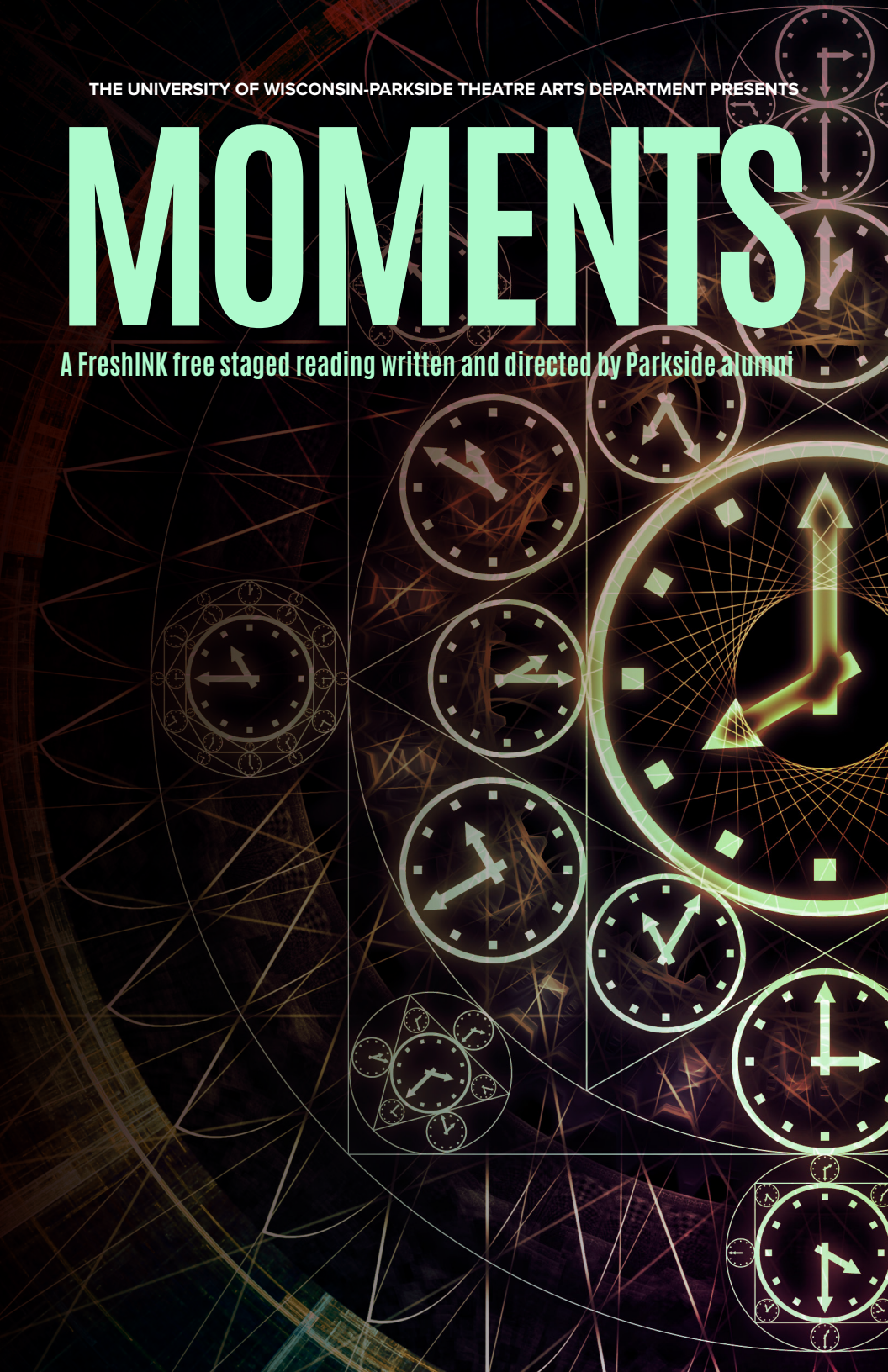


THE UNIVERSITY OF WISCONSIN-PARKSIDE THEATRE ARTS DEPARTMENT PRESENTS

# MOMENTS

A FreshINK free staged reading written and directed by Parkside alumni



# PRODUCERS' NOTE

This is a tremendously cool project for all of us. As UW-Parkside reflects on 50 years of academic excellence, we get to look back on a program that made a profound impact on our lives—personally and professionally. Several alumni involved in this production are lucky enough to still be friends and colleagues nearly a decade (in some cases, more) since graduating. Some of us graduated just months ago. And many of us are meeting for the first time because of this FreshINK.

The plays presented here run the theatre gamut—we start things off with a bilingual slice of life, throw in a dash of meta theatre, and round out the evening with a memory play. Our playwrights were tasked with developing work based around a common theme of “moments,” and they delivered. Some fleeting, others infinite, each of these plays explores the space and time existing between people who are merely doorways—or sometimes lifetimes—apart.

It's been a joy to collaborate on this work. And, not to be too cheesy here: we're delighted to share this *moment* with all of you.

**DYLAN S. ROBERTS**  
**CHAD BAY**

## TAKING THE STAIRS

Written by Michael Dalberg | Directed by Kyle David Perry

From inside your apartment, you can believe you're completely and entirely alone—and better off for it. That is, until you walk back into the stairwell. Caught within the confines of this somewhat unconventional locale, *Taking the Stairs* asks us to consider what it means to live together and discover a bit of ourselves in the neighbors that are just beyond our walls.

STAGE DIRECTIONS ..... Alex Metalsky  
WOMAN ..... Jennifer Hinojosa\*  
HER HUSBAND ..... Moisés Díaz\*  
MICHELLE ..... Laura Chartrand  
JEREMY ..... Ryan Zierk  
UPSTAIRS NEIGHBOR / REBECCA ..... Olivia Jardas  
TOWEL GUY / LUSCHECK ..... Kevin Duffy

\*Indicates current student

# ALL TO OURSELVES

Written by Karl Gfall | Directed by Chad Bay

What is “happily ever after” really like? Is it the manifestation of a beautiful ideal—or just an existential hell in which playwrights and audiences alike have trapped famous couples from the greatest love stories ever told? *All to Ourselves* is a meta-dramatic exploration of the moments that follow just after the curtain drops and the lights come up.

STAGE DIRECTIONS ..... Dylan S. Roberts  
LEIL ..... Taylor Glowac  
YAHM ..... Amy Malcom

## THERE WILL BE ONE 15-MINUTE INTERMISSION

# CLOUDS 8 & 10

Written by Anne Walaszek | Directed by Dylan S. Roberts

It’s opening night and six freshman theatre students are backstage preparing for the quickest quick change of their lives. A memory play, *Clouds 8 & 10* reflects and refracts the formation of friendship, identity—and one show-stopping dress—in the moments that transpire when one young woman looks within to see what’s passed and welcome what’s to come.

BECKA ..... Felicia Dominguez  
KAY ..... Sarah Mergener  
THOMAS ..... Neil Schneider  
GRETA ..... Brittany Boeche  
LYDIA ..... Madeline Wakley  
ANTHONY ..... Michael Zimmerman  
N19 ..... Cathlyn Melvin  
N28 ..... Amy Malcom

## PRODUCTION PERSONNEL

SOUND DESIGNER ..... Felicia Dominguez  
SOUND/LIGHT BOARD OPERATOR ..... Anna Janicek

# ARTISTS



**Chad Bay (2011)** is based in Chicago where he is an ensemble member with Midsommer Flight, Art Director for Compass Creative Dramatics and co-founder of The Framework. He has worked with American Players Theatre, Riverside Theatre, Invictus Theatre Co., Midsommer Flight, 20% Chicago, Pride Films & Plays and Three Cats Productions. He studied folio technique with Chicago Shakespeare Theatre and Meisner with Black Box Studio. Catch him this summer as Ferdinand in Commission Theatre's production of *The Tempest*.



**Brittany Boeche (2014)** is a proud UW-Parkside graduate living in Milwaukee where she has worked with The Alchemist, Milwaukee Chamber Theater, Milwaukee Youth Theatre, Bard & Bourbon, Outskirts Theatre, and others. She was an administrator and stage manager with Kohl's Wild Theater at the Milwaukee County Zoo, and is now the Education Administrator at First Stage. She is proud to be involved with organization arts-integration and theater-based education.



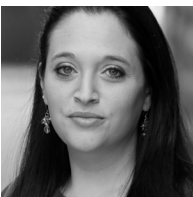
**Laura Chartrand (2013)** graduated UW-Parkside in 2013 with a degree in Theatre Arts. *Dancing at Lughnasa* (Agnes) and *Twelfth Night* (Maria) in 2012-2013 were some of her favorite performances at Parkside. Laura has been teaching as a substitute teacher and performing in various community plays and musicals since graduation. Recently, she decided to pursue a career as a nurse and is currently obtaining her master's degree in nursing at Marquette University. She's happy to be back performing at her alma mater!



**Michael Dalberg (2013)** Headquartered in Chicago, Michael works as an actor, director, and playwright. An inaugural ensemble member with Theatre Above the Law, a new company member with Idle Muser Theatre Company, and Resident Playwright with Three Brothers Theatre Company, he has most recently been commissioned for adaptations of *Cyrano* and **Sherlock Holmes**. He is most known for his original play *Family Values*, which premiered in London, and ran in the Edinburgh Festival Fringe (2016). See more at [www.michaeldalberg.info](http://www.michaeldalberg.info).



**Moisés Diaz (2019)** is a Theatre Arts major focused in directing and costume design at UW-Parkside, where he most recently assistant directed *Urinetown*. Other credits include: assistant costume designer for *Midnight and Moll Flanders*; wardrobe supervisor for *Eurydice*; wardrobe crew for *Don Juan and Angels in America*; and dramaturg/bassist for *One Man Two Guvnors*. He is currently Dramaturg for *Love's Labour's Lost*.



**Felicia Dominguez (2011)** is a current employee of the university, occasional actor/director, and soon-to-be graduate student in Sound Arts. She graduated from Parkside with a BA in Theater and Education. Acting credits from Parkside include Jacques (*As You Like It*), Mrs. Paroo (*The Music Man*), Bette Meeks (*The Foreigner*), and the nurse (*Macbeth*). Post graduation roles include Ginnette/Hope (*Almost Maine*), Desdemona (*Othello*), Celia (*As You Like It*), and Jean (*Dead Man's Cell Phone*).

# ARTISTS



**Kevin Duffy (2013)** is one of the founding members and currently the Artistic Director of the Fleeing Artists Theatre in Kenosha. After graduating from Parkside, he has worked on several short films, was a set dresser for a full-length film, and was a stunt double on a television show currently shooting in Chicago. He locally acts and performs with both the Fleeing Artists Theatre and the Lakeside Players in Kenosha.



**Karl Gfall (2011)** is a theatre professional of multiple callings. His work as properties artisan has been in shows at the Great River Shakespeare Festival, American Players Theatre, and Milwaukee's First Stage Theatre, amongst others. Focused in mostly technical work as an artisan, carpenter, and deck crew/stagehand, Karl is glad of the opportunity to dust off his playwright cap, and the chance to work with the people and place that gave him his start and continued support.



**Taylor Glowac (2011)** lives in Chicago where he is an artistic associate with The Right Brain Project. Some favorite shows he has performed in include *Folk Bound* with Duplicity Ensemble, *Twelfth Night* with The Framework, *Love's Labour's Lost* with Invictus Theatre Company, *Romeo and Juliet* with The Crowded Tub, and *Dancing Plague* with Right Brain Project.



**Jennifer Hinojosa (2020)** was previously seen in a staged reading of *Water by the Spoonful* as Haikumom. Other performance credits include *Oedipus Rex* (Chorus) and *A Relationship - Abridged* (Abby) both at the College of Lake County.



**Anna Janicek (2016)** is currently the Assistant Lighting Director and Programmer for Chicago Opera Theater, and the Assistant Theatre Manager for the Rita at UW-Parkside. She is also a freelance Lighting Designer and electrician in the Milwaukee/Chicago area.



**Olivia Jardas (2018)** holds a B.A. in Theater Arts and B.S. in Biological Sciences. Since graduation, she began her graduate classes at Cardinal Stritch University, become an adjunct teaching artist for First Stage Children's Theater (Milwaukee) and Forté Theater (Franklin), and continues to perform through Fairytale Birthday Company. During the day she works at Gym Treasures, specializing in embroidery, apparel design, and public relations outreach.

# ARTISTS



**Amy Malcom (2008)** is a freelance actor, director and casting director in Chicago. Recent acting credits include *Southern Gothic* (Windy City Playhouse), *Two Gentlemen of Verona* and *Twelfth Night* (Midsommer Flight), *A Christmas Carol* and *Charlotte's Web* (Drury Lane Theatre), *Happy Now?* (Milwaukee Repertory Theatre), *Love's Labour's Lost* (Milwaukee Shakespeare Theatre) among others. Amy is an ensemble member with Midsommer Flight and is a 2015 School at Steppenwolf alum. Love to Dylan and her family.



**Cathlyn Melvin (2009)** is a co-founder of national touring children's theatre Compass Creative Dramatics, bringing week-long theatre experiences to students across the US. Beyond her work as a teaching artist, Cathlyn has performed in Chicago and Milwaukee with The Milwaukee Rep, Milwaukee Shakespeare, TUTA, 20% Chicago, Promethean Theatre Ensemble, in addition to Jeff-Nominated productions *Hickorydickory* with Chicago Dramatists and *The Count of Monte Cristo* with Lifeline Theatre.  
cathlynmelvin.com | ccdramatics.com



**Sarah Jean Mergener (2011)** Sarah is a Chicago-based actress from Hartford, WI. She has worked with Missoula Children's Theatre, Metropolis Performing Arts, Broadway Dinner Theater, Jedlicka, Janus Theatre, Big Noise, Towle Theater, Compass Creative Dramatics, Blank Theatre, The Framework, and Cult Camp Productions. Sarah is currently signed with Babes & Beaus Model and Talent Agency. She would like to thank Parkside for all the tools it provided in her four years to guide her on this journey.



**Alex Metalsky (2013)** graduated UW-Parkside in 2013 with a BA in Theatre. Favorite roles at Parkside include directing *Who's Afraid of Virginia Woolf?*, and playing Polonius in *Hamlet*. Alex currently resides in Kenosha, where for the past 6 years he has directed fourteen separate productions and acted in over a dozen shows. Last year he co-founded the Fleeing Artists Theatre with several Parkside alumni, and is gearing up to produce their second season this summer with *Titus Andronicus* and *Taming of the Shrew*.



**Kyle David Perry (2017)** During his time at Parkside, Kyle acted in several shows, assistant directed three productions and directed *Den of Thieves* as part of the Fresh INK series. Since graduating Kyle has focused on staging Shakespeare outdoors, including *Twelfth Night* with Fleeing Artists Theatre. Just in time for his return to the Fresh INK series at Parkside, Kyle opened the world premiere of *Reason for Return* by DC Cathro at Three Brothers Theatre in Waukegan, IL.



**Dylan S. Roberts (2010)** is an independent director living in Chicago. A company member with Midsommer Flight since 2013, he most recently directed the company's 2017 production of *Twelfth Night*, which was one of the top 10 reviewed shows in Chicago during its run. He is also the co-founder of The Framework. Other recent directing credits include *Private Lives* by Noel Coward for Metropolis PAC and *Love's Labour's Lost* for Invictus Theatre Co.  
www.dylansroberts.com

# ARTISTS



**Neil Matthew Schneider (2007)** is thrilled to return to “the Pside” stage! After graduating in 2007, Neil moved to Minneapolis where he began his career as an actor, director, producer, and costume designer. Selected regional credits include CLIMB Theatre, Cromulent Shakespeare, Theatre Mu, 20% Theatre, Stages Theatre, MN Jewish Theatre, and is a founding member of Freshwater Theatre in Minneapolis. He now lives in Chicago where he volunteers as an adjudicator for Broadway in Chicago.



**Madeline Wakley (2012)** is a theatre artist based in Milwaukee. After Parkside, she received a degree in Classical Performance from LAMDA. She has had the pleasure of working with fellow alumni at various theatre companies in the Midwest, including: The Framework, Bard & Bourbon, The Constructivists, First Stage Children’s Theater, Riverside Theatre Shakespeare Festival, Milwaukee Chamber Theatre, Outskirts Theatre, All In Productions, and Renaissance Theaterworks. Forever thankful for this family.



**Anne Walaszek (2013)** In Chicago, Anne has worked with Writers Theatre, Steppenwolf Theatre Company and Lookingglass Theatre Company as an arts administrator and written, directed and produced plays in the storefront scene. Regionally, she has worked as both an actor and costumer. Walaszek helps to develop and support new work through an artistic mentorship program called The Midwives. She currently manages the website and its content at the Museum of Contemporary Art Chicago



**Ryan Zierk (2018)** is happy to be a part of the Alumni Fresh Ink. After graduating from the University of Wisconsin-Parkside in 2018, Ryan has worked with companies such as Door Shakespeare, The Rochester Civic Theatre, and First Stage Children’s Theatre. He also played roles in *The Laramie Project*, hosted at the Cabot Theatre by Courage Milwaukee this fall. This summer Ryan joins the cast of *Romeo & Juliet*, as Romeo, presented by Summit Players.



**Michael Zimmermann (2013)** currently resides in Chicago where he performs and teaches improvisation with Theatre Momentum. Previous TM performing credits include *Fugue; Three One Act Plays Unfolding in Harmony, School of Life, and Lies, Damned Lies, and Statistics*. Teaching/Directing credits include the Theatre Momentum Newton Ensemble and their original production *These Walls*.

UNIVERSITY OF WISCONSIN-PARKSIDE THEATRE ARTS DEPARTMENT PRESENTS

# SHAKESPEARE LOVE'S LABOUR'S LOST

The King of Navarre convinces his three best friends to swear an oath of chastity and contemplation meant to focus their minds on academia and last for three years. This immediately results in all four of them promptly meeting the loves of their lives. The young men's studies soon give way to search letters and amorous premises as the women set out to teach the men a thing or two about love. Love laughs at lofty ideals and brings barriers tumbling down in this charming and linguistically nimble comedy.

**MAY 3-12**

Black Box Theatre  
May 3, 4, 10, 11 at 7 pm  
May 5, 12 at 2 pm  
May 10 at 10 am

THEATRE

UNIVERSITY OF WISCONSIN **PARKSIDE**



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# COMING SOON