Advisement info for 2023-2024 academic year AIR Applications

Summary:
The University of Wisconsin-Parkside offers an Artist-in-Residence (AIR) position in Printmaking for the 2023/2024 Academic year (September 1, 2023 – May 20, 2024). Residency includes campus housing, full access to the academic/professional printmaking studio in UWP’s Rita Tallent Picken Regional Center for the Arts and Humanities, and a $3000 per semester stipend ($6000 for the entire academic year.) The studio features up-to-date ventilation and equipment for artists creating prints through a variety of methods including lithography, linocuts, woodcuts, letterpress, monoprint, screen printing, and intaglio. The AIR is expected to be comfortable interacting with students/staff/public, and dedicated to fostering a positive, friendly, and open artistic environment. The AIR will also function as the printmaking studio manager, providing general upkeep and maintenance for the studio and its equipment.

Role:
• Engaging in creative printmaking and related studio art practices on UWP’s campus during the week
• Holding a total of 9 regularly scheduled weekly “office hours” in the printmaking area so that community, students, and colleagues can engage. (Working on projects during this time is also acceptable when visitors are absent.)
• Participating in an on-campus solo exhibition during the AIR period
• Being a welcoming resource for students and community; answering questions and sharing expertise when solicited
• Providing community outreach through non-credit courses and guest lectures TBD

Other amenities included with the position are as follows:
• Free internet
• Free parking near provided housing
• Access to UW-Parkside’s Library
• Access to UW-Parkside’s Photography/Creative services (modest fees for services)
• Being part of a campus community of students, engaged artists, and educators
• Being featured through publicity to the local arts community. Occasional opportunities to meet local gallery/museum directors or curators may also occur depending on availability

What is not included:
• Transportation
• Food
• Equipment exceeding what is already present in the printmaking studio.
• Supplies and materials for personal artwork
• Health insurance

Eligibility:
Artists who have evidence of proficiency in printmaking as a studio art practice. While those who have completed graduate-level (MA/MFA) training may be prioritized, those with more limited academic training are encouraged to apply and will be considered provided they can successfully carry out the responsibilities listed above.
Application:
To be considered, please send a resume, 10 sample images (around 1mb each) or URL link which features your artwork, and a letter of interest to BarberL@uwp.edu outlining the following:
  a) Experience using and maintaining printmaking equipment
  b) Interest in working within a university setting and engaging with its community
  c) What you plan to create during the residency period
  d) Preference for a semester or academic year residency
  e) Names and contact info for two references who can speak to your qualifications
  f) Additional qualities you believe make you a good fit for the position

Selection:
Application deadline is April 23th for the following September placement. Selected artist(s) will be notified by May 30th.

Special note:
Artists selected for the position are required to undergo a state mandated background check similar to all university employees.