



THE UW-PARKSIDE MUSIC DEPARTMENT
THE OFFICE OF MULTICULTURAL STUDENT AFFAIRS
AND THE CENTER FOR LIBERAL STUDIES PRESENTS

24TH ANNUAL

Dr. Martin Luther King Jr.
CELEBRATION

MAR 3, 2023 | 12-2 PM

THE RITA, BEDFORD CONCERT HALL

12-1 pm Concert
1-2 pm Reception

FREE ADMISSION

UNIVERSITY CHORALE

CONDUCTOR

Dr. James Benjamin Kinchen, Jr.

Professor of Music and Director of Choral Activities

ETHAN BARKMAN	FALYN KREMPF
MOLLY EISENHAUER *	JACKIE LABBE +
JACKIE GEISS	FRIDA LAZCANO
DESIRAE GOUGH	CAMERON LOPP
VERONICA HARO AGUILAR	MITCHELL MORALES ROJAS
MASON HARPER *	HEIDI MORRIS
AVYN HOLLIDAY	JANE SEKAS
IAN HUDDLESTON	WALTER SMART III
CASHAY JACKSON	ALINA TAHIR
KAMEL KEITH	JENNIFFER VALLADARES *
BEN KINCHEN	REBECCA WAMMACK
ALEXIS KLEIHAUER	

* denotes Attendance Clerk
+ denotes Assistant to the Director

JAZZ COMBO

CONDUCTOR

Russ Johnson

Director of Jazz Studies

TRUMPET SAM LAIL	VIOLIN MAYA GIBSON
TRUMPET JOEY STEWART	CELLO GABE CRUZ
ALTO SAXOPHONE JAMES BEARDSLEY	PIANO DARIUS COTTINGHAM
ALTO SAXOPHONE AUSTIN VOYLES	GUITAR BEN CRUZ
TENOR SAXOPHONE JULIA LEWANDOWSKI	BASS JACOB BELOTTI
SAXOPHONE TIM ZINSKI	DRUMS JOSH GARSIDE-MEYERS
TROMBONE VICTOR GARCIA	PERCUSSION GABY RIVERA DIAZ

PROGRAM

24th Annual Martin Luther King Jr. Celebration

A special event honoring the life and legacy of Dr. King. Attend this noon concert to hear from the University Chorale, the Jazz Combo, and other artists within the campus community.

—Welcome—

Vice Chancellor and Provost Robert Ducoffe

—University Chorale—

Dr. James Benjamin Kinchen, Jr.

KEEP YOUR LAMPS..... African American/arr. André Jerome Thomas
I AM ONLY ONE Adolphus Hailstork
RIDE THE CHARIOT..... African American/arr. William Henry Smith
MY GOD IS AN AWESOME GOD Keith Hampton

—Spoken Word and Interpretive Dance—

AND STILL THEY RISEDKaniah Wallace
STAND UP Dayanna Gamez

—Jazz Combo—

Russ Johnson

REASONSVictor Garcia and James Beardsley
THERE TO HERE Darius Cottingham

—Closing Remarks—

Luis Benevoglianti

Associate Director of Multicultural Initiatives

Office of Multicultural Student Affairs

Please join us for a reception in the Emile H. Mathis Gallery following the performance

