailant.

Interestingly, Ruhl undercuts some of the most dramatic events of the original myth, but she replaces them with powerful emotional moments of her own. One of the most notable changes is Orpheus' entrance into the Underworld (the only point on which all the stories agree). In the myth, Orpheus sings and plays his lyre, making music so mournful and so achingly beautiful, that Hades, himself, was overcome with grief. However, in Ruhl's telling, it would be completely out of character for the Lord of the Underworld to react in this way. She richly adds to the story, making it her own. She does this with addition of Eurydice's father, who is never mentioned in any myth but is, rather, an allegory for Ruhl's own father. Her most powerful change however, is the shifting of the focus from Orpheus, as in the myth, to Eurydice.

As these myths grow older, they also grow richer and more expansive. Ruhl's adaptation continues this tradition, creating a new piece of art in the process.

COLE CONRAD



CAST

EURYDICE	Christiane Laskowski
ORPHEUS	Kyle Aaron Racas
THE FATHER	Jarrold Langwinski
A NASTY INTERESTING MAN/LORD OF THE UNDERWORLD	Ryan Zierk
LOUD STONE	Alexa Uselmann
BIG STONE	Joe Schwaller
LITTLE STONE	Destiny Kent
FLAUTIST.....	Kimberly Hetelle

TIME AND PLACE

Between the layers.

**THIS PRODUCTION IS PERFORMED WITHOUT AN INTERMISSION
NON-TOXIC, WATER-BASED HAZE AND FOG ARE USED IN THIS PRODUCTION**



AWARD WINNING

The Parkside Theatre Arts program is the only arts program in the UW-System to win the coveted “Regents Award” for outstanding quality of education.

UNIVERSITY OF
WISCONSIN **PARKSIDE**

CAST BIOS



CHRISTIANE LASKOWSKI (*Eurydice*) is a junior transfer student from College of Lake County in Illinois. CLC credits include *The Tempest* (Miranda), *The Clive Way* (Dr. Pootram), *Everyman* (Fellowship), and *Jekyll and Hyde* (Ensemble). Christiane was in the cast of Parkside's production of *Angels in America* (Hannah Pitt U/S) earlier this season. She is very excited to continue her theatre education at Parkside!



KYLE AARON RACAS (*Orpheus*) is in his second year working towards a theater arts major at Parkside, with a focus in performance. Kyle has been seen on stage at Parkside in *A Streetcar Named Desire* (A Young Collector, Ensemble, U/S), *A Funny Thing Happened on the Way to the Forum* (The Geminae), *Don Juan* (Don Carlos) and *Angels in America* (Joe U/S).



JARROD LANGWINSKI (*The Father*) is a senior theatre arts major with a minor in communication. Productions at Parkside have included *Angels in America* (Louis), *Don Juan* (Sganarelle), *Macbeth* (Banquo), *Hedda Gabler* (George Tesman), and *Almost, Maine* (Pete and others). At the end of the spring, Jarrod will be making his professional acting debut in Chicago Shakespeare Project's reading of *Much Ado About Nothing*.



RYAN ZIERK (*A Nasty Interesting Man/Lord of the Underworld*) is a senior at Parkside, majoring in theatre arts. Ryan's performance credits include: *The Hiding Place* (Lt. Metzler), *South Pacific* (Emile De Becque), *It's a Wonderful Life: A Live Radio Play* (Male U/S, swing), *A Midsummer Night's Dream* (Lysander), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), *The Last Days of Judas Iscariot* (Saint Peter), the staged reading *Murder by Poe* (M. Dupin), the staged reading *Distracted* (Dad), *The Government Inspector* (Ivan Hlestakov), *Macbeth* (Malcolm), *A Funny Thing Happened on the Way to the Forum* (Hero), and *One Man, Two Guvnors* (Stanley Stubbers).



ALEXA USELMANN (*Loud Stone*, Charge Artist) is a junior majoring in theatre arts with a visual arts minor. Alexa is excited to be cast in her first principle role. She was previously Stella's understudy for *A Streetcar Named Desire* and has been in many directing one-act plays here at Parkside. She has served as a scenic artist on many shows since her freshman year and was the charge artist for *Macbeth* and *Angels in America*. Alexa had the opportunity to work as a scenic artist at Muhlenberg Summer Music Theatre in Allentown, Pennsylvania, this past summer as her first outside scenic art job. She is very excited to have painted this show and is excited to continue at Parkside and PCPA, where she has been hired as an intern and assistant charge artist.

CAST BIOS



JOE SCHWALLER (*Big Stone*) is a junior at Parkside. He is a theatre arts major with concentrations in both performance and direction & management. Joe's experience at Parkside include: *The Last Days of Judas Iscariot* (Bailiff), the *FreshINK Bengal Tiger at the Baghdad Zoo* (Kevin), *A Funny Thing Happened on the Way to the Forum* (Domina), *Hedda Gabler* (costume crew), *The Government Inspector* (light board operator), *Macbeth* (turn table operator), *A Christmas Carol: On the Air* (house manager), and *A Streetcar Named Desire* (assistant stage manager).



DESTINY KENT (*Little Stone*) will be graduating in December with a concentration in acting. Recent production credits include *Don Juan* (hair and makeup designer), *Distracted* (Natalie), *Midnight and Moll Flanders* (Ensemble), *Den of Thieves* (Maggie), *A Funny Thing Happened on the Way to the Forum* (Philia U/S), and *Angels in America* (Harper U/S).



KIMBERLY HETELLE (*Flautist*) earned her BA in music with a concentration in jazz studies from Parkside in 2014. She is a multi-instrumentalist and is involved in numerous projects, most notably a 7-piece progressive folk group named The Oscillators. She has played flute for various other functions as well, including Racine Concert Band, Parkside's Community Orchestra, Parkside's Community Band, and perhaps most intriguingly UW-Parkside's 2014 production of *Arabian Nights*. She is thrilled to be returning to the Black Box Theatre for UW-Parkside's latest production, *Eurydice!*



Be part of our company.

PRODUCTION TEAM BIOS



GABBY ASHLIN (*Scenic Designer*) is in her final year at Parkside with a concentration in acting and focus in directing. She has returned from Cumberland County Playhouse working as a scenic painter. Her acting credits include *A Streetcar Named Desire* (Eunice Hubbell), *A Christmas Carol: On the Air* (Ensemble), *The Government Inspector* (Judge), and *Almost, Maine* (U/S, Ensemble). Production credits include *Don Juan*, *Macbeth* (assistant director), *A Funny Thing Happened on the Way to the Forum* (charge artist, makeup crew), and *Almost, Maine* (assistant scenic designer).



ALYSSA BENCS (*Hair and Make Up Designer*) is in her senior year at Parkside. She is a theater arts major with a concentration in design and a minor in graphic design. She has been involved in *Hedda Gabler* (wardrobe crew head) and *The Government Inspector* (wardrobe crew head), *A Christmas Carol; On the Air* (assistant costume designer), and the musical *A Funny Thing Happened on the Way to the Forum* (makeup and hair designer).



MISTI BRADFORD (*Faculty Advisor: Stage Management, Costumes, Hair, and Makeup*) teaches courses in costume design, makeup, wig/hair design, crafts and properties, and principles of theatrical design, along with mentoring stage management students. Her most recent professional design credits include costume, makeup, and craft designs at the First Stage Children's Theatre, Utah Festival Opera and Musical Theatre in Logan, Utah; PCPA Theaterfest in Santa Maria, CA; Milwaukee Chamber Theatre; Michigan Shakespeare Festival; Summer Repertory Theatre in Santa Rosa, CA; the Pacific Repertory Opera, and the Sierra Repertory Theatre. Parkside, selected designs include costumes for *Macbeth*, *Government Inspector*, *Hamlet*, *Twelfth Night* (KCACTF certificate of Merit), and *Three Penny Opera*.



PROGRAM ENTRANCE AUDITIONS
uwp.edu/theatreaudition

PRODUCTION TEAM BIOS



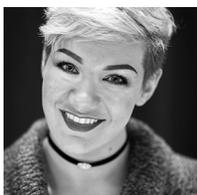
JAKE BRAY (*Sound Designer*) has designed lighting for theatre, dance, opera and television. Previous work at Parkside includes *Melancholy Play*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, and *MacBeth*. Other credits include the world premiere opera *Sundance*, and the Chicago premieres of *Stadium Devildare* and *Adrift*. He is currently a member of the faculty at The Prairie School.



COLE CONRAD (*Dramaturg*) is a junior theatre arts major at Parkside. He has just returned from an internship at American Players Theatre in Spring Green where he worked as a production assistant and an actor/understudy. His previous Parkside credits include *Angels in America* (Prior), *A Streetcar Named Desire* (The Doctor, Ensemble), *A Christmas Carol: On The Air* (Ebenezer Scrooge), *Macbeth* (Ross), *Bob's Date* (Logic), *The Government Inspector* (Doctor), *The Last Days of Judas Iscariot* (Matthias of Galilee, St. Thomas) and *A Midsummer Night's Dream* (Snug). He was the spotlight operator for *A Funny Thing Happened on the Way to the Forum*. His film work includes *Fortitude*, and *The UWP Library Quiz Show*.



DARICE DAMATA-GEIGER (*Costume Shop Supervisor*) has over 40 years of professional and educational experience as a costume designer and costume lab supervisor. She earned her MFA in Theatre Design at Wayne State University in Detroit, MI, as a Hilberry Fellow. She served as the Costume Lab Supervisor at Northwestern University, prior to working at Parkside. While at Northwestern, she worked closely with professionals from the Chicago theatre community to create costumes and crafts for shows directed by such renowned directors as Frank Galati and Mary Zimmermann.



QUINN DIDIER (*Costume Designer*) is in her final year at Parkside as a theatre arts major with a concentration in costume design. Performance credits include *It's A Wonderful Life* (Lana Sherwood), *A Midsummer Night's Dream* (Snout), and *Distracted* (Jesse). Tech and Design credits include *A Funny Thing Happened on the Way to the Forum* (costume designer), *Reasons to Be Pretty* (costume crew), *Government Inspector* (assistant costume designer), and *Macbeth* (makeup designer).



KEITH HARRIS (*Scenic Designer*) has worked in education for thirty years. As the theatre manager, he has staged a minimum of 1,000 events, ranging from university and community events to national tours. His artistry and expertise have been seen on the Parkside stage in over 50 set designs. Keith's talent as a designer has been recognized with five Regional and one National Design Merit Awards, presented through the Kennedy Center's American College Theatre Festival. His regional design work includes the 2012 set for *Bus Stop* at the Milwaukee Chamber Theatre.

PRODUCTION TEAM BIOS



BRI HUMKE (*Stage Manager*) is a sophomore at Parkside on her way to earning a theatre arts degree with a concentration in stage management. Show credits include *Macbeth* and *A Funny Thing Happened on the Way to the Forum* (wardrobe crew), and *A Streetcar Named Desire* and *Angels in America* (assistant stage manager).



SCARLETTE KINDERMAN (*Assistant Director*) is a senior at Parkside, working towards a theatre arts degree with a concentration in direction and management. She has worked on *The Government Inspector*, *Macbeth*, and *A Funny Thing Happened on the Way to the Forum* (assistant stage manager); as well as for *Murder by Poe*, *Distracted*, *Little Shop of Horrors*, *A Christmas Carol - On The Air*, *A Midsummer Night's Dream*, *Always...Patsy Cline*, *Lisette Dances Divine*, *Don Juan*, and *One Man, Two Guvnors* (stage manager).



LISA KORNETSKY (*Director*), a nationally recognized artist and educator, has worked in higher education for over 30 years. Lisa has spent 23 years at Parkside as a Theatre Arts faculty member and sometimes department Chair. She received a Regents' Teaching Award, Stella C. Gray Teaching Excellence Award, Hesburgh Award for Faculty Development programming, and the Eugene Craven Award (awarded by the UW System to a staff member for service). For ten years she served as the Director of the Office of Professional and Instructional Development for the UW System. A founding member of Upstart Theatre, Lisa has also directed at the Piccolo-Spoleto Festival, the Edinburgh Fringe Festival, and at the Milwaukee Chamber Theatre in partnership with UW-Parkside.



JODY SEKAS (*Lighting Designer*) is the Chair of the Department of Theatre Arts at UW-Parkside, and Associate Professor of Scenic/Lighting Design & Technology. Prior, he taught Scenography in the Theatre, Film, & Dance Department at Humboldt State University in northern California; Scenic/Lighting Design & Technology at UW-Eau Claire, and for four years was the resident scenic and lighting designer for the Sioux Falls Playhouse in South Dakota. He has also worked as a freelance designer and technician for such venues as the Oregon Shakespeare Festival, First Stage Children's Theatre, Milwaukee Chamber Theatre, Dell'Arte International, Omaha Theatre Company for Young People, Utah Shakespeare Festival, and on several independent films.

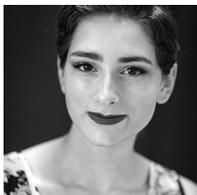


NATE STAMPER (*Scenic Lab Supervisor*) graduated from Parkside with a BA in theater arts, and holds an MA in Teaching from Cardinal Stritch University. He has volunteered for local theaters and worked for professional theaters, such as the Skylight Music Theatre, Next Act Theatre, the Fireside Dinner Theatre, and the Alabama Shakespeare Festival.

PRODUCTION TEAM BIOS



JORDAN STANEK (*Assistant Stage Manager*) is a theatre arts major, in his junior year, focusing on props. He has contributed technical work and acting to a number of Parkside shows including *A Streetcar Named Desire* (props master) and *Don Juan* (assistant scenic designer), and *One Man, Two Guvnors* (assistant director). This past summer Jordan worked as a props artisan at PCPA - Pacific Conservatory Theatre in Santa Maria, California. He is excited to be back at Parkside bringing wonderful shows to audiences.



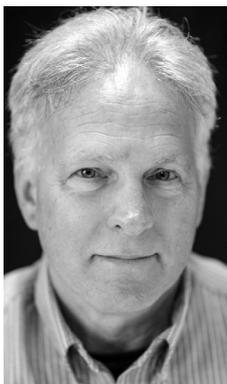
CHELSEA STREBE (*Projection Designer*) is beginning her second year with the theater arts department at Parkside. Chelsea began working in theater when she was 12 at DC Everest High school. She worked with community theaters such as Wausau Community Theater, Central Wisconsin Children's Theater, and Introspect Arts. She played roles in *Anne of Green Gables* (Marilla) and *The Sound of Music* (Leisel). Chelsea has also worked in various play workshops with Introspects Arts, including a show called *Vanity*, in which she was the co-playwright.



VERNON "CHIP" WEINKE (*Scenic Lab Foreman*) is a 1999 graduate of Parkside. His performance background includes roles in *Henry V*, Gregory in *Romeo & Juliet* and principle work on a Miller Beer industrial film. Chip's professional, behind the scenes work includes union stage crew work at The Milwaukee Ballet, Potawatomi Casino, and various touring road shows. He has also been involved in every Fireside Theatre Show since Christmas of 1994.



ZACK YOUNG (*Properties Master*) is in his final year as a theatre arts major with a concentration in design & technology. He recently worked as a props artisan at the Pacific Conservatory Theatre [PCPA] in Santa Maria, CA. His Parkside credits include *A Streetcar Named Desire* (lighting designer), for which he was the Kennedy Center American College Theatre Festival regional lighting design winner, *Macbeth* (prop master), and *Hedda Gabler* (prop master), for which he was the KCACTF regional winner for the Allied Design and Technologies award.



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and Keith Harris**

May 2 | 5-8 pm | Main Stage

Celebratory toast at 6 pm
Hors d'oeuvres and beverages will be served



PRODUCTION PERSONNEL

ASSISTANT STAGE MANAGER.....	Jordan Stanek
STAGE MANAGEMENT FACULTY ADVISOR.....	Misti Bradford
SCENIC CHARGE ARTIST.....	Alexa Uselmann
ASSISTANT LIGHTING DESIGNER.....	Jessica Baker, Bryan Byars
ASSISTANT SOUND DESIGNER.....	Noah Frye
MASTER ELECTRICIAN.....	Eamonn Higgins
PROPERTIES FACULTY ADVISOR.....	Jody Sekas
HAIR AND MAKE UP FACULTY ADVISOR.....	Misti Bradford
HOUSE MANAGER.....	Kelsey Thomas
COSTUME SHOP SUPERVISOR.....	Darice Damata-Geiger
COSTUME FACULTY ADVISOR.....	Misti Bradford
SCENIC LAB SUPERVISOR.....	Nate Stamper
SCENIC SHOP FOREMAN.....	Vernon "Chip" Weinke
LIGHT BOARD OPERATOR.....	Maxwell Alexander
SOUND BOARD OPERATOR.....	Tyler Coffey
BACKSTAGE CREW.....	King Hang, Talia Last
DECK CHIEF.....	Cody Summers
WARDROBE SUPERVISOR.....	Moises Diaz
WARDROBE CREW.....	Kylah Collins, Ariana Gibeault, Sarah Hemken, Bailey Johnston
MAKEUP CREW.....	Bezza LeGreve, Sarah Severson
COSTUME SHOP ASSISTANTS.....	Hannah Anderson, Moisés Diaz, Quinn Didier Cole Garland, Bri Humke, Alexa Uselmann
SCENE SHOP ASSISTANTS.....	Rayne Kleinofen, Matthew Rangel Shane Richlen, Chelsea Strebe, Zach Young
SCENIC PAINT CREW.....	Destiny Kent, Christiane Laskowski Kyle Aaron Racas, Lyric Simonson
SCENIC CONSTRUCTION CREW.....	Skylar Albaugh, Maxwell Alexander, Gabby Ashlin Ben Briseldon, Cole Conrad, Ariana Gibeault Alex Griffin, King Hang, Olivia Jardas, Jenna Kleinofen Rayne Kleinofen, Brittany Lamp, Bezza LeGreve, Shamoan Mian Taylor Ramcke, Shane Richlen, Andrew Schurman Joe Schwaller, Cody Summers, Kelsey Thomas
LIGHTING CREW.....	Jessica Baker, Emily Bernhagen, Bryan Byars Samantha Feiler, Eamonn Higgins, Dominick Knox Jarrod Langwinski, Hayden Nichols, Nick Oleksak Matt Rangel, Chelsea Strebe, Ryan Zierk
COSTUME CONSTRUCTION CREW.....	Hannah Anderson, Kylah Collins, Moises Diaz Cole Garland, Sara Hemken, Scarlettie Kinderman Sarah Severson, Lauren Stoner
MARKETING.....	Oliver Johnson
PROMOTIONS.....	Jennifer Sassaman
PROGRAM LAYOUT.....	Oliver Johnson
POSTER DESIGN.....	Rhyannon Jones
PRODUCTION PHOTOGRAPHER.....	Alyssa Nepper
DEPARTMENT ADMINISTRATIVE ASSISTANTS.....	Jennie Filippone, Jared Holloway, Joe Lambin Karen Sorensen, Diane Tenuta

SPECIAL THANKS

Skelly Warren, Brian Gill
Casa Capri for their ongoing support

BE A S.T.A.G.E. CLUB MEMBER!

Did you know that nearly 100% of our production costs are covered solely by ticket sales and donations?

University and College support provides funding for a portion of production costs, but primarily, we rely on the support of our patrons to cover the expenses for sets, costumes, music, lights, and royalties. We are hoping that you help to support our work and consider a donation to the UW-Parkside Theatre and become a member of our S.T.A.G.E. Club (Society of Theatrical Angels, Gallivants, and Enthusiasts).

To become a member of the S.T.A.G.E. Club, simply make a tax-deductible gift to the UW-Parkside Theatre Arts Department (c/o UW-Parkside Benevolent Fund) at one of the following levels:

- Golden Archangel (\$3,000 and above)
- Archangel (\$1,000-\$2,999)
- Golden Angel (\$500-\$999)
- Silver Angel (\$200-\$499)
- Gallivant (\$100-\$199)
- Enthusiast (\$35-\$99)

There are two funds to which you can direct your tax-deductible donation:

Theatre Production Enrichment Fund: Funds contributed here are used to help cover production costs and further enhance and produce high-quality productions at UW-Parkside. Your contribution will go directly toward funding various aspects of our season.

Theatre Arts Talent Scholarship Fund: Funds contributed here are awarded to our most deserving new and continuing theatre students each year based on academic and artistic achievement. This important scholarship fund helps us to reward our best talent and to attract and support exceptional theatre students.

Please consider contributing.

Contact Jody Sekas for more information. sekas@uwp.edu | 262-595-2967

S.T.A.G.E CLUB BENEVOLENT FUND

The UW-Parkside Theatre Arts Department wishes to thank the following individuals and businesses for their generous support.

Golden Archangel (\$3,000+)

The Fireside Theatre (Fort Atkinson)
Julie Anding & Lisa Kornetsky

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UNIVERSITY OF
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The Kennedy Center

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The Kennedy Center American College Theater Festival 49®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.