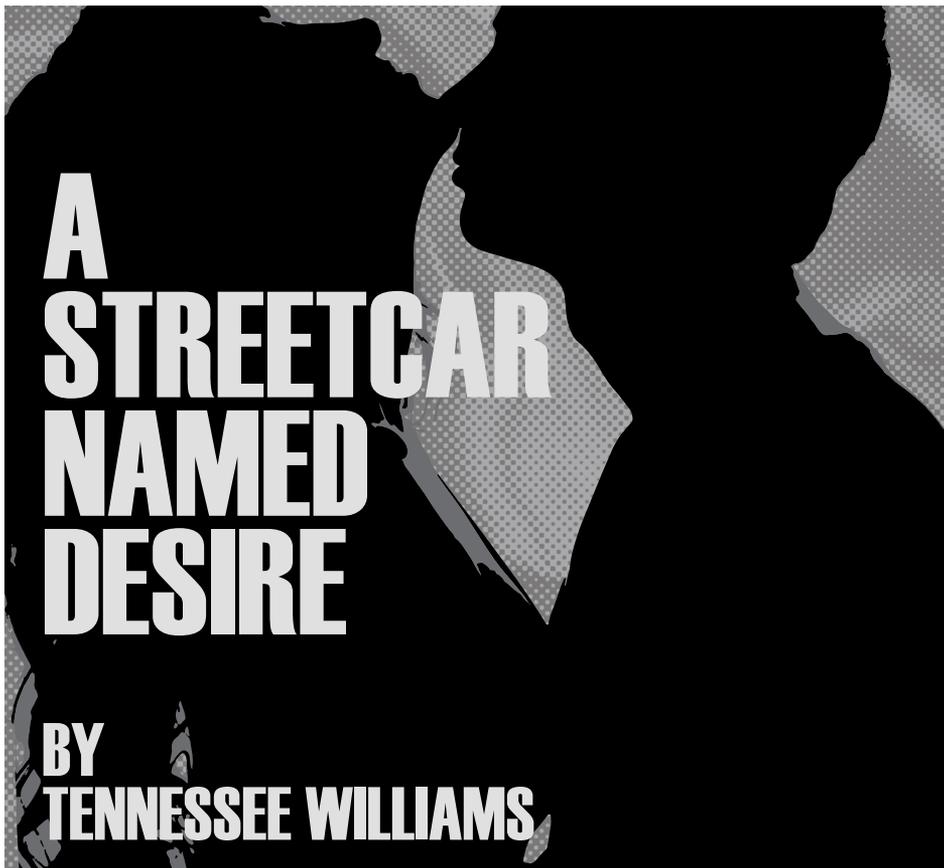


THE UW-PARKSIDE THEATRE ARTS DEPARTMENT PRESENTS



## The Lead Production Team

Brian Gill  
**Director**

Steven Novak\*  
**Scenic Designer**

Steven Novak\*  
**Technical Director**

Zach Young\*  
**Lighting Designer**

Otto Krueger\*  
**Costume Designer**

Colin Kovarik\*  
**Sound Designer**

Beth LeGreve\*  
**Makeup & Hair  
Designer**

Jordan Stanek\*  
**Properties Master**

Catherine Kleinofen\*  
**Stage Manager**

(\*) indicates student

A *STREETCAR NAMED DESIRE* is presented by arrangement with Dramatists Play Service, Inc. on behalf of The University of the South, Sewanee, Tennessee.

# Director's Notes

I've always had an affection for Tennessee Williams. *The Glass Menagerie* was the first example of an iconic American play I had ever read and I vividly recall throwing the script across my dorm room in heartbreak when it became clear that Amanda and Laura's dreams of the gentleman caller would never come to fruition. My next interaction with Williams would come my final year of graduate school, cast as Brick Pollitt in *Cat on a Hot Tin Roof* for my acting thesis role.

Every playwright has a distinctive voice, and one of the qualities I find so appealing in Williams' work, especially *Streetcar*, is his deep connection with playwrights who have come before (Strindberg's naturalism, Ibsen's morally gray world devoid of heroes and villains, and even the heightened poetry reminiscent of Shakespeare). He then introduces moments of selective realism where the audience is allowed to viscerally share the memories and inner turmoil of his characters. For example, when Blanche hears the Varsouviana leading up to the great tragedy of her life, she is trapped in memory and we alone are permitted to experience it with her. We hear the haunting music and watch the shadows grow. This is a level of theatricality that I find incredibly engaging.

At its core, *A Streetcar Named Desire* is a fight to the death. Blanche DuBois believes herself to be entering into a duel without fully grasping that Stanley Kowalski has come for a knife fight. It isn't fair. Stanley is at the height of his powers and Blanche has taken too many blows, she's weakened and can't take another. It is a clash of classes, the old world traditions of culture, intellect and tradition against the new world order of the brutes. Kindness versus callousness, Us versus the Others. In this dynamic, lower and upper classes cannot function equality, one must destroy the other unless they remain apart. To Blanche, Stanley is common; an ape lacking in humanity "swilling and gnawing and hulking". He is volatile and dangerous. For Stanley, Blanche is a direct threat to his home, of which he, as Huey Long once said, is king. She is a challenge to his dominance, an uncomfortable reminder that he is indeed common, uncultured and brutish. Simultaneously repelled and drawn together, this embattled couple are lost "in this dark march towards whatever it is we are approaching."

Thank you for coming to play with us.  
I hope you enjoy the show.

Brian J. Gill  
2017

# Cast of Characters

## Actors

Negro Woman/Nurse .....	Akira Alston
Eunice Hubbell.....	Gabby Ashlin
Stanley Kowalski.....	Shane Richlen
Stella Kowalski .....	Lyric Simonson
Steve Hubbell.....	Jarrold Langwinski
Harold Mitchell (Mitch) .....	Maxwell Alexander
Mexican Woman .....	Chelsea Strebe
Blanche DuBois .....	Hannah Anderson
Pablo Gonzales .....	Matthew Rangel
A Young Collector .....	Kyle Racas
Doctor.....	Cole Conrad

## Understudies

Stanley Kowalski.....	Matthew Rangel
Stella Kowalski .....	Alexa Uselmann
Blanche DuBois .....	Riccarda Eickenberg
Harold Mitchell (Mitch) .....	Alex Griffin
Eunice Hubbell.....	Chelsea Strebe
Steve Hubbell.....	Kyle Racas
Pablo Gonzales .....	Cole Conrad

## The Time

1947

## The Place

New Orleans

The two floor house at Elysian Fields

# Cast Bios



**Maxwell Alexander** (Mitch) is a sophomore at Parkside majoring in theatre arts with a focus in performance and directing. Maxwell has performed in *Macbeth* (ensemble), *Almost, Maine* (u/s, Ensemble). He also served on crew for *Hedda Gabler* (wardrobe head) and *The Last Days of Judas Iscariot* (wardrobe crew). Other credits include *Seussical the Musical* (director) in his hometown of Manitowoc.



**Akira Alston** (Negro Woman, Nurse, Ensemble) is in her first year at Parkside where she is a performance focus in the theater arts department. She was cast in the FreshINK production, *Midnight and Moll Flanders* (Ensemble). Akira is from Milwaukee and came from Wauwatosa West High School.



**Hannah Anderson** (Blanche Dubois) is in her third year as a theatre arts major with a concentration in performance. Some of her previous acting credits include *Macbeth* (Lady Macbeth), *The Government Inspector* (Postmaster), *Hedda Gabler* (Hedda u/s), *The Last Days of Judas Iscariot* (Gloria, Caiaphus), *Chicago* (Velma Kelly), *A Midsummer Night's Dream* (Helena), *Les Miserables* (Madame Thénardier), *The Laramie Project* (Romaine Patterson), and *The Rabbit Hole* (Izzy).



**Gabby Ashlin** (Eunice Hubbell) is a senior at Parkside. This is her second year in the company. She is a theatre arts major with a focus in acting, directing, and design. Her acting credits include the UW-Parkside productions of *The Government Inspector* (Judge), and *Almost, Maine* (u/s, Ensemble) and Red Barn Theatre's *Wait Until Dark* (Susy Hendrix), *The Spitfire Grill* (Effy Krayneck), and *The Foreigner* (Catherine Simms). She was also on the production team in *Almost, Maine* (asst. scenic designer, paint crew) and *Macbeth* (asst. Director)



**Cole Conrad** (The Doctor, Ensemble, Pablo understudy) is in his second year as a theatre arts major with a focus in performance and an intended secondary focus in scenic painting. Former performance credits include *The Government Inspector* (Doctor), *Bob's Date* (Logic), *The Last Days of Judas Iscariot* (St. Thomas/Matthias of Galilee), and *A Midsummer Night's Dream* (Snug). His film work includes *Fortitude* (Dir. Pat Stagg) and *UW-Parkside Library Trivia Show* (Dir. Shauna Edison).

# Cast Bios



**Riccarda Eickenberg** (Ensemble, Blanche understudy) is in her junior year as a theatre arts major with a concentration in performance. Performance credits include *Macbeth* (ensemble), *The Tempest* (Gonzala), *Mary Just Broke Up with this Guy* (Mary), *Sure Thing* (Betty), and *The Stinky Cheese Man* (Actor #7). Riccarda is a transfer student from the College of Lake County in Illinois.



**Alex Griffin** (Mitch understudy) is a junior theatre arts major with a performance concentration. Other performance credits from Parkside include *The Government Inspector* (Grusha, Corporal's Widow), *The Last Days of Judas Iscariot* (El-Fayoumy), *The 25th Annual Putnam County Spelling Bee* (William Barfee), *A Midsummer Night's Dream* (Nick Bottom), and *It's a Wonderful Life: A Live Radio Play* (Harry). Alex is returning from Saugatuck, Michigan at the Red Barn Theatre in *Shrek: The Musical* (Shrek).



**Jarrod Langwinski** (Steve Hubbell) is in his third year as a theatre arts major. Acting credits at Parkside include *The Government Inspector* (Osip), *Hedda Gabler* (George Tesman), *Almost Maine* (Pete, Steve, Lendall, Randy, and Daniel), *The Last Days of Judas Iscariot* (Jesus), and *Midsummer Night's Dream* (Francis Flute). He also enjoys working on stage lighting and has experience in multiple professional and community theaters.



**Kyle Racas** (Young Collector, Ensemble, Steve understudy) is in his first year at Parkside, and his first year working towards a theatre arts major. He graduated from Westosha Central High School in 2015, with roles in *Anything Goes* (Lord Evelyn Oakleigh), *A Midsummer Night's Dream* (Puck), as well as work on set painting at Kenosha's Rhode Theater. He plans to focus on acting while here at Parkside.



**Matthew Rangel** (Pablo Gonzales, Stanley understudy) is in his third year at Parkside studying theatre arts with a focus in acting. Although he is somewhat new to Parkside, Matthew has been involved in theatre for nearly fifteen years. His acting credits at Parkside include *The Last Days of Judas Iscariot* (Judas), *Hedda Gabler* (Eilert Lovborg), *The Government Inspector* (Bobchinsky), and *Macbeth* (Macduff). Past works include Lakeside Players' *Dog Sees God* (CB), *Romeo and Juliet* (Mercutio), and Racine Theatre Guild's production of *The Miracle Worker* (James Keller), Over Our Head Players' *The North Plan* (Agent Lee), *Taking Sides* (Lt. David Wills), *The Beauty Queen Of Leenane* (Ray Dooley), *Captain Fantastic* (Captain Fantastic), and *The Outsiders* (Ponyboy).

# Cast Bios



**Shane Richlen** (Stanley Kowalski) is a senior theatre arts major at Parkside. He is thrilled to be acting in his sixth show at Parkside. Most recently, he made his professional debut in *The Caine Mutiny Court-Martial* (Orderly) at the Arrow Rock Lyceum Theatre in Arrow Rock, Missouri. Previously at Parkside he has been seen in *Macbeth* (Macbeth), *The Government Inspector* (Dobchinsky), *The Last Days of Judas Iscariot* (Pontius Pilate, Butch Honeywell), and *Almost, Maine* (u/s, Ensemble). Prior to enrolling at Parkside, he performed at UW-Marathon County in *The Importance of Being Earnest* (Algernon), and *Of Mice and Men* (Curley).



**Lyric Simonson** (Stella Kowalski) is a sophomore here at the University of Wisconsin-Parkside. In her freshman year, her credits include *Almost, Maine* (u/s, ensemble) and *Hedda Gabler* (assistant stage manager). This past summer she returned home and directed the *Wizard of Oz* at her hometown community theater group. After having just completing a certification of classical acting from the London Academy of Music and Dramatic Art, she comes back to Parkside with her first lead role.



**Chelsea Strebe** (Mexican Woman, Ensemble, Eunice understudy) is beginning her second year with the theatre arts Department at Parkside. Chelsea began working in theatre when she was 12 at DC Everest High school. She also worked with community theaters such as Wausau Community Theater, Central Wisconsin Children's Theater, and Introspect Arts. She played roles in productions such as *Anne of Green Gables* (Marilla) and *The Sound of Music* (Liesl). Chelsea has also worked in various play workshops with Introspect Arts, including *Vanity* in which she was the co-playwright.



**Alexa Uselmann** (Stella understudy) is a sophomore at Parkside double majoring in art and theatre arts. Alexa served for productions in *Macbeth* (charge artist) *The Government Inspector* (scenic artist and wardrobe crew), and *Almost, Maine* (scenic artist). Other technical credits include *Commander* (scenic designer) at the Bartell Theatre in Madison, Wisconsin, in the fall of 2016.

# Production Team Bios



**Beth Albrecht** (Charge Artist) is in her senior year of her BA degree in theatre arts with a focus in Design and Technology for Scenic Artistry. She has just returned from working as a scenic artist at PCPA-Pacific Conservatory Theatre in Santa Maria, California. She is currently assistant scenic designing *Robin Hood* at First Stage Children's Theatre and *The Few* at Milwaukee Chamber Theatre. Her past paint credits include charge artist for *The Government Inspector*, *Almost, Maine*, *The Last Days of Judas Iscariot*, and *A Midsummer Night's Dream*.



**Misti Bradford, USAA**, (Costume Faculty Advisor) teaches courses in costume design, makeup, wig/hair design, crafts and properties, and principles of theatrical design, along with mentoring stage management students. Her most recent professional design credits include costume, makeup, and craft designs at the First Stage Children's Theatre, Utah Festival Opera and Musical Theatre in Logan, Utah; PCPA Theaterfest in Santa Maria, CA; Milwaukee Chamber Theatre; Michigan Shakespeare Festival; Summer Repertory Theatre in Santa Rosa, CA; the Pacific Repertory Opera, and the Sierra Repertory Theatre. Parkside, selected designs include costumes for *Government Inspector*, *Hamlet*, *Twelfth Night* (ACTF certificate of Merit), and *Three Penny Opera*.



**Bryan Byars** (Assistant Technical Director) is in his first year as a Theatre Arts major with concentrations in Scenic and Lighting design and Technology. Bryan is an assistant to the Rita Theater and Building Manager. Recent work includes Light Board Operator (*Macbeth*) and this spring he will be the technical director for *A Funny Thing Happened on the Way to the Forum*.



**Darice Damata-Geiger** (Costume Shop Manager) has over 40 years of professional and educational experience as a costume designer and costume lab supervisor. She earned her MFA in Theatre Design at Wayne State University in Detroit, MI, as a Hilberry Fellow. She served as the Costume Lab Supervisor at Northwestern University, prior to working at Parkside. While at Northwestern, she worked closely with professionals from the Chicago theatre community to create costumes and crafts for shows directed by such renowned directors as Frank Galati and Mary Zimmermann. Darice also has extensive costume design experience at such professional Chicago theatres as Pegasus Players, City Lit Theatre Company, The Famous Door Theatre, and The Next Theatre Company.

# Production Team Bios



**Brian Gill, AEA** (Director) is a member of the Theatre Arts Faculty serving as an Assistant of Performance and Head of Acting. He has been a professional stage actor for over 20 years, appearing at such theaters as Milwaukee Chamber Theatre, Milwaukee Shakespeare, Renaissance Theaterworks, First Stage, goats & monkeys (co-founder and company member) and Milwaukee Repertory. Chicago credits include: Goodman Theatre, Chicago Shakespeare Theater, Victory Gardens, Drury Lane Oakbrook, Remy Bumppo Theatre Company, Provision Theater, Apple Tree Theatre and Famous Door; Regionally Brian has performed at Theatre at the Center, the Illinois and Texas Shakespeare Festivals, Allenberry Playhouse, and the historic Ford's Theatre in Washington DC. He is also the narrator of over two-dozen audio books. Brian trained at Shakespeare's Globe Theatre as a member of the First International Artistic Fellowship, training and performing with Mike Alfreds and Mark Rylance. He received his M.F.A. from the University of Pittsburgh. Parkside Theatre directing credits include *Book of Days*, *Hedda Gabler* and *A Streetcar Named Desire*. He is a proud member of Actor's Equity Association.



**Keith Harris** (Building Manager) has worked in education for thirty years. As the theatre manager, he has staged a minimum of 1,000 events, ranging from university and community events to national tours. His artistry and expertise have been seen on the Parkside stage in over 50 set designs. Keith's talent as a designer has been recognized with five Regional and one National Design Merit Awards, presented through the Kennedy Center's American College Theatre Festival. His regional design work includes the 2012 set for *Bus Stop* at the Milwaukee Chamber Theatre. His organizational skills have made the Parkside theatre the jewel of the University, and a model of efficiency.



**Bri Humke** (Assistant Stage Manager) is a freshman at Parkside this year. Prior to this she has played roles in *The Sound of Music* (Elsa Shräder), *Anything Goes* (Virtue), *The Music Man* (Eulalie Shinn), and *Footloose* (Parent).

**100%**

**OF PARKSIDE'S SPRING 2016 THEATRE ARTS GRADUATES WERE EMPLOYED IN THE FIELD WITHIN TWO WEEKS OF GRADUATION**

# Production Team Bios



**Olivia Jardas** (Dramaturg) is a junior at Parkside. She is a double major in theatre arts as well as biological science and can be seen working as a math tutor on campus or frequenting birthday parties as a Princess for Fairytale Birthday Company LLC. Olivia made her Parkside debut in *A Midsummer Night's Dream* (Robin Starveling). She has also performed in *As You Like It* (Phebe) at Rhode Center of the Arts and *Fiddler on the Roof* (Tzeitel) at Racine Theatre Guild.



**Catherine Kleinofen** (Stage Manager) is a senior here at Parkside. She has participated in many shows such as *The Government Inspector* (stage manager), *Hedda Gabler* (Charge artist/asst. house manager), *The Last Days of Judas Iscariot* (dramaturg), *25th Annual Putnam County Spelling Bee* (asst. scenic painter), *It's a Wonderful Life: Radio Show* (stage manager), *Reasons to be Pretty* (sound board op.), *Taming of the Shrew* (asst. stage manager), *How I Learned to Drive* (light board op.), and *The Importance of Being Earnest* (asst. stage manager). She also worked with The Rhode on *As you Like it* (scenic painter, costume/make up design team).



**Colin Kovarik** (Sound Designer) is a senior at Parkside. Acting credits include *Hedda Gabler* (Judge Brack), *The Last Days of Judas Iscariot* (Judge Frank Littlefield), *The Miser* (Harpagon), and *Twelfth Night* (Malvolio). In 2015, he toured to China with a small company of actors and dancers to teach about "American Culture through Theatre and Dance," later going to Uganda as a documentary assistant with Alba Rosa Productions. Last summer, he worked his first professional-level theatre job at American Players Theatre as a production assistant.



**Otto Krueger** (Costume Designer) is in his final year as a theatre arts major with concentrations in costume construction, wig design, and makeup design. During his time at Parkside Otto has worked on several crew positions backstage for multiple productions: *Last Days of Judas Iscariot* (wardrobe head), *Hedda Gabler* (wig assistant), and *Macbeth* (hair and makeup assistant). Other production credits include *The Government Inspector* (wig and makeup designer) and *Macbeth* (assistant costume design). Otto is returning from working as a Wig Assistant for the Ogunquit Playhouse on their production of *Priscilla Queen of the Desert*.



**Beth LeGreve** (Makeup and Hair Designer) is in her second year at Parkside. Her previous roles include *Murder by Poe* (Cat), *Distracted* (Narrator), and *Midnight and Moll Flanders* (ensemble). She has also participated in the 12-hour theatre festival put on by the Parkside drama club.

# Production Team Bios



**Jared Munro** (Master Electrician) is a senior at Parkside, and is looking at getting his BA in Theater Arts. He has served as an assistant sound designer for *Macbeth*, master electrician for *The Miser*, and a Lighting Designer for *Wanda's Visit*, *Mary Just Broke up with This Guy*, and *Soap Opera*.



**Steven Novak** (Scenic Designer) is in his final year at Parkside with a focus in technical direction and scenic carpentry. His Parkside credits include *Macbeth*, *Hedda Gabler*, *Almost Maine*, and *The 25th Annual Putnam County Spelling Bee* (technical director); *Arabian Nights*, *It's A Wonderful Life: A Live Radio Play*, *A Midsummer Night's Dream*, *The Last Days of Judas Iscariot*, and *The Government Inspector*, (scenic carpentry). His professional credits include Fireside Dinner Theatre (scenic shop assistant), The Berkshire Theatre Festival in Massachusetts (staff carpenter/electrician swing), The Santa Fe Opera (stage crew), and The American Players Theatre in Spring Green, WI (production assistant).



**Kyle David Perry** (Assistant Director) is a senior at Parkside. This past summer, he performed in Lakeside Players' production of *As You Like It* (Touchstone) and College of Lake County's production of *The Tempest* (Stephano). He was seen in the Parkside production of *Macbeth* (King Duncan), and served in production for *Almost Maine* and *The Government Inspector* (asst. director). He recently directed *Den of Thieves* as part of Parkside's FreshINK series.



**Jody Sekas** (Scenic and Lighting Faculty Advisor) is the Chair of the Theatre Arts Department and an Associate Professor of Scenic/Lighting Design & Technology. Prior to Parkside, he taught scenography in the Theatre, Film, and Dance Department at Humboldt State University, scenic and lighting design and technology at UW-Eau Claire, and for four seasons was the resident scenic and lighting designer for the Sioux Falls Community Playhouse in South Dakota. He has also worked as a freelance designer and technician for such venues as the Milwaukee Chamber Theatre, First Stage Children's Theatre, Dell'Arte International, Omaha Theatre Company for Young People, The Western Stage, Utah Shakespeare Festival, and on several independent films.



**Joe Schwaller** (Assistant Stage Manager) is in his second year as a theatre arts major at Parkside with a concentration in performance. Working both onstage and backstage, previous productions at Parkside include *The Last Days of Judas Iscariot* (Bailliff), *The Government Inspector* (light board op), *Hedda Gabler* (costume crew), and *Midnight and Moll Flanders* (stage manager).

# Production Team Bios



**Nathan Stamper** (Scenic Lab Supervisor) has been involved with amateur, professional, and educational theatre, since his graduation from Parkside with a BA in theatre arts. He volunteered for local theatres and worked for professional theatres such as The Skylight Music Theatre, Next Act Theatre, the Fireside Dinner Theatre, and the Alabama Shakespeare Festival. He then went back to earn a teaching certification, working toward an M.A. in Teaching at Cardinal Stritch University. Most recently, Nate worked in the Kenosha Unified School District as a teacher, director, and technical director of the Theatre Arts Department. His love for both Parkside and The Fireside Dinner Theatre has brought him back to this unique and great experience.



**Jordan Stanek** (Prop Master) is in his second year at Parkside. He is a theatre arts major with focuses in acting and theatre technology. Jordan acted in *The Government Inspector* (Hospital Director) and has contributed technical work to a number of other college and professional shows. Jordan is happy to be back at Parkside bringing great theatre to audiences.



**Vernon "Chip" Wienke** (Scenic Lab Foreman) is a 1999 graduate of Parkside. His performance background includes roles in *Henry V*, Gregory in *Romeo & Juliet* and principle work on a Miller Beer industrial film. Chip's professional, behind the scenes work includes union stage crew work at The Milwaukee Ballet, Potawatomi Casino, and various touring road shows. He has also been involved in every Fireside Theatre Show since Christmas of 1994.



**Zach Young** (Lighting Designer) is in his second year at Parkside. He is a theatre arts major with a focus in scenery and lighting. He recently worked on productions of *Hedda Gabler*, and *Macbeth* (prop master) and *The Government Inspector* (assistant lighting designer). He received a National KCACTF Award for his prop work on *Hedda Gabler* and will compete with his designs at the national USITT conference in March.

## AWARD WINNING

The Parkside Theatre Arts program is the only arts program in the UW-System to win the coveted "Regents Award" for outstanding quality of education.



# Production Personnel

Assistant Director .....	Kyle David Perry
Assistant Stage Manager .....	Bri Humke, Joe Schwaller
Lighting Faculty Advisor .....	Jody Sekas
Master Electrician .....	Jared Munro
Costume Faculty Advisor .....	Misti Bradford
Scenic Charge Artist .....	Beth Albrecht
Scenic Lab Supervisor .....	Nathan Stamper
Fight Captain .....	Riccarda Eickenberg
House Manager .....	Alyssa Bencs
Scenic Lab Foreman .....	Vernon "Chip" Wienke
Costume Lab Supervisor .....	Darice Damata-Geiger
Department Administrative Assistants .....	Jennie Filippone, Joe Lambin, Karen Sorensen, Diane Tenuta
Marketing .....	Kim Sekas, Jennifer Sassaman
Program Layout .....	Gabby Ashlin
Production Photographer .....	Alyssa Nepper
Costume Shop Assistants .....	Alyssa Bencs, Quinn Didier, Cole Garland, Otto Krueger
Scene Shop Assistants .....	Beth Albrecht, Catherine Kleinofen Steven Novak, Matthew Rangel
Scenic Paint Crew .....	Beth Albrecht, Akira Alston, Michelle Housh Kyle Racas, Lyric Simonson, Alexa Uselmann
Props Crew .....	Jordan Stanek, Eamonn Hlggins, Kellian Keeler, Dylan Meyer, Heather Rock
Scenic Crew .....	Maxwell Alexander, Akira Alston, Skyler Albaugh, Gabby Ashlin Bryan Byars, Michael Case, Cole Conrad, Tiana Field Hunter French, Dominic Germigni, Alex Griffin, Kross Krueger Talia Last, Ignasio Mercado, Steven Novak, Bayleigh Oberlander Nick Oleksak, Kyle Perry, Matt Rangel, Shane Richlen, Andrew Schurman George Seng, Sarah Severson, Kelsey Thomas, Elexus Walker
Lighting Crew .....	Jessica Baker, Alyssa Bencs, Nathan Busarow, Noah Frye, Page Hidde, Corey Hoskins, Hunter Hough, Michelle Housh, Bailey Johnston Scarlette Kinderman, Jarrod Langwinski, Jordan McGraw, Jared Munro Terille Stanfield, Chelsea Strebe, Jiali Xiong, Zach Young, Ryan Zierk
Costume Construction Crew .....	Hannah Anderson, Quinn Didier, Cole Garland Olivia Jardas, Destiny Kent, Otto Krueger Carena Richter, Alexa Uslemann
Wardrobe Supervisor .....	Cole Garland
Wardrobe Crew .....	Cole Garland, Talia Last, Jiali Xiong
Makeup Crew .....	Beth LeGreve, Olivia Matushek, Heather Rock
Deck Crew .....	Bri Humke, Joe Schwaller
Light Board Operator .....	Jessica Baker
Sound Board Operator .....	Eamonn Higgins

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Sunday, April 9

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# Note of Appreciation from the Theatre Arts Department

Thank you for joining us for an evening or afternoon of live theatre at the University of Wisconsin-Parkside. Without you, our audience, our work as a theatre department is not complete. Your presence is a necessary part of what we do. Also, by purchasing your ticket, you are helping to support our high-quality productions. The Theatre Arts Department does not receive university funding for our productions and we **rely on the support of our patrons** to cover the costs of sets, costumes, music, lights, and royalties.

We are hoping that you help to support our work and consider a donation to the UW-Parkside Theatre and become a member of our S.T.A.G.E. Club (Society of Theatrical Angels, Gallivants, and Enthusiasts). You help to provide the kind of quality that audiences have come to expect. You also help to provide a professional quality experience from which our students can continue to learn.

To become a member of the S.T.A.G.E. Club, simply make a tax-deductible gift to the UW-Parkside Theatre Arts Department at the level of your choice (see following page). You can direct your gift to either the **Theatre Production Enrichment Fund** (These donations help support and enhance artistic production projects and performances) or the **Theatre Arts Scholarship Fund** (These donations go directly to deserving theatre students in the form of Theatre Talent Scholarships).

To contribute any amount to our S.T.A.G.E Club Fund – supporting productions and scholarships, contact Jody Sekas (sekas@uwp.edu or 262-595-2967).

Very soon this show will end, the set will be dismantled, the costumes stored away, and all that will be left will be what you remember of your visit. That is the sum of all our hard work, and we hope we will leave some pleasurable memories. Your support – through making a donation to S.T.A.G.E. Club, purchasing tickets, or telling friends – is greatly valued. Word of mouth is always the best form of advertising. If you enjoyed your time with us, please pass along any good words to friends, families, and acquaintances. This simple act also helps to keep our productions supported.

**Thank you for being a part of our work!**

# S.T.A.G.E Club Benevolent Fund

The UW-Parkside Theatre Arts Department wishes to thank the following individuals and businesses for their generous support.

## **Golden Archangel (\$3,000+)**

The Fireside Theatre (Fort Atkinson)

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Julie Anding & Lisa Kornetsky    Patricia Petretti  
Donald Cress    Maureen & Chris Potter  
Virginia & Tom Hartley    Runzheimer International  
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## **Golden Angels (\$500-\$999)**

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Ken and Peg Lukow

## **Silver Angels (\$200-\$499)**

David & Barbara Schneider

## **Theatre Gallivant (\$100-\$199)**

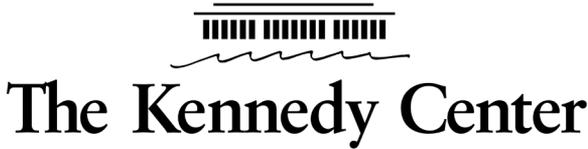
Jacki Anderson    Julie Rae Friedman  
Dave Buchanan    Mark & Courtney Marlair  
Ruth Frear    Sandy Moats  
James Didier

## **Theatre Enthusiast (\$35-\$99)**

Frances Bedford  
Bill & Amy Chapin  
Frances Kavenik  
Doris Nice

## **Special Thanks**

Josh Schmidt for his generous assistance in sound design development  
Casa Capri, for ongoing support  
Alpaca Art



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.