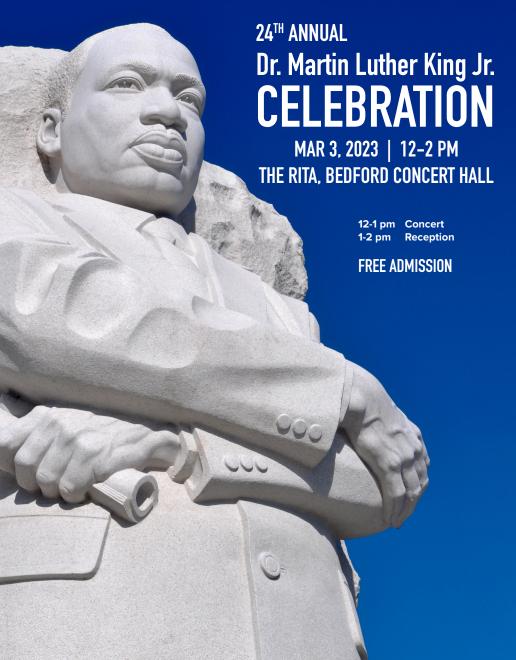
THE UW-PARKSIDE MUSIC DEPARTMENT
THE OFFICE OF MULTICULTURAL STUDENT AFFAIRS
AND THE CENTER FOR LIBERAL STUDIES PRESENTS





UNIVERSITY CHORALE

CONDUCTOR

Dr. James Benjamin Kinchen, Jr.

Professor of Music and Director of Choral Activities

ETHAN BARKMAN

MOLLY EISENHAUER *

JACKIE GEISS

DESIRAE GOUGH

VERONICA HARO AGUILAR

MASON HARPER *

AVYN HOLLIDAY

IAN HUDDLESTON

CASHAY JACKSON

KAMEL KEITH

BEN KINCHEN

ALEXIS KLEIHAUER

FALYN KREMPP

JACKIE LABBE +

FRIDA LAZCANO

CAMERON LOPP

MITCHELL MORALES ROJAS

HEIDI MORRIS

JANE SEKAS

WALTER SMART III

ALINA TAHIR

JENNIFFER VALLADARES *

REBECCA WAMMACK

* denotes Attendance Clerk

+ denotes Assistant to the Director

JAZZ COMBO

CONDUCTOR

Russ Johnson

Director of Jazz Studies

TRUMPET

SAM LAIL

TRUMPET

JOEY STEWART

ALTO SAXOPHONE

JAMES BEARDSLEY

ALTO SAXOPHONE

AUSTIN VOYLES

TENOR SAXOPHONE

JULIA LEWANDOWSKI

SAXOPHONE

TIM ZINSKI

TROMBONE
VICTOR GARCIA

VIOLIN

MAYA GIBSON

CELLO

GABE CRUZ

PIANO

DARIUS COTTINGHAM

GUITAR

BEN CRUZ

BASS

JACOB BELOTTI

DRUMS

JOSH GARSIDE-MEYERS

PERCUSSION

GABY RIVERA DIAZ

PROGRAM

24th Annual Martin Luther King Jr. Celebration

A special event honoring the life and legacy of Dr. King. Attend this noon concert to hear from the University Chorale, the Jazz Combo, and other artists within the campus community.

-Welcome-

Vice Chancellor and Provost Robert Ducoffe

-University Chorale-

Dr. James Benjamin Kinchen, Jr.

Di. James Benjamin Kinchen, Ji.	
KEEP YOUR LAMPS	African American/arr. André Jerome Thomas
I AM ONLY ONE	Adolphus Hailstork
RIDE THE CHARIOT	African American/arr. William Henry Smith
MY GOD IS AN AWESOME GOD	Keith Hampton
—Spoken Word and Interpretive Dance—	
AND STILL THEY RISED	Kaniah Wallace
STAND UP	Dayanna Gamez
—Jazz Combo—	
Russ Johnson	
REASONS	Victor Garcia and James Beardsley
THERE TO HERE	Darius Cottingham

-Closing Remarks-

Luis Benevoglienti

Associate Director of Multicultural Initiatives

Office of Multicultural Student Affairs

Please join us for a reception in the Emile H. Mathis Gallery following the performance



