

UNIVERSITY OF WISCONSIN-PARKSIDE THEATRE ARTS DEPARTMENT PRESENTS



URINETOWN

THE MUSICAL

BOOK: GREG KOTIS
COMPOSER: MARK HOLLMANN

THEATRE

UNIVERSITY OF
WISCONSIN **PARKSIDE**



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UNIVERSITY OF
WISCONSIN **PARKSIDE**

THE UW-PARKSIDE THEATRE ARTS DEPARTMENT PRESENTS

URINETOWN

THE MUSICAL

BOOK: GREG KOTIS
COMPOSER: MARK HOLLMANN

LEAD PRODUCTION TEAM

DIRECTOR & CHOREOGRAPHER

Jennifer Ann Sassaman

MUSIC DIRECTOR

Carmen Risi

ASSISTANT DIRECTORS

Moisés Diaz*

Dominick Knox*

SCENIC DESIGNER

Jarrod Bray

COSTUME DESIGNER

Misti Bradford

LIGHTING DESIGNER

Jake Bray

SOUND DESIGNER

Christopher Plummer

MAKEUP DESIGNER

Jeff Brain*

PROPERTIES MASTER

Christiane Lawskowski*

STAGE MANAGER

Bri Humke*

SCENIC CHARGE ARTIST

Alexa Joy*

TECHNICAL DIRECTOR

Jody Sekas

DRAMATURG

Tyler Coffey*

(*) indicates student

URINETOWN was produced on Broadway in September, 2001 by
the Araca Group and Dodger Theatricals
in association with TheaterDreams, Inc., and Lauren Mitchell

URINETOWN is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
423 West 55th Street, 2nd Floor, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

DIRECTOR'S NOTES



“How are we to survive? Solemnity is not the answer, any more than witless and irresponsible frivolity is. I think our best chance lies in humor.” -Ogden Nash

This is a story about love. And revolution. Also, income inequality, corruption, greed, present needs vs. future ones, the fact that there are a finite number of global resources available to us as humans, and the power of the people to enact great social change as well as inflict great harm through mob violence.

But it's all told in a funny way. See?

Urinetown is a musical that borrows from a multitude of theatrical traditions; at once reverentially paying homage to them at the same time as audaciously satirizing them. This allows the show to be deeply funny at the same time as it presents audiences with the difficult truths inherent in the primary themes. Borrowing heavily from Bertolt Brecht's alienation effect (or *verfremdungsteffekt* if you want to get all pedantic about it), the characters in the world of this musical frequently break the fourth wall to address the audience directly, and even make jokes about dramatic structure. While Brecht wanted audiences to learn about the horrors in the world and leave the theater motivated to do something to change them, he believed if audiences got too attached to the emotional journey of the characters then they would feel satisfied at the end of a show and not be motivated to go out and make the world a better place. As such he built his shows in a way that would continually remind audiences that they were watching a play to keep the them from connecting fully with the story or those living in it; hoping this alienation would keep the viewers connected to the social issues long after the lights came up at the end of the performance. *Urinetown* continually breaks the fourth wall and absolutely presents audiences with real issues that need to be solved, but I believe its real genius is in making people laugh.

Moving on from Brecht, *Urinetown* parodies (and lovingly pays tribute) to such musical theater greats as *Guys & Dolls*, *Chicago*, *Annie*, *Oklahoma*, *Fiddler on the Roof*, *Big River*, *Sweet Charity*, *West Side Story*, *Little Shop of Horrors*, and *A Chorus Line*. As such, we the artists were left with a wide variety of styles and conventions to add into our work. When the options are that limitless you really can go as big as you want. We have had a glorious time building this world and hope that you enjoy our construction.

Then you can tell your friends: *Urinetown*? it's like *Threepenny Opera* meets *Les Miserables* if it were directed by Bob Fosse and Mel Brooks.

DRAMATURG NOTES

The day it was announced that we were doing *Urinetown*, I immediately knew that I wanted to work on this show in a dramaturgical capacity. *Urinetown* is an unconventional musical that satirizes and creates an awareness about social irresponsibility, capitalism, populism, the legal system, malthusian catastrophes, and many other political issues. My biggest influence for research was Officer Lockstock's line "Don't you think people want to be told that their way of life is unsustainable?"

At the end of the show, you will hear a reference "Hail Malthus!" Thomas Robert Malthus was an English economist who was interested in populations. In his work *An Essay on the Principle of Population* (1798), he observed that food production has become more efficient and leads to improvement in well-being. Yet this also increases population growth which he argued made the improved well-being a temporary affair as food production starts to become a process of sustaining a growing population rather than to sustain a high standard of living. These populations tend to grow until the lower classes are more likely to suffer from famine and disease which is known as a Malthusian Catastrophe. Often criticized for being negative, Malthus is misunderstood. His ultimate object, as he wrote, is to diminish vice and misery.

Greg Kotis, the playwright, was originally motivated to write *Urinetown* after experiencing the use of pay toilets during a backpacking trip across western Europe. He ran out of money and still had to survive two weeks before he could fly home. Due to the lack of funds, he tried his hardest not to have to use these pay toilets.

In an interview, Kotis mentions that *Urinetown* was written "In a mindset of despair." He says: "I thought: how about writing something that offers no solutions or hope. It just allows us to spend time with the things that we know are happening to our world."

This mindset that Kotis mentions is in line with the ideas that Bertolt Brecht used. Brecht, who lived through both World Wars, produced controversial political theatre in his time and used the *Verfremdungseffekt*, or Alienation effect as his primary practice. He did not want audience members to get so emotionally involved in a show that they did not take action against the ideas presented. Brecht also had an emphasis on sport. He always encouraged having fun.

We invite you to join us in saving the world and diminishing misery while being consumed in laughter and having a good time.



TYLER COFFEY

CAST

The Rebel Poor

BOBBY STRONG	King Hang
LITTLE SALLY	Samantha Feiler
PENELOPE PENNYWISE	Hailey Schowalter
LITTLE BECKY TWO SHOES	Olivia Springsteen
HOT BLADES HARRY	Sam Landmark
JOSEPHINE STRONG	Emmalee Berger
OLD MAN STRONG	Maxwell Alexander
SOUPY SUE	Emma Foley
TINY TOM	Tomer Proctor-Zenker
BOBBY THE STOCKFISH	Germaje Ford
BILLY BOY BILL	Bailey Johnston

The Cladwellians

OFFICER LOCKSTOCK	Samuel Fitzwater-Butchart
HOPE CLADWELL	Ariana Gibeault
CALDWELL B CLADWELL	Cody Summers
OFFICER BARRELL	Ben Briselden
SENATOR FIPP	Hans Pfrang
MRS. MILLENIUM	Lyric Simonson
DR. BILLEAUX	Sarah Severson
MR. MCQUEEN	Ben Compton



AWARD WINNING

The Parkside Theatre Arts program is the only arts program in the UW-System to win the coveted “Regents Award” for outstanding quality of education.

UNIVERSITY OF WISCONSIN **PARKSIDE**

MUSICAL NUMBERS

PRELUDE	Lockstock, the Poor
URINETOWN	Full Company
IT'S A PRIVILEGE TO PEE	Pennywise, the Poor
IT'S A PRIVILEGE TO PEE (REPRISE)	Lockstock, the Rebel Poor
MR. CLADWELL	Cladwell, Hope, Cladwellians
COP SONG	Lockstock, Barrel, Cops, the Poor
FOLLOW YOUR HEART	Hope, Bobby
LOOK AT THE SKY	Bobby, the Rebel Poor
DON'T BE THE BUNNY	Cladwell, the Staff of UGC
ACT I FINALE	Bobby, Cladwell, Hope the Rebel Poor, Cladwellians

THERE WILL BE ONE 15-MINUTE INTERMISSION

WHAT IS URINETOWN?	Bobby, Cladwell, Little Sally, Lockstock Hot Blades Harry, Little Becky Two Shoes the Rebel Poor, Cladwellians
SNUFF THAT GIRL *	Hot Blades Harry, Little Becky Two Shoes, the Rebel Poor
RUN, FREEDOM, RUN	Bobby, the Rebel Poor
FOLLOW YOUR HEART (REPRISE)	Hope
WHY DID I LISTEN TO THAT MAN?	Bobby, Hope, Pennywise Lockstock, Barrel, Flipp
TELL HER I LOVE HER	Little Sally, Bobby, the Rebel Poor
WE'RE NOT SORRY **	Little Sally, Hot Blades Harry, Josephine Strong Soupy Sue, Billy Boy Bill, the Rebel Poor
I SEE A RIVER	Hope, Little Sally, Soup Sue, Little Beck Two Shoes Josephine Strong, the Rebel Poor, Cladwellians

(*) Choreography by Sam Landmark

(**) Choreography by Darvell Peel

CAST BIOS



MAXWELL ALEXANDER (*Old Man Strong*) is a senior at Parkside with a focus in directing and acting. Performance credit highlights include *A Streetcar Named Desire* (Mitch), *Don Juan* (Dimanche), *One Man Two, Guvvnors* (Dangle), *A Midsummer Night's Dream* (Starveling), *A Funny Thing Happened on the Way to the Forum* (Pseudolus U/S), and *Macbeth* (Ensemble). Technical work highlights are *Angels in America* (assistant director), *Midnight and Moll Flanders* (assistant director), *Eurydice* (light board), and *Hedda Gabler* (head of wardrobe). He has recently returned from an internship at Pacific Conservatory Theatre (deck crew/carpentry).



EMMALEE BERGER (*Josephine Strong*) is a first year transfer student at Parkside. She began her college career at the College of Lake County and is now a junior. She is a Theatre Design and Technology major with a concentration in costume design and minoring in Women's, Gender, and Sexuality studies. On stage she was most recently seen at Parkside in *The War of the Worlds* and at CLC in *A Midsummer Night's Dream* (Helena) and *Street Scene* (Emma Jones), both of which she also assistant costume designed.



BEN BRISELDEN (*Officer Barrell*) is a business major and theater arts minor. He has previously been seen in Parkside's production of *One Man, Two Guvvnors*, in which he played the lead singer of the Skiffle Band. Performance credits outside of Parkside include *Little Shop of Horrors* (Seymour), *Beauty and the Beast* (Gaston), *Guys and Dolls* (Benny Southstreet), and *The Mousetrap* (Giles Ralston). Ben recently took part in the Disney College Program at Walt Disney World, where he learned a great deal and made countless memories.



BEN COMPTON (*Mr. McQueen*) is a theatre arts transfer student from the College of Lake County. His previous theatre credits include *Midnight and Moll Flanders* (Draper), *The War of the Worlds* (Richard Pierson) at Parkside and *Cabaret* (Bobby), *A Midsummer Night's Dream* (Puck) for which he received an Irene Ryan Nomination, *Self Torture and Strenuous Exercise* (Alvin), *Street Scene* (Mr. Buchanan), and *Cherry Orchard* (Yepikhodov) at the College of Lake County.



SAMANTHA FEILER (*Little Sally*) is a junior at Parkside and is in her second year as a theatre major. She has a concentration in acting and also enjoys stage management. Past acting credits at Parkside include Panacea in *A Funny Thing Happened on the Way to the Forum* and a female swing understudy in *Midnight and Moll Flanders*. Other credits include *The Little Mermaid* (Ariel), *Into the Woods* (The Baker's Wife), and *Legally Blonde* (Paulette). Stage management credits include The Young Playwrights Festival with Milwaukee Chamber Theatre, Br!nk Br!efs Festival with Renaissance Theatreworks, and *The War of the Worlds* at Parkside. She is looking forward to stage managing *Love's Labour's Lost* later on this semester.

CAST BIOS



SAMUEL FITZWATER-BUTCHART (*Officer Lockstock*) born and raised in Milwaukee, Sam has been involved in theater for ten years and has worked for theater companies such as Skylight Music Theatre, Next-Act Theatre, Theatre Gigante, Electric Crayon Studios, Fresh Page Productions, Three Crows Theater, and Open Door Theatre. He is currently the audio engineer for the university's flagship ensemble: Parkside RANGE. You can find out what Sam is currently up to at SFBaudio.com.



EMMA FOLEY (*Soupy Sue*) is in her first year at Parkside double majoring in theatre arts and communication. She has directed three shows at various theatres, including Ashwaubenon High School and Evergreen Theatre. Some of her acting credits include *The War of the Worlds* (Foley Artist, Singer) at Parkside and *School of Rock* (Patty Di Marco), and *Mary Poppins* (Jane Banks) at Ashwaubenon High School, as well as *The Hound of the Baskervilles* (Jennie Watson) through Evergreen Theatre.



GERMAJE FORD (*Bobby the Stockfish*) is performing in his first main stage role with the Theatre Arts Department at Parkside. He went to Bradford High School.



ARIANA GIBEAULT (*Hope Cladwell*) is a sophomore theatre major. Her previous credits with Parkside include *The War of the Worlds* (Announcer/Operator/Singer), *One Man, Two Guvnors* (Policeman), wardrobe crew for *Don Juan* and *Eurydice*, and makeup crew for *Angels in America*.



KING HANG (*Bobby Strong*) is in his sophomore year at Parkside and is as ecstatic as he was last year to be a part of Parkside's productions. Currently, he is pursuing a theatre arts degree with a concentration in performance. Show credits include *Twelfth Night* (Malvolio), and *Angels in America* (Belize U/S), and *Midnight and Moll Flanders* (Robin).

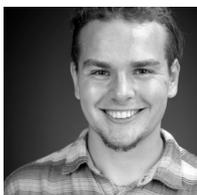


BAILEY JOHNSTON (*Billy Boy Bill*) is a senior at Parkside. Previous acting credits include *One Man, Two Guvnors* (Christine Patterson) at Parkside and *Blithe Spirit* (Edith) at the Racine Theater Guild. She is majoring in psychology and newly in theatre and is thrilled to finally be in the department full time!

CAST BIOS



SAM LANDMARK (*Hot Blades Harry, Dance Captain, Additional Choreography: Snuff That Girl*) is a freshman at Parkside studying psychology and music. He has done work with Spotlight Youth Theater, CTA, KUSD Theater, The Milwaukee Repertory Theater, and has performed in over 30 musical productions. Sam works at Six Flags Great America as a performer. He has danced for 13 years, working in many different styles of dance and has choreographed for UWP Dance Team, Six Flags, and Avenue A Arts.



HANS PFRANG (*Senator Fipp*) is in his first year at Parkside majoring in theatre arts and minoring in sociology. Some of his favorite credits include *A Christmas Carol* (Tiny Tim), *Seven Brides for Seven Brothers* (Frank Pontabee), *Flowers for Algernon* (Frank Riley and Mr. Nemur), and *The Secret Garden* (Ben Weatherstaff). His first professional role found him portraying Claude in a recent production of *Squirrels in the Attic* at Memories Dinner Theatre. Hans is very excited about his new journey at Parkside.



TOMER PROCTOR-ZENKER (*Tiny Tom*) was previously seen in *The War of the Worlds*. A freshman at Parkside, his favorite high school credits include Rodgers & Hammerstein's *Cinderella* (Lionel), *Seussical the Musical* (Gen. Genghis-Khan Schmitz), and *Murder by the Book* (Shakespeare).



HAILEY SCHOWALTER (*Penelope Pennywise*) is a sophomore at Parkside. She has a passion for both acting and doing makeup. Her previous acting credits include *Hairspray* (Tracy Turnblad), *Seussical* (Sour Kangaroo) and *Annie* (Miss Hannigan). She is dedicating this performance to her father and grandparents.

Be part of our company.

CAST BIOS



SARAH SEVERSON (*Dr. Billeaux*) is a junior in the Theater Arts Department. This is her first show on stage with Parkside but she has been part of the make-up crew for past shows such as *Eurydice* and *Angels in America*.



LYRIC SIMONSON (*Mrs. Millenium*) is in her final year at Parkside. Previous credits include *Almost, Maine* (various roles U/S), *A Streetcar Named Desire* (Stella), and *Angels in America* (The Angel), and *Midnight and Moll Flanders* (Ensemble) at Parkside. She performed in *Midsummer Night's Dream* with The Shakespeare Project of Chicago. She earned her certificate of classical acting from the London Academy of Music and Dramatic Art and is a certified actor combatant from the Society of American Fight Directors.



OLIVIA SPRINGSTEEN (*Little Becky Two Shoes*) is a freshman theater arts major. She is a graduate of Waukesha South High School and performed in *The Wiz*, *Up the Down Staircase*, and *Aida* throughout her time there. She has also performed in various productions throughout the years including *Guys and Dolls*, *Into the Woods*, *Bones*, and *Fiddler on the Roof*.



CODY SUMMERS (*Caldwell B Cladwell*) is a senior at Parkside. His work includes *Don Juan* (Pierrot) and *One Man, Two Guvnors* (Charlie "The Duck"). Cody transferred from College of Lake County where he played in *The Tempest* (Ariel) and *The Miser* (Cleante). He can also be seen dancing it up in various shows at Six Flags Great America.

PROGRAM ENTRANCE AUDITIONS

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PRODUCTION TEAM BIOS



JESSICA BAKER (*Assistant Lighting Designer*) is in her third year at Parkside as a double theatre arts major and geoscience major. Her first lighting design, *The War of the Worlds*, won her the KCACTF 2019 Region III Theatrical Design Recipient, and she will soon go to Washington, D.C. to compete nationally. She has been an electrician several times at Parkside and the Fireside Dinner Theatre. Last year she was the master electrician for *One Man, Two Guvnors*, and assistant lighting designer for *Eurydice*. This summer Jessica has an internship at the Great River Shakespeare Festival in Winona, MN.



JENNY BAUER (*Master Carpenter*) is a freshman majoring in both secondary education and English and minoring in theatre arts. She has been in *Beauty & the Beast Jr.* (Chip), *Legally Blonde* (Student), *12 Angry Jurors* (Juror #12), *Once On This Island* (Erzulie), *I Remember Mama* (Mama), *Beauty & the Beast* (Silly Girl #1), *The Addams Family* (Ancestor), and *Oklahoma* (Armina).



MISTI BRADFORD (*Costume Designer*) is an associate professor of costume design, member of USAA Local 829, and Theatre Arts Department chair. She teaches costume design, makeup, wig/hair design, crafts and properties, and principles of theatrical design, and she mentors stage management students. Misti also serves as Co-Chair of design, technology, and management and the play selection committee for the Kennedy Center American College Theatre Festival, Region 3. Her most recent professional design and crafts artisan credits include, American Players Theatre, Milwaukee Repertory Theatre, Door Shakespeare, Children's Theatre of Madison, First Stage Children's Theatre, Milwaukee Chamber Theatre, Utah Festival Opera and Musical Theatre in Logan, Utah; PCPA Theaterfest in Santa Maria, CA; Michigan Shakespeare Festival. Parkside, selected designs include costumes for *Macbeth*, *Government Inspector*, *Hamlet*, *Twelfth Night* (KCACTF Certificate of Merit), and *Three Penny Opera*.



JEFF BRAIN (*Makeup Designer*) is a theatre arts major who transferred from the College of Lake County in his junior year. His credits at CLC include *A Midsummer Night's Dream* (Nick Bottom), *The Tempest* (Sebastian), *Street Scene* (Carl Olsen), and *The Cherry Orchard* (Pishchik), for which he received an Irene Ryan nomination. He has also worked with Kenosha's Fleeing Artists Theatre in *Twelfth Night* (Toby Belch) and Lakeside Players in *A Midsummer Night's Dream* (Nick Bottom). This is his first role as a designer.

100%

2018 Parkside Theatre Arts Graduates
Employed or in Graduate School

PRODUCTION TEAM BIOS



JAKE BRAY (*Lighting Designer*) has designed lighting regionally for theatre, dance, opera, and television. You may have seen his work previously at Parkside on shows including lighting design for *Melancholy Play*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *Macbeth*, and sound design for *Eurydice*. Other credits include resident lighting designer at PCPA Theaterfest, the world premiere opera *Sundance*, and the Chicago premieres of *Stadium Devildare* and *Adrift*. He teaches in the areas of lighting design and projection design.

JARROD BRAY (*Scenic Designer*) has designed projects across the country and across the globe. Theatrical credits include Resident Designer for the Brown/Trinity Rep. Consortium and New London Playhouse. Technical design credits include the 2014 Super Bowl Half-Time Show and Garth Brooks World Tour. Experiential marketing clients include Go-Pro, Samsung, Snapchat, and Pandora. Themed entertainment credits include the USA Pavillion for the 2017 World Expo, multiple indoor snow parks in China, and the Power of Rock Experience for the Rock N' Roll Hall of Fame.



TYLER COFFEY (*Dramaturg*) is a senior this year studying psychology with a focus in counseling and a major in theatre arts. This summer he worked with children on the autism spectrum at First Stage in Milwaukee. He is continually inspired by the connections between psychology and theatre and looking forward to exploring a path of integrated creativity.



COLE CONRAD (*Assistant Stage Manager*) will graduate this May. His previous Parkside credits include *Midnight and Moll Flanders (Preacher)*, *The War of the Worlds* (Reporter Carl Philips, Operator Four), *One Man Two Guvnors* (Alfie), *Angels in America* (Prior), *A Streetcar Named Desire* (The Doctor, Ensemble), *A Christmas Carol: On The Air* (Ebenezer Scrooge), *Macbeth* (Ross), *The Government Inspector* (Doctor), *The Last Days of Judas Iscariot* (Matthias of Galilee, St. Thomas), and *A Midsummer Night's Dream* (Snug). He worked as a production assistant and understudy at American Players Theatre. Recently he has been cast as an understudy acting intern for Renaissance Theatreworks' production of *Annie Jump and the Library of Heaven*.

PRODUCTION TEAM BIOS



DARICE DAMATA-GEIGER (*Costume Shop Supervisor*) is the Costume Lab Supervisor and a lecturer teaching Costumecraft at Parkside. She brings to UW-Parkside over 45 years of professional and educational experience as a costume designer, lab supervisor, and instructor. Darice earned her MFA in Theatre Design at Wayne State University in Detroit, MI, as a Hilberly Fellow. Darice has extensive professional costume design experience and has designed for multiple Chicago theatres including City Lit, Famous Door Theatre, and The Next Theatre. The last two summer seasons she designed costumes for the Michigan Shakespeare Festival.



MOISÉS DIAZ (*Assistant Director*) is a senior theatre arts major with a concentration in directing and costume design. Credits at Parkside include *Angels in America* and *Don Juan* (wardrobe crew), *Eurydice* (wardrobe crew head) *One Man, Two Guvnors* (dramaturg, bassist), and *Midnight and Moll Flanders* (assistant costume designer). He has directed *Los Vendidos* and costume designed *The Diviners*, both at the College of Lake County. Moisés spent his summer as a General Production Intern at Hope Summer Repertory Theatre in Holland, MI.



NOAH FRYE (*Master Electrician*) is a theater arts major at Parkside in his junior year focusing on design and technology. He has contributed to Parkside shows including *Don Juan* (master carpenter), *Angels in America* (master electrician), *One Man, Two Guvnors* (assistant lighting designer), and *Eurydice* (assistant sound designer). Noah spent his summer as a production assistant at American Players Theater in Spring Green and was recently the runner up for the National Lighting Design category in KCACTF Region III.



ALEXANDER GRAY (*Assistant Stage Manager*) is a junior transfer student from the College of Lake County. Previous CLC credits include *A Midsummer Night's Dream* (Demetrius), *The Tempest* (Ferdinand), *The Diviners* (Buddy Layman), and *Street Scene* (Samuel Kaplan), the last two of which he received Irene Ryan nominations. He has also directed *A Relationship-Abridged* and assistant directed *Jekyll & Hyde*. He is ecstatic to continue his theatre education here.



SARAH HEMKEN (*Assistant Costume Designer*) is in her fourth year at Parkside and is a theater arts major with a concentration in design and technology. She has a passion for costuming and has been on wardrobe crew for *One Man, Two Guvnors*, *Eurydice*, *War of the Worlds*, and *Midnight and Moll Flanders*. She also works in the costume shop and helps with building and alterations for each show. Her future plans include working for Utah Festival Opera this summer as a stitching intern in their costume shop.

KCACTF

Kennedy Center American College
Theater Festival Success

PRODUCTION TEAM BIOS



BRI HUMKE (*Stage Manager*) is a junior and has a concentration in stage management and a minor in business management. She has stage managed *Midnight and Moll Flanders*, *Eurydice*, and assistant stage managed *Angels in America* and *A Streetcar Named Desire*. She will be working as an assistant stage manager over the summer at the Edinburgh Fringe Festival.



ALEXA JOY (*Scenic Charge Artist*) is a senior majoring in theatre arts with a visual arts minor. She has served as a scenic artist on many shows, was the charge artist for *Macbeth*, *Angels in America*, and *Eurydice*, and was the makeup and hair designer for *One Man, Two Guvvners*. Alexa had the opportunity to work as a scenic artist at Muhlenberg Summer Music Theatre in Allentown, PA, in 2017 and as a scenic artist and assistant charge artist at Pacific Conservatory of the Performing Arts (PCPA) in Santa Maria, CA, this past summer. She is excited to continue her education at Parkside in the theatre arts.



JENNA EVE KLEINOFEN (*Assistant Scenic Designer*) is a transfer student from the College of Lake County in her second year at Parkside. Previous credits include *Jekyll and Hyde* (Nellie) and *The Cherry Orchard* (Dunyasha), for which she received an Irene Ryan Nomination. She is a theatre major, history major, and is working to be certified in sustainability management. Last year she was involved with *Don Juan* and *One Man, Two Guvvners*.



DOMINICK KNOX (*Assistant Director*) is in his fifth and final year as a Parkside student planning to graduate with a major in theatre arts and a minor in graphic design. This is his first time being on a production team. Parkside acting credits include *The War of the Worlds* (Policeman/Officer/Voices) and *One Man, Two Guvvners* (Cameraman #2). He also played Sir Andrew Aguecheek in Fleeing Artist's production of *Twelfth Night* this past summer. Dominick has also worked on the costume crew for *Don Juan* and was a spot-op for *A Funny Thing Happened on the Way to the Forum* at Parkside.



CHRISTIANE LASKOWSKI (*Properties Master*) is a senior in her second year at Parkside with a focus in acting and props. Her previous Parkside credits include *Midnight and Moll Flanders* (Moll Flanders), *Eurydice* (Eurydice), for which she was nominated for an Irene Ryan, and *Angels in America* (Hannah U/S). Additionally, Christiane spent her summer as a props intern at Pacific Conservatory Theatre in California and will be performing in *Boswell* at the Edinburgh Fringe Festival this coming summer.

For the third consecutive year, a Parkside student has advanced to Washington, D.C. to compete in the National Lighting Design Award Competition. This year, both the winner (Jessica Baker) and runner-up (Noah Frye) were from Parkside.

PRODUCTION TEAM BIOS



DARVELL PEEL (*Additional Choreography: We're Not Sorry*) is a junior majoring in marketing and general business. He is also the vice president of the Sigma Lambda Beta International Fraternity. This is Darvell's first time working in the theater.



CHRISTOPHER PLUMMER (*Sound Design*) developed the Sound Programs at Michigan Technological University. He has designed and mixed hundreds of performances from concerts with Ani DiFranco and Ravi Shankar, to theatre in New York, Illinois, Michigan and Montana, to film projects presented at film festivals and aired on PBS. He has also directed modern and classic theatre as well as devised productions including an aerial focused production based on Prometheus stealing fire for man.



KYLE AARON RACAS (*Assistant Scenic Designer*) is a junior at Parkside majoring in theatre arts with a focus in performance. Although he is mostly seen acting, he is very interested in scenic painting and design. Previous scenic credits include paint crew for *A Streetcar Named Desire* and *Don Juan*, and most recently he was the scenic charge artist for *One Man, Two Guvnors*, for which he received a Certificate of Merit Award for Excellence from the Kennedy Center American College Theater Festival.



CARMEN RISI (*Music Director*) is returning to Parkside after music directing *A Funny Thing Happened on the Way to the Forum* in 2017. Previously, she spent ten years teaching choir and general music to kindergarten through high school students. During this time she also music directed *Joseph...*, *Hello Dolly!*, *The Music Man*, *You're A Good Man, Charlie Brown*, *Godspell*, and *The Sound of Music*. As a performer in the Chicago and Milwaukee areas she has worked with such companies as Skylight Music Theater, Third Avenue Playhouse, Citadel Theatre, Oil Lamp Theater, and more.



JENNIFER ANN SASSAMAN (*Director and Choreographer*) has directed, choreographed and acted in more than 70 productions in her career and has also written several plays and musicals. She received her MFA in Directing from Florida State University after having started her own theater company in Philadelphia, where she served as the artistic director for five seasons. Parkside credits include *The 25th Annual Putnam County Spelling Bee*, *The Last Days of Judas Iscariot*, *A Funny Thing Happened on the Way to the Forum*, and *One Man, Two Gunvors*. Jennifer is also the co-artistic director of Open Door Theater in Montpelier, Vermont and she has written the *Hansel & Gretel* script that will air on the podcast *Girl Tales* this April.

PRODUCTION TEAM BIOS



JODY SEKAS (*Technical Director*) is an associate professor of scenic design & technology in the Theatre Arts Department, and a core professor in the Digital Design & Fabrication Certificate Program. Prior, he taught scenography in the Theatre, Film, & Dance Department at Humboldt State University in northern California; scenic/lighting design & technology at UW-Eau Claire, and was the resident scenic & lighting designer for the Sioux Falls Playhouse in South Dakota. He has also worked as a freelance designer and technician for such venues as The Oregon Shakespeare Festival, the Milwaukee Chamber Theatre, Dell'Arte International, Door Shakespeare, Omaha Theatre Company for Young People, The Western Stage, Utah Shakespeare Festival, and on several independent films.



NATE STAMPER (*Scenic Lab Supervisor*) has a B.A. in theatre arts from UW-Parkside, a M.A. in teaching from Cardinal Stritch University, and holds a K-12 Wisconsin Teaching License in theatre arts. He has worked for the Kenosha Unified School District, as well as for professional theatres such as The Skylight Music Theatre, Next Act Theatre, the Fireside Dinner Theatre, and the Alabama Shakespeare Festival. Currently, he manages the build of all seven Fireside Dinner Theatre production's sets and props in Parkside's Scenic Lab as the Fireside's Technical Director.



CHELSEA STREBE (*Assistant Lighting Designer*) is in her fourth year at Parkside. She was the technical director for *Midnight and Moll Flanders*, the projection designer for *Eurydice*, the master carpenter for *Angels in America*, and an assistant lighting designer for *One Man, Two Guvvners*. She has done internships with both American Players Theater and Utah Festival Opera and Musical Theater. Chelsea is also a shop assistant at Parkside.



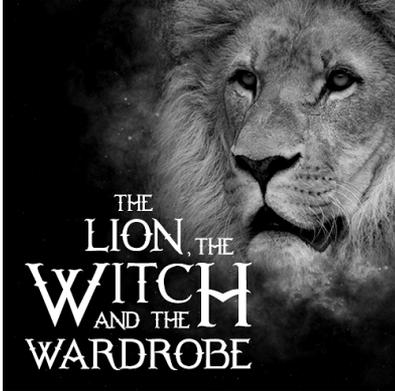
KELSEY THOMAS (*Assistant Sound Designer*) is a junior theatre major. She has interest in the fields of stage management and sound design. Her first production involvement was as the female understudy in *A Christmas Carol*. From there she has stage managed the freshINK production of *Art*, and assistant stage managed *One Man, Two Guvvners*. This past summer she stage managed *Twelfth Night* or *What you Will* at Fleeing Artist's Theatre. She hopes to continue expanding her knowledge in these areas.

SPECIAL THANKS

Bob Sassaman for ongoing director support, Riley Construction and Casa Capri for their ongoing support

PRODUCTION PERSONNEL

ASSISTANT STAGE MANAGERS	Cole Conrad, Alex Gray
STAGE MANAGEMENT FACULTY ADVISOR	Misti Bradford
ASSISTANT SCENIC DESIGNERS	Jenna Eve Kleinofen, Kyle Aaron Racas
MASTER CARPENTER	Jenny Bauer
ASSISTANT LIGHTING DESIGNERS	Jessica Baker, Chelsea Strebe
MASTER ELECTRICIAN	Noah Frye
ADDITIONAL CHOREOGRAPHY	Sam Landmark, Darvell Peel
SOUND FACULTY ADVISOR	Jake Bray
ASSISTANT SOUND DESIGNER	Kelsey Thomas
PROPERTIES FACULTY ADVISOR	Jody Sekas
HAIR AND MAKEUP FACULTY ADVISOR	Misti Bradford
HOUSE MANAGER	Christiane Laskowski
COSTUME SHOP SUPERVISOR	Darice Damata-Geiger
SCENIC LAB SUPERVISOR	Nate Stamper
SCENE SHOP FOREMAN	Steven Novak, Zach Young
LIGHT BOARD OPERATOR	Tianna Field
SOUND BOARD OPERATOR	Jack Purves
SOUND MIXER	Kelsey Thomas
MIC RUNNER	Tyler Coffey
DECK CREW	Nathan Bigna, Maria Cervantes, Matt Rangel
WARDROBE SUPERVISOR	Lauren Stoner
WARDROBE CREW	Bryan Byars, Karla Chavez, Taylor Ramcke
MAKEUP CREW	Jeff Brain, Jennifer Nelson, Chalena Williams
COSTUME SHOP ASSISTANTS.....	Emmalee Berger, Moisés Diaz, Ariana Gibeault Sarah Hemken, Bri Humke, Alexa Joy, Lauren Stoner
SCENE SHOP ASSISTANTS.....	Jeff Brain, Maria Cervantes, Samuel Fitzwater-Butchart Jack Purves, Taylor Ramcke, Matt Rangel, Chelsea Strebe
SCENIC PAINT CREW	Emily Bernhagen, Tyler Coffey, Sam Feiler, Bezza LeGreve, Alexa Joy, Jack Purves, Maranda Riley, Olivia Springsteen
SCENIC CONSTRUCTION CREW	Garret Allen, Jenny Bauer, Nathan Bigna, Maria Cervantes David Czuper, Sarah Dennis, Hans Freisheim, Nadia Goldstar Alex Hamilton, King Hang, Hailey Housch, Semetria Jackson Jenna Eve Kleinofen, Dominick Knox, Letecia L'Huiler, Talia Last Joe McHugh, Shamoon Mian, Kurt Mlachnik, Jennymar Negron Tomer Proctor-Zenker, Kyle Aaron Racas, Taylor Ramcke, Matt Rangel Sarah Rojas, Joe Romanak, Taylor Stefanski, Sarah Tait, Paul Weise
PROPERTIES CREW	Austin Carraciolo, Emma Foley Christiane Laskowski, Jordan Stanek
LIGHTING CREW	Jessica Baker, Bryan Byars, Erin Dillon Tianna Field, Noah Frye, Chelsea Strebe
SOUND CREW	Karla Chavez, Tyler Coffey Samuel Fitzwater-Butchart, Jack Purves, Kelsey Thomas
COSTUME CONSTRUCTION CREW	Emmalee Berger, Moisés Diaz, Ariana Gibeault, Sarah Hemken Bri Humke, Bailey Johnston, Alexa Joy, Emily Korecz, Mega Pappa Michael Pfischer, Arielle Santos, Hailey Schowalter, Taylor Stephanski Lauren Stoner, Hannah Tangen, Chalena Williams, Ian Wojcik
MARKETING / PROGRAM LAYOUT	Oliver Johnson
PROMOTIONS	Jennifer Sassaman
POSTER DESIGN	Kim Sekas
PRODUCTION PHOTOGRAPHER	Alyssa Nepper
DIRECTOR OF CRAFT SERVICES	Keith Harris
DEPARTMENT ADMINISTRATIVE ASSISTANTS	Jennie Filippone, Jared Holloway Joe Lambin, Karen Sorensen, Diane Tenuta



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University and College support provides funding for a portion of production costs, but primarily, we rely on the support of our patrons to cover the expenses for sets, costumes, music, lights, and royalties. We are hoping that you help to support our work and consider a donation to the UW-Parkside Theatre and become a member of our S.T.A.G.E. Club (Society of Theatrical Angels, Gallivants, and Enthusiasts).

To become a member of the S.T.A.G.E. Club, simply make a tax-deductible gift to the UW-Parkside Theatre Arts Department (c/o UW-Parkside Foundation) at one of the following levels:

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Contact Jody Sekas for more information. sekas@uwp.edu | 262-595-2967

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The UW-Parkside Theatre Arts Department wishes to thank the following individuals and businesses for their generous support.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

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Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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MAY 3-12

Black Box Theatre
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